

SHELF-NO.

VOLS.

8161.05-121

1

Passarge, W. Deutsche werkkunst
der gegenwart.
Berlin. [19-?]- (6/1/38I)



W.

SHELF-NO.

VOLS.

8161.05-122

1

Ritz, J.M., ed. Süddeutsche
volkskunst.
München. 1938.- (5/19/39B)



SHELF-NO.

VOLS.

8161.05-123

1

Sauerlandt, M. ...Werkformen

deutscher kunst.

Königstein im Taunus & Leipzig.

[1926]-(6/26/39B)



SHELF-NO.

VOLS.

8161.05-124

1

Lehmann, O.K. Deutsches volkstum
in volkskunst und volkstracht.
Berlin. 1938.-(5/26/39N)

ADDITIONS



SHELF-NO.

VOLS.

8161.05-125

1

Design Ceramic Studio.Primitave

ADDITIONS

and peasant art. Syracuse,[1930,32

(11/22/32AA)



Brandt, Gustav, 1865-

*8161.05-126

Bauernkunst in Schleswig-Holstein; hausrat und wohnraum in alter zeit, mit einer einleitung über nordelbische wohnungskunst, von Gustav Brandt. Mit 4 farbentafeln sowie 23 tafeln in kupfertiefdruck. Berlin und Leipzig, Verlag für kunstwissenschaft [1939]

31 p. incl. front., illus. 27 pl. (part. col.) 31 1/2cm.

LC

(Continued on next card)



146-2

*8161.05-126

Brandt, Gustav, 1865-

Bauernkunst in

Schleswig-Holstein ... [1939] (Card 2)

Pages 15 to 31 are illustrations.

----- Microfilm (negative) [New York] :
Readex Microprint Corp., 1974. -- 1 reel ;
35 mm.

1. Folk-art--Schleswig-Holstein. 2.
House decoration--Schleswig-Holstein. 3. Co-
operative acquisitions project (Library of
Congress)--German texts, 1938-1945. I.
Title.

MB m*



STORED IN ULTRA SECURITY VAULT

146-2

Brandt, Gustav, 1865-

*8161.05-126

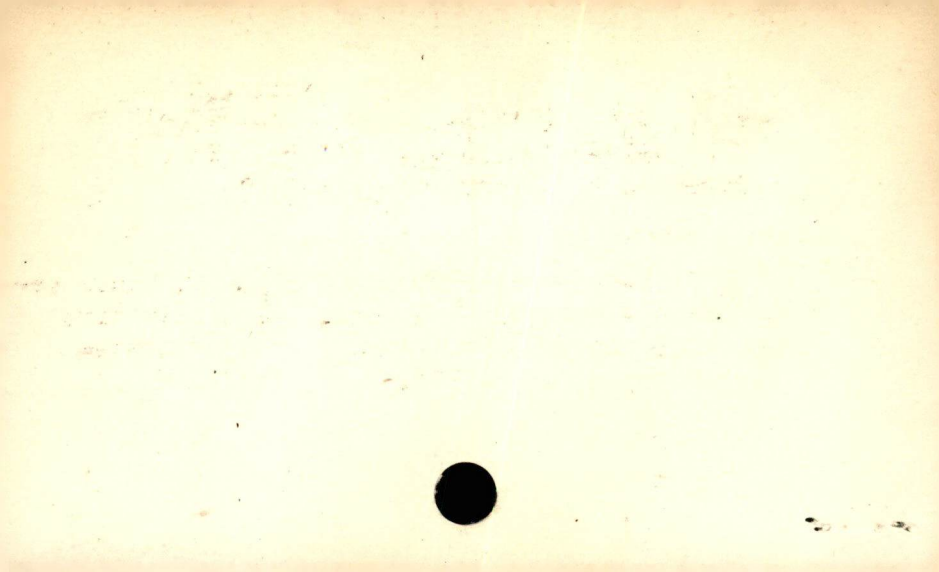
Bauernkunst in Schleswig-Holstein; hausrat und wohnraum in alter zeit, mit einer einleitung über nordelbische wohnungskunst, von Gustav Brandt. Mit 4 farbentafeln sowie 23 tafeln in kupfertiefdruck. Berlin und Leipzig, Verlag für kunstwissenschaft [1939]

31 p. incl. front., illus. 27 pl. (part. col.) 31 1/2cm.

LC

(Continued on next card)

18/26/46B



*8161.05-126

Brandt, Gustav, 1865-

Bauernkunst in

Schleswig-Holstein ... [1939] (Card 2)

Pages 15 to 31 are illustrations.

----- Microfilm (negative) [New York] :
Readex Microprint Corp., 1974. -- 1 reel ;
35 mm.

1. Folk-art--Schleswig-Holstein. 2.
House decoration--Schleswig-Holstein. 3. Co-
operative acquisitions project (Library of
Congress)--German texts, 1938-1945. I.
Title.

Microfilm (neg.)

5 mains

Sm

SHELF-NO.

VOLS.

*8161.05-127

1

Meyer, Hans Bernhard.

... Danzig.

Weimar, Verlag Böhlau [1939?]-
(8/26/46B)

L.C.C.A.P.

2/17/49



SHELF-NO.

8161.05-128

VOLS.

1

Spiess, Karl von.

Deutsche Volkskunst ...
Berlin, H. Stubenrauch, 1940.
(8/26/46B)

L.C.C.A.P.

V/2/49

3rd



SHELF-NO.

VOLS.

*8161.05-129

1

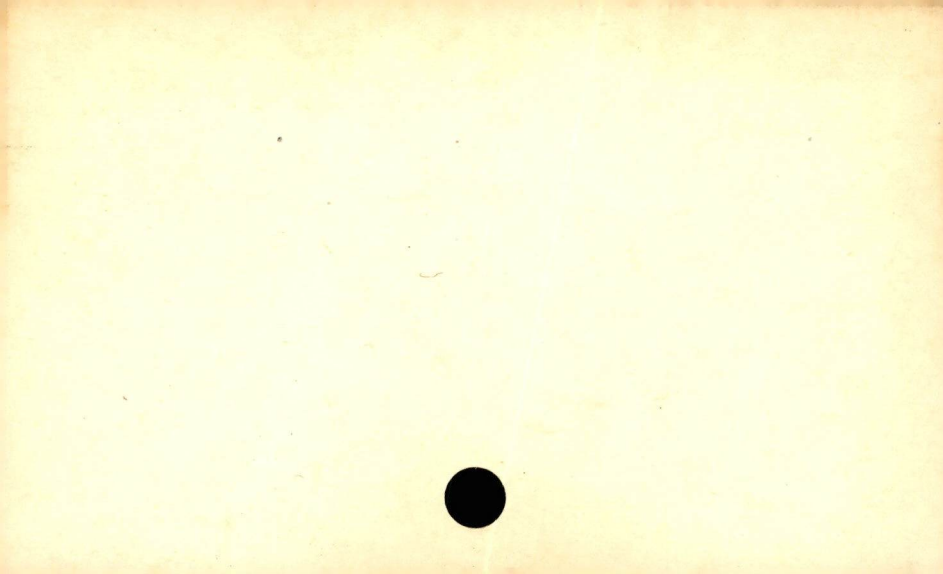
Lehmann, Siegfried.

Die einzig wahre Quelle der Kunst
ist unser Herz.

[Berlin, Ahnenerbe-Stiftung Verlag]
1943.-(8/26/46B)

L.C.C.A.P.

5/11/49



SHELF-NO.

VOLS.

8161.05-130

1

Jarecka, Louise (Llewellyn)

Made in Poland; living traditions
of the land.

N.Y., A. A. Knopf, 1949.-

(8/1/49-010) [\$3.50]

8/31/49



SHELF-NO.

VOLS.

8161.05-131

1

Rumpf, Karl.

Eine deutsche Bauernkunst ...
Marburg, N. G. Elwertsche, 1943.
(8/26/46B)

L.C.C.A.P.

VIII/9/51

311



SHELF-NO.	VOLS.	
8161.05-132	1	<u>Poeeverlein, Robert, ed.</u> Bayerisches Kunsthandwerk von heute. München, F. Bruckmann[c1952] (X/5/53-030) [\$3.60]

XII/15/53



SHELF-NO.

VOLS.

8161.05-133

1 Bethe, Hellmuth.

Kunst im Handwerk ... Leipzig,
E. A. Seemann [1953]
(11/2/54-006) [\$6.50]

LC

XII/17/54



SHELF-NO.

VOLS.

8161.05-134

1

Hirzel, Stephan

Kunsthandwerk und Manufaktur in
Deutschland seit 1945. Berlin,
Rembrandt-Verlag [1953]
(12/7/54-005) [\$6.50]

XII/30/54



SHELF-NO.

VOLS.

8161.05-135

1

Brězan, Jurij.

Hochzeitsreise in die Heimat.
Dresden, Sachsenverlag, 1953.
(X/6/55-009) c\$2.75

LC

12/2/55

17 ●

SHELF-NO.

8161
.05-136

VOLS.

1

Meyer-Heisig, Erich.

Deutsche Volkskunst. Mit einem
Geleitwort von Ludwig Grote. Mün-
chen, Prestel Verlag c1954.
(VII/6/56-027) c\$5.00.

LC

VII/11/58

Λ



SHELF-NO.

VOLS.

*8161.05-137

1

Kohlhaussen, Heinrich

Geschichte des deutschen Kunst-
handwerks.

München, F. Bruckmann [1955]-
(9/20/56-043) [\$20.00]

A

1

(7/8/57-005)

11/23/56



SHELF-NO.

VOLS.

8161.05-150

ADDITIONS

4

Enciclopedia delle moderne arti
decorative italiane.

Milano. [1926,27.]-

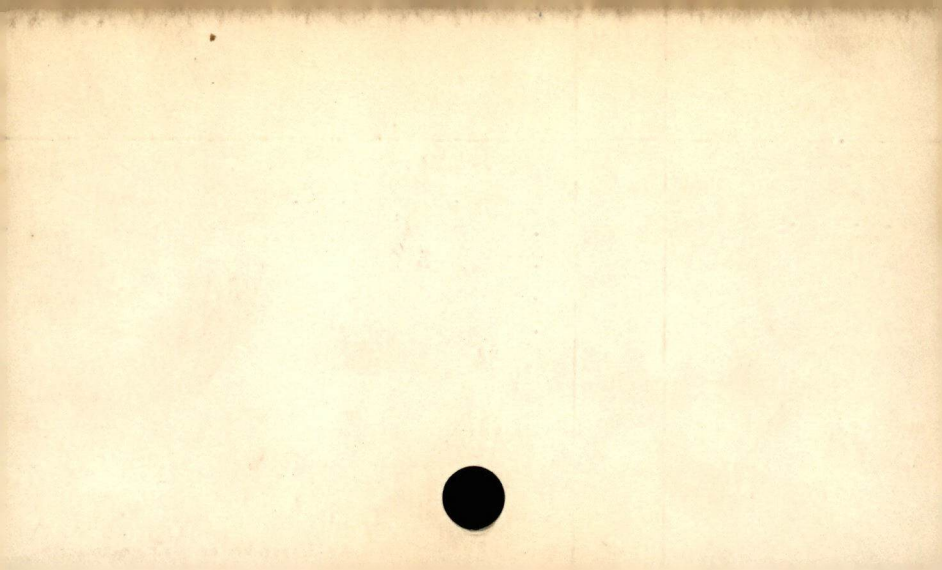
v.1 (8/30/35A)

v.2 (3/25/27V)

v.3 (8/30/35A)

v.4 (8/30/35A)

~~P.A.Rep.~~



SHELF-NO.

VOLS.

8161.05-151

1

Pagano, Giuseppe. ... Arte

decorativa italiana.

Milano. [1938]-(XII/11/39JA)



SHELF-NO.

VOLS.

*8161.05-152

1

Arata, Giulio Ulisse.

... Arte sarda.

Milano, S.a. Fratelli Treves editori [1935]-(4/15/48-049) [\$24.75]

5/13/48



SHELF-NO.

VOLS.

8161.05-153

1

Chicago. Art Institute.

Italy at work, her renaissance
in design today.

[Roma, Istituto Poligrafico dello
Stato, 1950]-(11/26/51-024) [\$1.50]

2/18/52



SHELF-NO.

VOLS.

8161.05-154

1

Toor, Frances

Made in Italy. ... [1st ed.]
N. Y., Knopf, 1957.- (7/25/57-034)
[\$3.75]

9/13/57



SHELF-NO.

VOLS.

*8161

.05-155

1

Pica, Agnoldomenico.

Forme nuove in Italia.... Roma, C.
Bestetti, 1957,

(I/14/58-004)

c\$15.00,

Copy 2

1

(II/10/58-028)

c\$15.00,

LCA

X/15/58

B. P. L. FORM NO. 684A.

Λ



SHELF-NO.

*8161
.05-156

VOLS.

1

Ente nazionale per l'artigianato e

le piccole industrie, Rome.

Albatri, merletti e ricami;
modelli. Roma, 1957.

(XI/21/58-056)

= \$5.00, *amb*

V/20/59

Δ



★
SHELF-NO.
*8161
.05-157

VOLS.

1

Toschi, Paolo.

Arte popolare italiana. Roma,
C. Bestetti c1960.
(X/25/60-005) c27.50.

LC

II/14/61



SHELF-NO

VOLS.

*8161

.05-158

1

Buttitta, Antonio.

Folk art in Sicily. English ed. by
Arthur Oliver and Michele Mignogna.
Palermo, S. F. Flaccovio [1961]
(IX/28/62-003) [\$50.00]

NLC

VIII/27/63

Λ



SHELF-NO.

VOLS.

8161
.05-190

1

Hard af Segerstad, Ulf.

Scandinavian design. ... N. Y.,
L. Stuart c1961,
(VI/27/61-038) c4.00

LCA

XI/2/61

Λ



SHELF-NO.

VOLS.

8161.05-201

1 Smith, Mrs. Susan. Made in Sweden.
N.Y. [c1934.]- (11/5/38K)



W.

SHELF-NO.

VOLS.

8161.05-202

1

Sterner, Maj. Homecrafts in

Sweden.

Stockholm. [1939]-(4/24/40AA)



SHELF-NO.	VOLS.	
8161.05-203	1	Sweden. Royal Swedish commission.
		New York World's fair, 1939. Swedish arts and crafts; Swedish modern - a movement towards sanity in design.
		[Uppsala. 1939?]- (10/3/39H)
A	1	(10/3/39H)
B	1	(8/5/41)



SHELF-NO.

VOLS.

8161.05-204

1

Wollin, Nils Gustaf Axelsson. ...

Hemmet och den moderna smaken i
Sverige.

Stockholm. [1928.]- (5/6/46EA)

6/21/46



SHELF-NO.

VOLS.

*8161.05-205

1

⁰
Huldt, Ake Hampus, ed. Konsthant-
verk och hemslojd i Sverige 1930-
1940.

Göteborg, AB Bokgörmödlungen [1941].
(6/13/47-055) [\$25.27]

11/6/47



SHELF-NO.

VOLS.

*8161.05-206

1

Wallin, Sigurd.

Bohag, heminredning och dräkt.
Stockholm, Aktiebolaget Skoglunds
Bokförlag, 1946.-(9/20/48-020)
[\$10.00]

10/26/48



SHELF-NO.

VOLS.

*8161.05-207

1

Plath, Iona.

A

1

The decorative arts of Sweden.
N.Y., C. Scribner's Sons, 1948.-
(3/1/49-037) [\$10.00]

(12/30/54-001) [\$3.98]

"A" copy not starred

4/21/49



SHELF-NO.

VOLS.

8161.05-208

1

Huldt, Ake Hampus, etc., eds.
Design in Sweden today.
Stockholm, New York, A. Bonnier
[1948]-(6/13/49-013) [\$2.25]

7/1/49



SHELF-NO.

VOLS.

8161.05-209

1

Bonniers, New York.

ADDITIONS

Gifts, 1950-1951. Scandinavian
arts and crafts.

N.Y. [1950]-(2/23/51)

6/11/51



SHELF-NO.

VOLS.

8161.05-210

1

Munthe, Gustaf.

Swedish arts and crafts on m/s
Kungsholm. [Goteborg] Swedish
American Line [1934]-(12/30/49)

VIII/9/51

3ml



SHELF-NO.

VOLS.

*8161.05-211

1

Hald, Arthur, etc.

Contemporary Swedish design: a
survey in pictures.

N.Y., Pellegrini & Cudahy, 1951.-
(5/2/52-026) [\$17.50]

6/23/52



SHELF-NO.

VOLS.

8161.05-212

1

Svenska Hemslöjdsföreningarnas
Riksförbund.

Den svenska hemslöjden. Hand-
craft in Sweden.

Stockholm, LTs Förlag [1951]-
(1/29/53)

7/17/53



SHELF-NO.

VOLS.

8161.05-213

1

Snead, Jane Wanger.

Swedish designs.
[Media, Pa., The author, c1954]-
(5/18/55-005) [\$1.50] *sub*

9/18/55



SHELF-NO.

VOLS.

*8161
.05-214

1 Jensen (Georg) inc., New York.

The Lunning prize designers' exhibition. New York, 1957.
(IX/26/57) *unb*

V/20/59

Δ



SHELF-NO.

*8161
.05-215

VOLS.

1

Stavenow, Ake, ed.

Design in Sweden ... [Stockholm]
Gothia [1961]
(XII/5/62-016) [\$15.00]

LCA

II/7/63

Λ



SHELF-NO.

VOLS.

8161.05-250

1

Vreim, H. Norwegian decorative art
today.

Oslo. [c1937.]- (3/10/39H)



SHELF-NO.

*8161

.05-251

7 VOLS.
7 nos.

in 1

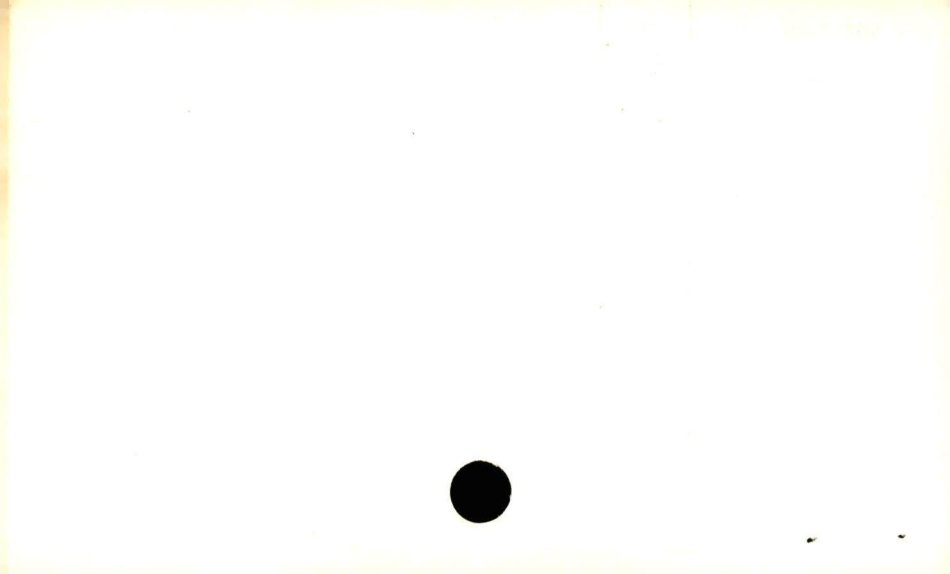
port.

Gammel rosemaling. [7 nos. in 1
portfolio]

Stavanger, Tryket in Dreyers Grafis-
ke Anstalt [194-?]- (11/6/50-037)
[\$24.00 for set]

Copy 2

3 nos. nos. 1-3 (11/6/50-037) [\$9.00]
in 1



Orig
These nos. 1-7
to be unbound
in portfolios

SHELF-NO.

VOLS



SHELF-NO.

VOLS.

*8161.05-252

1

Arneberg, Halfden.

Norsk folkekunst.

[Oslo] Fabritius [1949]-

(1/22/51-037) [\$11.00]

3/2/51



SHELF-NO.

VOLS.

*8161.05-253

1

Arneberg, Halfdan.

Norwegian peasant art ... [Oslo]
Fabricius [1951]
(XI/21/52-017) [\$12.50]

2/18/53



SHELF-NO.

VOLS.

8161.05-254

1

Stewart, Janice S

The folk arts of Norway.
Madison, University of Wisconsin
Press, 1953.--(12/8/53-005) [\$10.00]

12/22/53



SHELF-NO.

VOLS.

8161.05-255

1

Hauglid, Roar

The native arts of Norway.
Oslo, Mittet, 1953.-(11/15/54-012)
[\$9.50]

A

1

(5/20/55-021) [\$9.50]

11/30/54



SHELF-NO.

VOLS.

*8161.05-256

3

Vesaas, Øystein.

Rosemaaling i Telemark.

Oslo, Mittet, 1954-

bd.1 (11/12/54-015) [\$12.50]

bd.2 (6/4/56-087)

bd.3 (10/11/57-026)

*price not
given*

10/26/55



SHELF-NO

VOLS

8161.05-257

1

Hauglid, Roar

Norway; a thousand years of
native arts and crafts.

Oslo, Mittet, 1956.-(9/20/56-043)
[\$3.00]

5/21/57



SHELF-NO.

VOLS.

8161

.05-258

1

Aars, Ferdinand.

Norwegian arts and crafts industrial design.

Oslo, Dreyers Forlag [1957?]-
(8/21/61-037) [\$3.00]

NLC

10/9/63



SHELF-NO.

VOLS.

8161.05-275

1

Art handicraft association. Danish
industrial art.

N.Y. 1939.--(12/16/39)



SHELF-NO.

VOLS.

8161.05-276

1

Christoffersen, Agner.

Applied arts in Denmark.
Copenhagen, Danske selskab, 1948.-
(10/26/49-028) [\$2.25]

11/17/49



SHELF-NO.

8161

.05-277

VOLS.

1

Karlsen, Arne.

Made in Denmark ... By Arne
Karlsen and Anker Tiedemann. N. Y.,
Reinhold Pub. Corp. [1960]
(V/15/61-012) [\$7.95]

LCA

III/29/62

Λ



SHELF-NO.

VOLS.

8161.05-301

1

Lukomskii, G.K. ... L'art
décoratif russe.
Paris. 1928.-(3/22/39A)



SHELF-NO.

VOLS.

8161.05-302

1

Ukrainskoe narodnoe iskusstvo.

Mockba. 1938.-(8/17/39T)



SHELF-NO.

VOLS.

8161.05-303

1

~~Makovskii, Sergiei K. Peasant art
of Subcarpathian Russia.~~

Prague. [c1926.]- (2/25/40Q)

A

1

(2/26/40Q)



SHELF-NO.

VOLS.

8161.05-304

1

White, William Chapman. Made
in the USSR.
N.Y. 1944.-(3/20/45S)

4/27/45



Pisarev, S I

...ДРЕЖНЕ-РУССКИЙ, ОРНАМЕНТЪ. НА
ПАРЧАХЪ, НАБОИКАХЪ И ДРУГИХЪ ТКАНЬХЪ.
С. Петербургъ, Типо-литография В. В.
Комарова, 1903.

1 l., [2] p. 213 col. pl. 32cm.

At head of title: С. И. ПИСАРЕЖЪ.

"Съ Х ПО XVII ВѢКЪ ВКЛЮЧИТЕЛЬНО.

1. Design, Decorative. 2. Decoration and
ornament—Russia. Title transliterated:
Drevne Russkii, ornament.

OVER

(7/2/46L)

SHELF-NO.

VOLS

8161.05-306

1

Dmytriw, Olya, comp.

Ukrainian arts ... N. Y.,
Ukrainian Youth's League of North
America, 1952.--(12/17/52-006)
[\$5.00]

1/6/53



Shelflist card.

8161

.05-307 Vishnevskaiā, V. M

1 v.

Хохломская роспись по дереву. Под общей ред.
Г. В. Жадкова. Москва, Всес. кооперативное изд-
во, 1951. (7/30/54-016) [\$1.00]

31 p. plates. 27 cm.

At head of title: Научно-исследовательский инс-
титут художественной промышленности Совета про-
мысловой кооперации РСФСР.

Errata slip inserted.

(Continued on next card)

LC

7/27/62



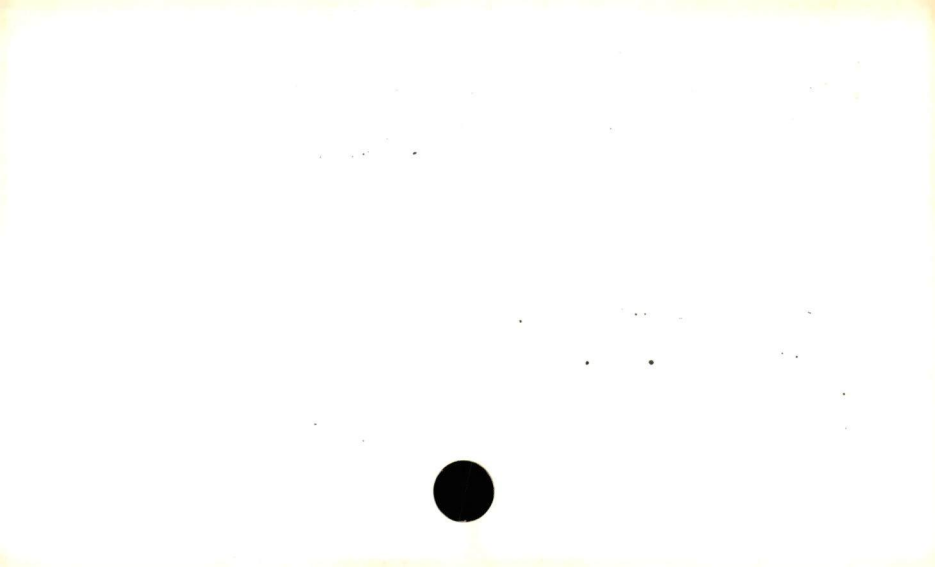
8161

.05-307 Vishnevskaiâ, V M Хохломская рос-
пись по дереву ... 1951. (Card 2)

1. Folk art--Russia. 2. Decoration and orna-
ment, Russian. 3. Russian language--Texts.

I. Title.

Title transliterated: Khokhlomskaïa rospis' po
derevu.



SHELF-NO.

VOLS.

~~*3161-~~

~~.05-308-~~

Removed to
*8153.06-326

1

Duchartre, Pierre Louis.

L'imagerie populaire russe et
les livrets graves, 1629-1885.
Paris, Grond [1961]-(8/21/64-027)
[\$15.00]

LC



SHELF-NO.

VOLS.

*8161

.05-325

1

Czarnecka, Irena.

Folk art in Poland. ... Warsaw,
Polonia, 1957.

(X/27/59-005)

\$15.00.

VIII/9/60

Δ



SHELF-NO.

VOLS.

8161.05-350

1

[Roneholm, H.] ed. Applied art in
Finland.

[Helsinki. 1939.]-(3/11/42U)



SHELF-NO.

VOLS.

*8161.05-351

1

Mäki, Oili

Taide ja työ. Finnish designers
of today.

Helsinki, Söderström [1954]-
(10/25/56-003) [\$12.00]

6/22/57



SHELF-NO.

VOLS.

*8161

.05-352

1

Suomen Koristetaiteilijain Liitto

Ornamo.

Ornamo, suomen taideteollisuutta.
Finnish decorative art, 1950-1954.

....Helsinki, 1955,

(VII/24/57-051) \$11.00.

VII/2/59

Δ



SHELF-NO.

VOLS.

8161.05-375

1

Bromberg, Paul. Decorative arts

in the Netherlands.

N.Y. 1944.--(3/16/45D)

A

1

(1/19/51)

4/17/45



SHELF-NO.

VOLS.

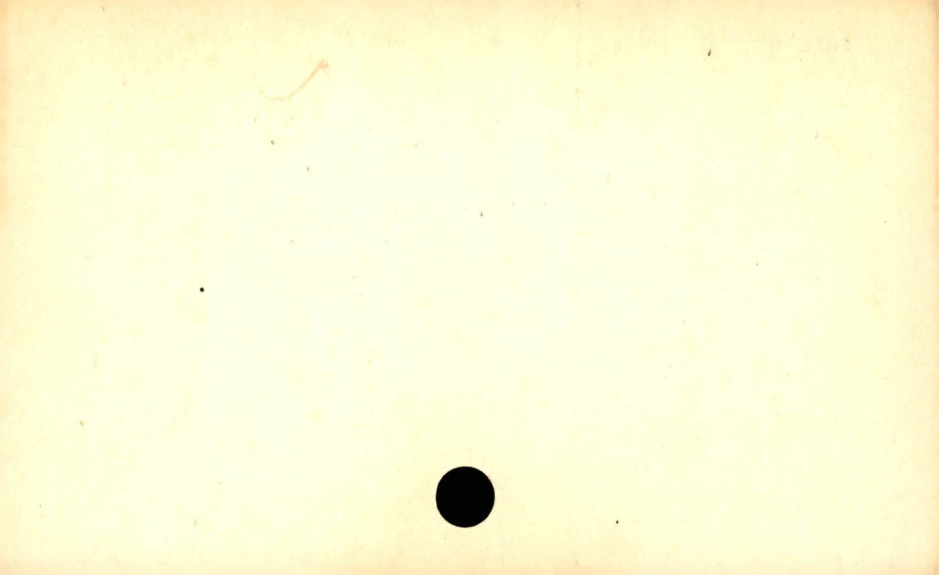
8161.05-390

1

Zondervan, Richard.

Modern Belgian handicrafts.
N.Y., Belgian Government Informa-
tion Center, 1949.--(3/29/50)

8/8/50



SHELF-NO.

VOLS.

8161.05-401

1

Trowell, Mrs. Margaret. African arts
& crafts their development in the
school.
Lond., N.Y. [etc.] [1937]-(3/28/39B)



SHELF-NO.

VOLS.

8161.05-410

1

Trowell, Kathleen Margaret [and
K. P. Wachsmann]

Tribal crafts of Uganda.

Lond., N. Y., Oxford University
Press, 1953.--(12/15/53-021) [\$8.00]

4/30/54



SHELF-NO

VOLS.

8161

.05-420

1

Kyerematen, A

A

Y

Panoply of Ghana; ornamental art
in Ghanaian tradition and culture.

N. Y., Praeger [1964]-(8/31/64) *pub. due*
[\$4.00]

LC



SHELF-NO.	VOLS	
8161.05-501	2 in 1	Birdwood, G.C.M. The industrial
R	1	arts of India. Vols.1-2. [Lond. 1880.]- (279417) [Lond. 1880.]-Other ed. (1/11/96E)



SHELF-NO.

VOLS.

*8161

.05-502

1

Mehta, Rustam Jehangir.

The handicrafts and industrial
arts of India ... 1st ed.,
Bombay, Taraporevala's Treasure
House of Books 1960,
(VII/18/61-052) 18.50,

LCA

IX/29/61

Δ



SHELF-NO

VOLS.

Tr. from 4067.141

8161

.05-503

1

Coomaraswamy, Ananda Kentish.

The arts & crafts of India & Ceylon.
Lond., T. N. Foulis, 1913.--(3/27/16V)

LCS

12/2/64



SHELF-NO

VOLS.

8161
.05-503
1964

1 Coomaraswamy, Ananda Kentish.

The arts & crafts of India & Ceylon.
N. Y., Farrar, Straus [1964]-

(7/21/64-004) [\$6.00]

Copy 2

1

(9/30/64-045) [\$6.00]

Copy 3

1

[\$6.00]

LC

12/2/64



SHELF-NO.

VOLS.

8161.05-601

1

[Mori, T.] [Catalogue of collection
of Chinese and Japanese art
objects.]
[Tokio? 1940?]- (3/20/40)



SHELF-NO.

VOLS.

*8161.05-602

1

Woidt, Hanna.

Chinese handicrafts, a picture
book. Peking, 1944.

(10/28/50-013) [\$6.00]

11/30/50



SHELF-NO.

VOLS.

8161

.05-625

1 Munsterberg, Hugo.

The folk arts of Japan. ... 1st
ed. Tokyo, Rutland, Vt., C. E.
Tuttle Co. 1958.
(I/16/59-020) \$6.75

IV/15/59

Δ



SHELF-NO.

VOLS.

8161
.05-626

1

Okada, Yuzuru.

Japanese handicrafts. 1st ed.,
Tokyo, Japan Travel Bureau 1956,
(XI/1/60-019) 3.25,

Copy 2

1

(8/15/63)

LC

II/20/61



SHELF-NO.

VOLS.

8161
.05-627

1 Fedderson, Martin.

Japanese decorative art ... [1st
American ed.] N. Y., T. Yoseloff
[1962]
(II/27/63-003) [\$12.50]

LCA

V/17/63

Λ



4079.03-103

SHELF-NO.

VOLS.

8161.05-650

1

Smith. Susan.

Made in Mexico ... N. Y. [1930]
(III/17/31Z)

V/16/47

3M

SHELF-NO.

VOLS.

8161.05-651

1

Toor, Frances. Mexican popular
arts.

A

1

Mexico. 1939.-(2/13/40U)
(2/13/40U)

6/19/47



SHELF-NO.

VOLS.

8161.05-652

1

Lemos, Pedro Joseph. Mexico arts
& crafts.
Worcester. [1935.]- (10/29/35Q)

6/20/47



SHELF-NO.

VOLS.

4079.03-102

8161.05-653

1

American federation of arts.

Mexican arts ... [Portland, Me.,
1930]
(XI/29/30)

V/19/47

3M



SHELF-NO.

VOLS.

8161.05-654

1

[Field, Leonard Gersten] A survey
of the economic opportunities of
Mexican manual industries.
Wash., Inter-American development
commission [1945]-(12/31/46)

9/11/47



SHELF-NO.

8161

.05-655

VOLS.

1

Dörner, Gerd.

Folk art of Mexico.

New York, Barnes [1963, c1962]-
(10/28/63-012) [\$4.95]

Copy 2

1

[\$4.95]

LC

3/26/63



SHELF-NO.

8161.05-701

VOLS.

1

Lemos, P.J. Guatemala art crafts.

Worcester. 1941.-(2/20/41J)



SHELF-NO.

VOLS.

8161.05-725

1

Arroyo, Anita.

... Las artes industriales en
Cuba.

La Habana, Cultural, s. a., 1943.-
(10/3/44HA)

10/15/51



SHELF-NO.

VOLS.

8161.05-730

1

Inter-American Development Com-
mission.

The manual industries of Peru.
N.Y., Museum of Modern Art [1946]-
(4/14/48-008) [\$3.50]

4/22/49



SHELF-NO.

VOLS.

*8161.05-750

1

Schuh, Gotthard.

Tirggel ... Zurich/Leipzig.
[c1941]

(XI/27/46-002) [\$6.50]

II/10/47

211



SHELF-NO.

VOLS.

Orig. tr. from *4078.04-107

*8161.05-751

1

[Burckhardt, Titus]

Schweizer volkskunst ... Art
populaire suisse.

Bale, Edition Urs Graf [1941]-
(1/14/47-001)

A

1

(10/8/55-014) [\$8.50]

"A" copy not starred

10/27/55



SHELF-NO.

VOLS.

8161.05-775

1

Baltrusaitis, Jurgis

Lithuanian folk art. [1st ed.]
[Munich? 1948]-(3/24/50-060) [\$4.50]

2/25/57



SHELF-NO.

VOLS.

8161.05-801

1

Wishaw, Bernhard. Illustrated

descriptive account of the Museum
of Andalucian pottery and lace,
antique and modern.

[Lond.] 1913.-(9/6/44)

11/6/44



SHELF-NO.

VOLS.

8161.05-802

1

Carrick, Alice Van Leer. Collec-
tors' luck in Spain.
Bost. 1930. (11/13/30E)

7/13/46



SHELF-NO.

*8161.05-850

VOLS.

1

Art & Decoration.

Cinq cents documents de decoration
... Paris [Librairie Centrale des
Beaux-Arts, 1950]-(3/28/51-020)

VIII/20/51

3M



SHELF-NO.

8161
.05-851

VOLS.

1

Art populaire de France ...

Strasbourg, Editions Europea,
1960.

(VIII/2/61-003) [\$8.50] *unb*

NLC

VII/25/62

Λ



SHELF-NO.

VOLS.

8161.05-900

1

Mrlian, Rudolf, ed.

Slovak folk art. ... [English
translation by Libuse Vokrova-
Ambrosova] Prague. Czechoslovakia,
1953. (11/22/54-016) [\$10.50]

NLC

4/7/55



SHELF-NO.

VOLS.

8161.05-950

1

Halova-Jahodova, Cecilie.

Vanished crafts ... Prague,
Artia [c1955]-(9/12/56-013) [\$3.92]

LC

XII/7/56



SHELF-NO.

VOLS.

*8161.05-951

1

Sourek, Karel

Folk art in pictures: nature,
human life, work.

Lond., Spring Books [1957?]-
(4/30/57-004) [\$14.95]

10/17/57



SHELF-NO.

VOLS.

8161
.05-975

1

Fel, Edit.

Hungarian peasant art, by Edit
Fel, Tamás Hofer [and] Klára
K.-Csillery.

Budapest, Corvina [1958]-
(11/2/60-014) [\$10.00]



SHELF-NO.	VOLS.	
8161.06-61	1	Christie, A. H.
R	1	<p>Traditional methods of pattern designing. Oxford 1910. VII/27/10 0 1929. V/22/30N V/28/40A</p>



SHELF-NO.

VOLS.

8161.06-81

1

Glass, F.J. Drawing, design and
craft work.

ADDITIONS

~~F.A.Ref.~~

Lond. [1920.]

Cond. 3/33 ✓

5/9/22N

F.A.Ref. R

1

N.Y. 1927.

Miss. 1933 ✓

12/2/27K

R-A

1

6/3/30G

F.A.Ref. S

1

Lond. [1931.]-7/6/33M

S-A

1

4/22/36S



SHELF-NO.

VOLS.

8161.06-91

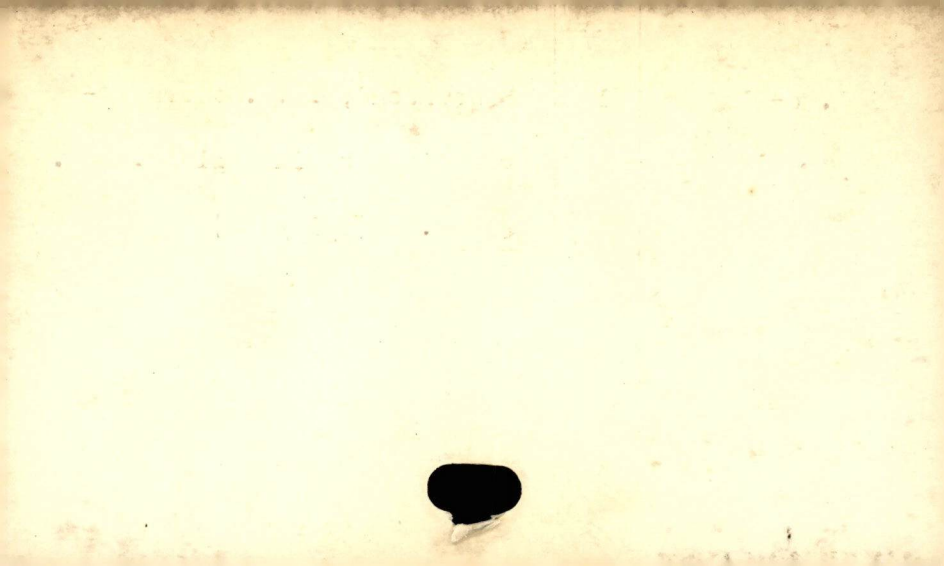
1

Townsend, W.G.P. Modern de-

ADDITIONS

corative art in England. Lond.

[1922.] (6/10/26R)



SHELF-NO.

VOLS.

8161.06-101

1

Rankin, H.A., etc. Simple art

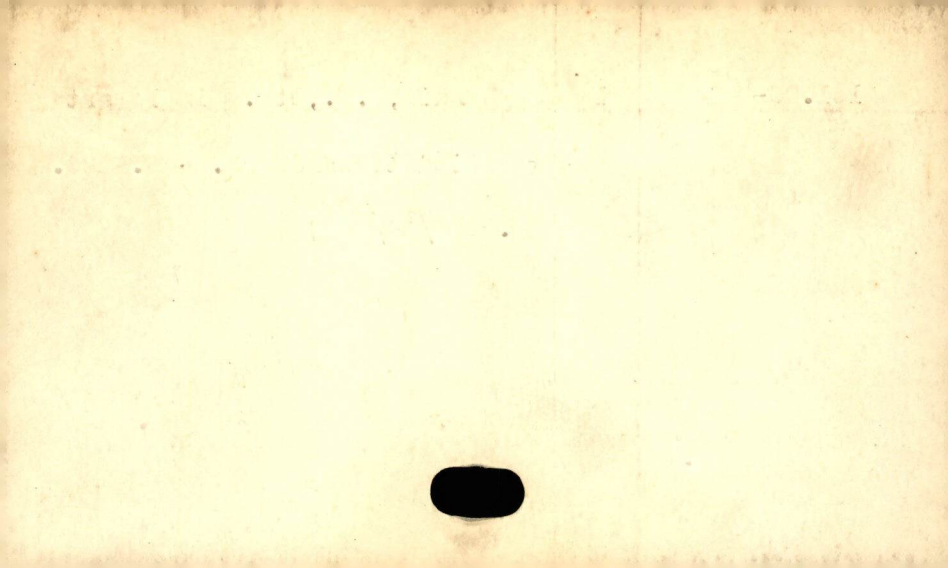
ADDITIONS

F.A.Ref.

applied to handwork. Lond. 1926.

Cont. v/43

v.1, (8/24/26A) X/30/44DA



SHELF-NO.

VOLS.

8161.06-102

1

Glass, F. J. Design and composition

ADDITIONS

in line, form and mass. Lond. 1925.

(8/23/26E)

F. A. Ret.



SHELF-NO.

VOLS.

8161.06-103

1

Glass, F. J. The industrial arts:
their history, etc.

Lond. 1927.

I/18/28A IV/18/39T

1

VI/19/28A

F.A. Ref. Miss. A
1935



SHELF-NO:

VOLS.

~~8161.06-104~~

1

Trilling.M.B..etc. Art in home and
clothing.

ADDITIONS

Phila. [1928.]

8/29/28B

Miss.1931 ✓

No repl.



SHELF-NO.

VOLS.

8161.06-105

3

Allemagne, H.R. Les accessoires

ADDITIONS

du costume et du mobilier...

Paris, 1928. (10/23/28H)

SHELF-NO.

VOLS.

8161.06-106

1

Sandoz, G., comp. Objets usuels.

ADDITIONS

Paris. [193-?] (7/21/31C)



SHELF-NO.

8161
.06-107

VOLS.

1

«Jeanneret-Gris, Charles Édouard,

... L'art décoratif d'aujourd'hui.
Paris, G. Crès et cie «1925?»,
(VII/31/31E)

III/18/60

Λ



SHELF-NO.

*8161
.06-107
1959

VOLS.

1

Jeanneret-Gris, Charles Édouard.

L'art décoratif d'aujourd'hui.
Nouv. éd. augmentée. Paris,
Vincent, Fréal c1959.
(XI/17/59-045)

c\$5.00 *unb*

III/18/60

Λ



SHELF-NO.

VOLS.

8161.06-108

1

Read, H.E. Art and industry.

N.Y. 1935.-(2/1/35II)

ADDITIONS

F. A. Ref.

Ov. XI/53

R

1

Lond., Faber and Faber [1947]
(12/1/53-003) [\$3.75]

S

1

N. Y., Horizon Press, 1954.-
(9/7/54-003) [\$6.00]



SHELF-NO.

VOLS.

8161.06-109

1

Holme, G. Industrial design and
the future.

ADDITIONS

F. A. Ref.

Lond. 1934.-June 19, 35X

SHELF-NO.

VOLS.

8161.06-110

1

Burris-Meyer, E. Color and design
in the decorative arts.

ADDITIONS

Unrec. 1958

N.Y. 1935.-(4/8/36J)



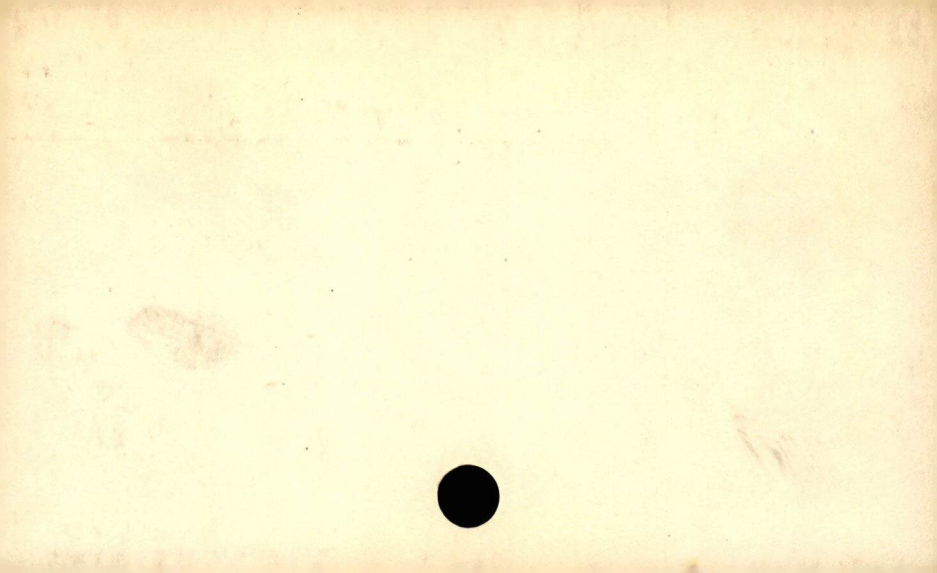
SHELF-NO.

VOLS.

8161.06-111

1

Gt.Brit.Council for art and industry. Report by the Council for art and industry. Design and the designer in industry. Lond. 1937.-(1/3/39T)



SHELF-NO.

VOLS.

8161.06-112

1

Carrington, N. The shape of things.
Lond. 1939.-(2/2/40B)



SHELF-NO.

VOLS.

8161.07-101

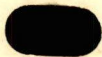
1

Modern Style, The. Sixty-

ADDITIONS

four plates...illus...modern
style in France. Lond. 1925.

(4/21/26C)



SHELF-NO.

VOLS.

8161.07-102

1

Verne, H., etc. Pour comprendre

ADDITIONS

l'art décoratif moderne en France.

Paris, 1925. (12/10/26A)

SHELF-NO.

VOLS.

8161.07-103

1

Gloag, John

Artifex; or, The future of
craftsmanship.

Lond., K. Paul, Trench, Trubner &
co., ltd.; N. Y., E. P. Dutton &
co. [1926]-(6/16/53)

1

N. Y., E. P. Dutton & company
[1927]-(3/19/27B)

no repl. Unrec.

R

3/23/54



SHELF-NO

VOLS.

8161.07-104

Frankl, Paul T. New dimensions

ADDITIONS

N.Y. [1928] (5/24/28 M)



SHELF-NO.

VOLS.

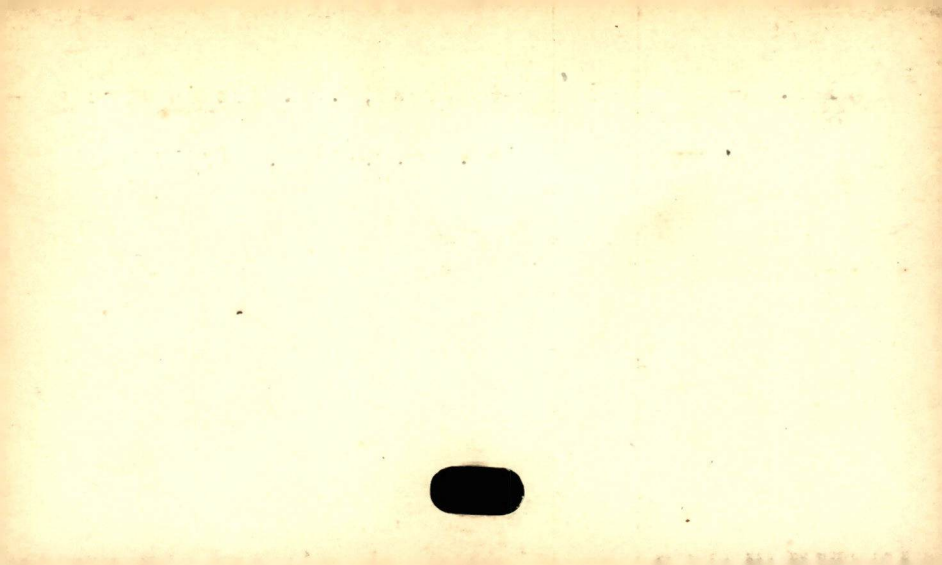
8161.07-105

1

De Forest, R. W. Art in merchand-

ADDITIONS

ise. [N.Y.]1928. (9/14/28L)



SHELF-NO.

VOLS.

8161.07-106

1

Legrain, P., comp. Objets d'art.

ADDITIONS

Paris.[192-?] (7/20/29J)



SHELF-NO.

VOLS.

8161.07-107

3

Paris 1929 [Dessin decoratif.]

ADDITIONS

Paris 1929 (10/7/29U)

1930(1/31/31GG)

1928(2/18/31MM)

1936 (1/31/31/88)

SHELF-NO.

VOLS.

8161.07-108

1

Geddes, N.B. Horizons.

ADDITIONS

Bost. 1932. (12/12/32EE)

Copy 2



SHELF-NO.

VOLS.

8161.07-109

1

Cheney, S., etc. Art and the
machine.

ADDITIONS

F. A. Ref.

N.Y. [1936.]- (1/7/37AA)



SHELF-NO.

8161.07.110

VOLS.

1 Teague W.D. Industrial art and
its future.
[N.Y.] 1936.-(3/3/37)



SHELF-NO.

VOLS.

8161.07-111

1 Bertram, A. Design in daily life.
Lond. [1937.]- (10/24/38D)



W'

SHELF-NO.	VOLS.	
8161.07-112	1	VanDoren, H.L. Industrial design.
		N.Y. 1940.--(3/29/40G)
A	1	(9/19/40G)
Miss. 1941	B	1
		(9/19/40G)
R	1	N. Y., McGraw-Hill, 1954.-- (12/20/54-028) [\$6.50]



SHELF-NO.

VOLS.

8161.07-113

Unrec.

No reg.

A

1

Teague, W.D. *after* Design this way.

B

1

N.Y. [c1940]-(4/13/40F)

R

1

(9/13/40D)
(9/13/40D)
N.Y., Harcourt, Bruce [1949]-
(12/6/49-043) [\$6.00]



SHELF-NO.

VOLS.

8161.07-114

1

Dreyfuss, H. 10 years of
industrial design... 1929-1939.
N.Y. [1939.]- (4/5/40)



SHELF-NO.

VOLS.

8161.07-115

1 Gloag, John. The missing technician
in industrial production.
Lond. [1944.]- (6/5/45EA)

6/28/45



SHELF-NO.

VOLS.

8161.07-116

1

Bradley, Charles B. Design in
the industrial arts.
Peoria. [1946.]- (3/15/46X)

5/6/46



SHELF-NO.

VOLS.

*8161.07-117

1

Rosenthal, Rudolph, etc.

The story of modern applied art.
N.Y., Harper [1948]-(12/27/48-040)
[\$5.00]

2/18/49



SHELF-NO.

VOLS

8161.07-118

1

Gloag, John.

Self training for industrial
designers.

Lond., G. Allen & Unwin [1947]-
(12/29/48-009) [8/6]

3/21/49



SHELF-NO.

VOLS.

*8161.07-119

2

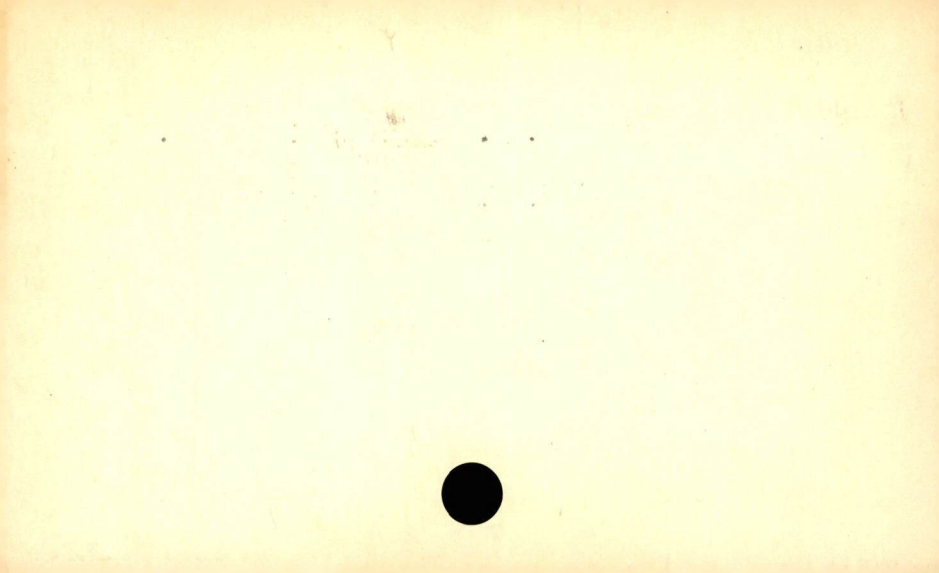
U. S. industrial design. 1949/50.

N. Y., Studio Publications [1949-

1949/50 (3/22/50)

1951 (11/14/51-014) [\$10.00]

12/13/50



SHELF-NO.

VOLS.

8161.07-120

1 Laverne Originals, New York.

Tonal textures by Laverne ...
N. Y. [1950]-(5/26/51)

VIII/7/51

me



SHELF-NO.

VOLS.

8161.07-121

1

Bill, Max.

Form ... [Basel, K. Werner, c1952
(2/25/53-017) [\$9.00]

3/11/53



SHELF-NO.

VOLS.

8161.07-122

1

Society of Industrial Engineers.

Industrial design in America,
1954.

N. Y., Farrar, Straus & Young
[1954]-(12/21/54-003) [\$12.50]
(1/17/55-019) [\$12.50]

A

1

3/4/55



SHELF-NO.

VOLS.

8161.07-123

1

Dreyfuss, Henry.

Designing for people. New York,
Simon and Schuster, 1955.

(IV/29/55-042) [\$5.00]

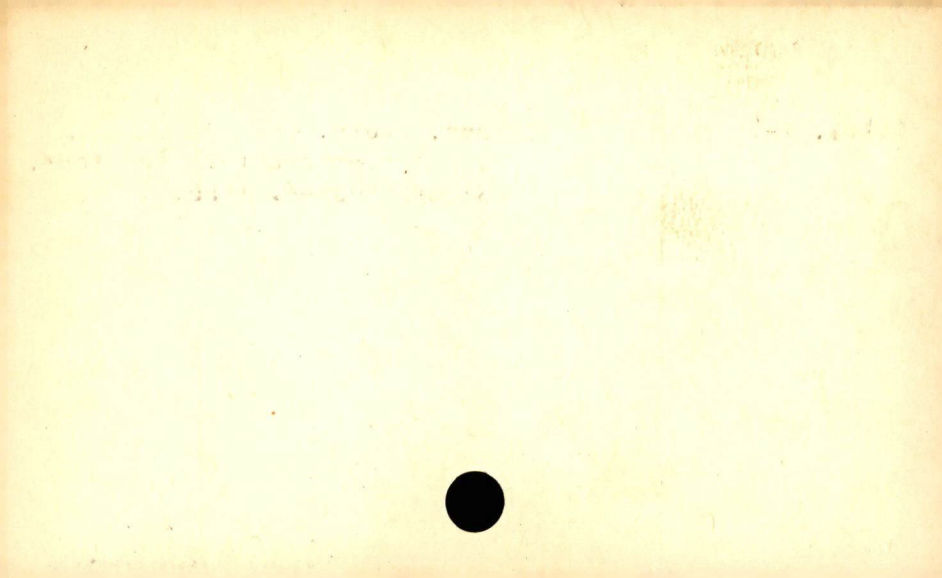
A

1

(4/24/57)

LC

6/7/55



SHELF-NO.

VOLS.

8161.07-124

1

Braun-Feldweg, Wilhelm

Norman und Feldweg industrieller
Produktion.

Ravensburg, O. Maier [1954]-
(10/17/55-031) [\$11.00]

2/14/56



SHELF-NO.

VOLS.

*8161.07-125

1

Daniel, Greta.

Useful objects today. N. Y.,
Museum of Modern Art. Distributed
by Simon and Schuster [1954]
(10/8/55-014) [\$2.95] *unb*

NLC

6/8/56



SHELF-NO.

VOLS.

8161.07-126

1

Wallance, Don

Shaping America's products.

N. Y., Reinhold [1956]-

(12/19/56-006) [\$10.00]

Copy 2

1

(3/24/58-038) [\$10.00]

2/21/57



SHELF-NO.

VOLS.

8161.07-127

1

Zentralstelle zur Förderung

Deutscher Wertarbeit.

Gestaltete Industrieform in
Deutschland.

Düsseldorf, Econ Verlag [1955]-

(10/25/56-003) [\$5.50]

A

1

(11/21/56-086) [\$5.50]

5/10/57



SHELF-NO.

VOLS.

8161.07-150

1

Farr, Michael

Design in British industry.
Camb. [Eng.] University Press, 1955.
(5/20/55-024) [\$11.00]

9/9/55



SHELF-NO.

VOLS.

8161.08-40

1

Yates, Raymond Francis.

Antique fakes and their detection.
N.Y., Harper [1950]-(6/16/50-057)
[\$3.50]

8/8/50



SHELF-NO.

VOLS.

removed to Ref.
N 33
D 74

*8161.08-50

1

Drepperd, Carl William.

A dictionary of American antiques.
[1st ed.] Garden City, N. Y.,
Doubleday, 1952.--(1/8/53-011) [\$5.95]

3/11/53



SHELF-NO.

VOLS.

8161.08-61

1

Caldicott, J.W. Values of antiques

ADDITIONS

Lond. 1906. (7/7/06B)

R

1

Bath [192-?]ed. (9/30/30I)

Smif Dept.



SHELF-NO.

VOLS.

8161.08-62

1

Yoxall, J.H. The A B C about

ADDITIONS

collecting. Phila. [1910.]

(11/21/10D)

~~F.A. Ref.~~

R

1

N. Y. [1930]ed. (2/10/31A)

SHELF-NO.

VOLS.

8161.08-63

1

Shackleton, Robert.

The quest of the colonial [by]
Robert and Elizabeth Shackleton ...
Phila., 1927.

IX/2/42H



SHELF-NO.

VOLS.

4099.183; 4099.190

8161.08-79

1

Vallois, Grace M

R

1

Antiques and curios in our homes.
N. Y., F. A. Stokes [1914?]
(12/10/14E)

[2d ed.] Lond., T. W. Laurie [1922]
(11/8/22E)

S

1

N. Y., Medill McBride [c1950]
(2/20/51-008) [\$2.75]

VIII/23/51

me

SHELF-NO.

VOLS.

8161.08-81

1 Robie, Virginia Huntington.

The quest of the quaint ...

Bost., Little, Brown, and company,
1916.-(~~10/14/16L~~) (2/14/41)
A 1 (12/31/49)

R 1 Bost., 1927. (2/12/27G)

RA 1 (7/14/27A)

IX/22/50



SHELF-NO.

VOLS.

8161.08-82

1

Carrick, Alice Van Leer, etc.

ADDITIONS

A Mother Goose for antique
collectors.

N.Y. [1927.]- (10/26/27B)



SHELF-NO.

VOLS.

8161.08-91

1

Litchfield, F. Antiques

ADDITIONS

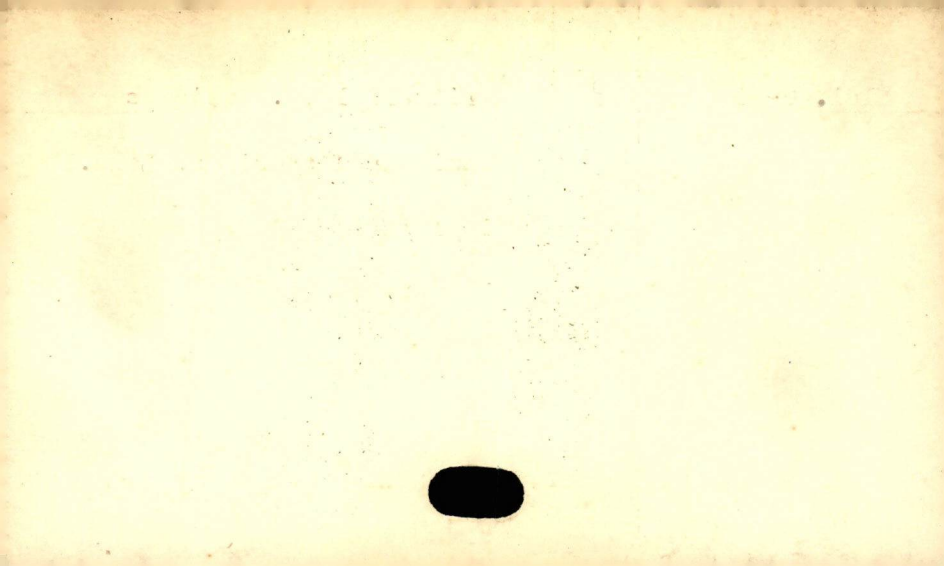
genuine and spurious. Lond. 1924.

(10/14/24L)

(10/1/25T)

F. A. REF. 758.7

A



SHELF-NO.

VOLS.

8161.08-92

/

Carrick, A. Van L. Collector's

ADDITIONS

luck in France. Bost. [1924]

(10/4/24 E)

A

/

(4/11/28)



SHELF-NO.

VOLS.

8161.08-101

1

Hodgson, Mrs. W. The quest of

ADDITIONS

the antique. N.Y. [1924.]

(8/17/25M)



SHELF-NO.

VOLS.

8161.08-102

1

Singleton, E. The collecting

ADDITIONS

R- F.A.Ref.

R

1

R-A

1

of antiques. N.Y. 1926. (11/1/26A)
1937 ed. - (10/14/37DD)
(10/17/40Y)

SHELF-NO.

VOLS.

8161.08-103

1

Clifford, C.R. The junk snupper

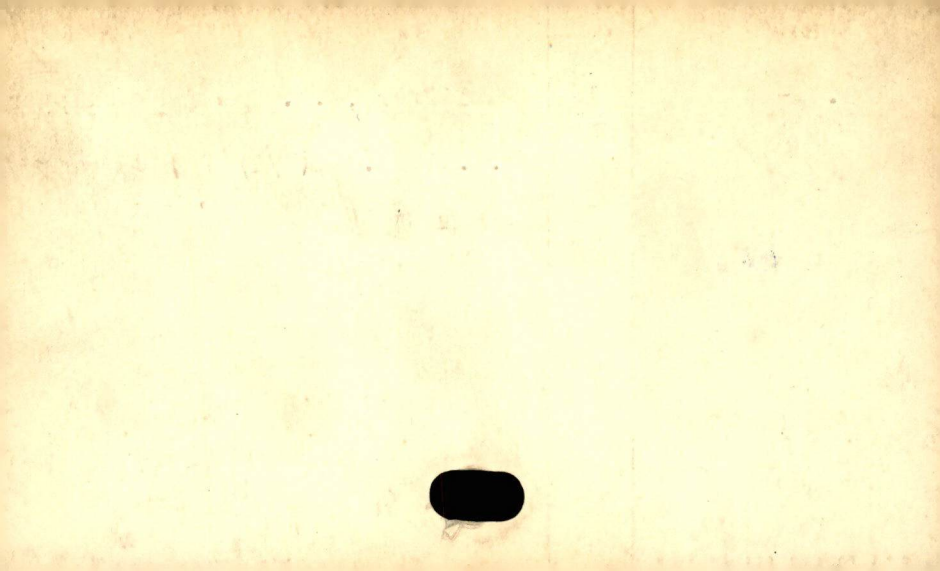
ADDITIONS

Annex 6

A

N.Y. [1927.] (4/1/27C)

(8/6/30d)



SHELF-NO.

VOLS.

8161.08-104

1

Eberlin, H.D., etc. The practical

ADDITIONS

book of American antiques. Phila.

1928. 1-20-327r

~~1927. [7/11/27].~~

F. A. Ref. R

1

Garden City. [193-?]- (3/23/36W)



SHELF-NO.

VOLS.

8161.08-105

1

Free Hospital for Women, Bost.

ADDITIONS

Loan Exhib...Early American
furniture...benefit of...1925.

[Cat] [Bost] 1925. (7/16/27)

1925 ed. With addenda. (10/23/28)

R

RA

(2/84)



SHELF-NO.

VOLS.

8161.08-106

1

Amer. Art Assoc. ,N.Y. Personal

ADDITIONS

relics...owned by Pres. Andrew

Jackson(1829-1837) N.Y.[1927]

(5/9/27C)



SHELF-NO.

VOLS.

~~8161.08-107~~

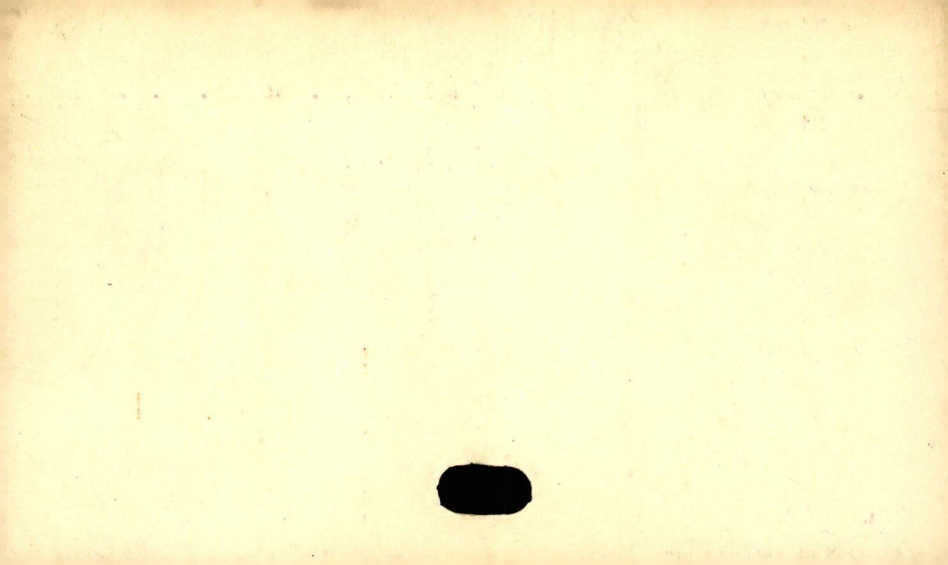
1

Singleton, E. Dolls. N.Y. [1927]

ADDITIONS

MISS. 1939 ✓

(12/1/27I)



SHELF-NO.	VOLS.	
*8161.08-108	1	Guild, Lurelle Van Arsdale.
		The geography of American antiques. Garden City, Doubleday, Page & Co., 1927.--(1/18/28B)
R	1	Garden City, Doubleday, Doran & Co., Inc., 1935.--(10/10/35F)
R-A	1	(10/25/35G)
S	1	Garden City, Doubleday, 1948.-- (5/25/48-009). [\$4.00]

"S" ed.by C.W.Dreppard
& L.V.Guild.Title varies.



SHELF-NO.

VOLS.

8161.08-109

/

Monson, Fitzjohn, G.J. Drink-

ADDITIONS

ing vessels of bygone days.

Lond. [1927] (5/3/28 E)

A

/

(2/19/31U)



Q (2/19/312)

SHELF-NO.

VOLS.

8161.08-110

1

Lynch, J.G.B. Collecting. N.Y. 1928

ADDITIONS

(8/8/28A)

R

Lond. 1928 ed. (1/2/29A)

(vbe/e/1)
R-ford 1980

SHELF-NO.

VOLS.

8161.08-111

1

mess. Dec. '31 ✓
Roberts, K.L. Antiquamania.

ADDITIONS

Garden City, 1928. (10/30/28G)

U.P. Sept. '32



SHELF-NO.

VOLS.

8161.08-112

1

Menzies, W. G. Collect-

ADDITIONS

ing antiques. Lond. [1928]

(3/12/29P)





SHELF-NO.

VOLS.

8161.08-113

1

White, G., A picture book

ADDITIONS

of ancient and modern dolls.

N. Y. 1928. (3/12/29Q)





SHELF-NO.

VOLS.

8161.08-114

1

Buckley, L. J., Antiques

ADDITIONS

and their hist.

F. A. Ref.

Binghampton [1928.]

(6/20/29N)





SHELF-NO.

VOLS.

8161.08-115

1

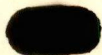
Rawson, M. N., Country auction.

ADDITIONS

A

1

N. Y. [1929] (8/19/29F)
(4/2/30R)



2 (1/2/1018)

SHELF-NO.

VOLS.

8161.08-116

1

Bowles, E. S., About antiques.

ADDITIONS

F. A. Ref.

Phila. 1929 (10/4/29Q)

A

/

(12/5/29M)

B

1

(4/29/30G)

1803/10/11 (1)

SHELF-NO.

VOLS.

~~8161.08-117~~

1

Rawson, M.N. Candle days. N.Y.

ADDITIONS

F.A.R. Cond. I/46 ✓

[1927] (11/19/29)



SHELF-NO.

VOLS.

8161.08-118

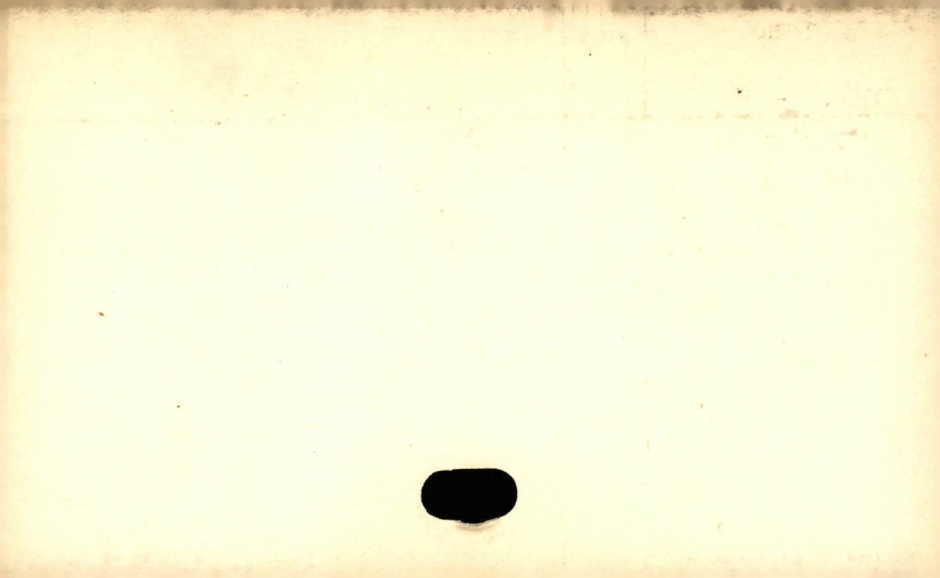
1

Rohan, T. Old beautiful.

ADDITIONS

N. Y. 1931. (8/25/31Q)





SHELF-NO.

VOL3.

8161.08-119

1

Carrick, A. VanL. The Next-to-Nothing
House.

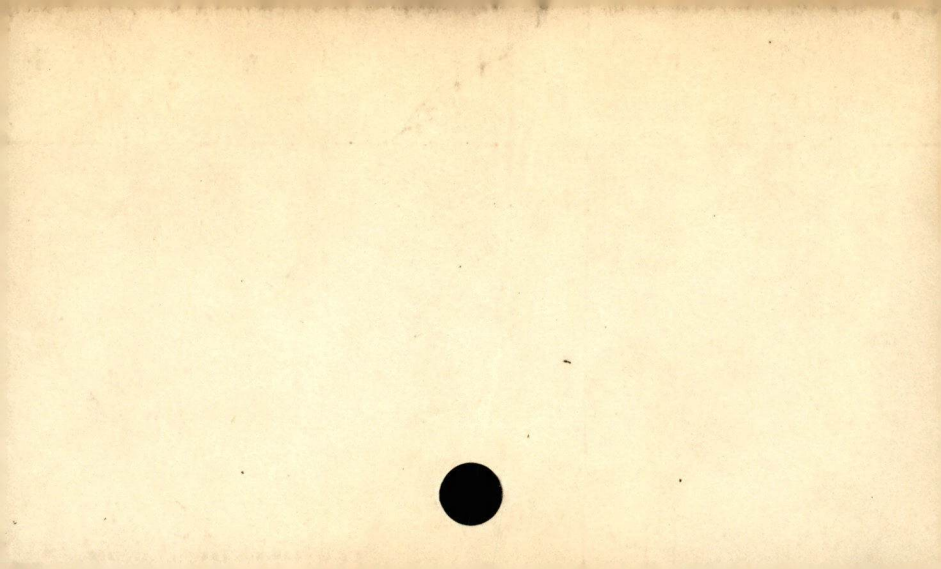
ADDITIONS

Bost. [1923.]- (1/7/37)

R

1

1927.- (7/8/32G)



SHELF-NO.

VOLS.

8161.08-120

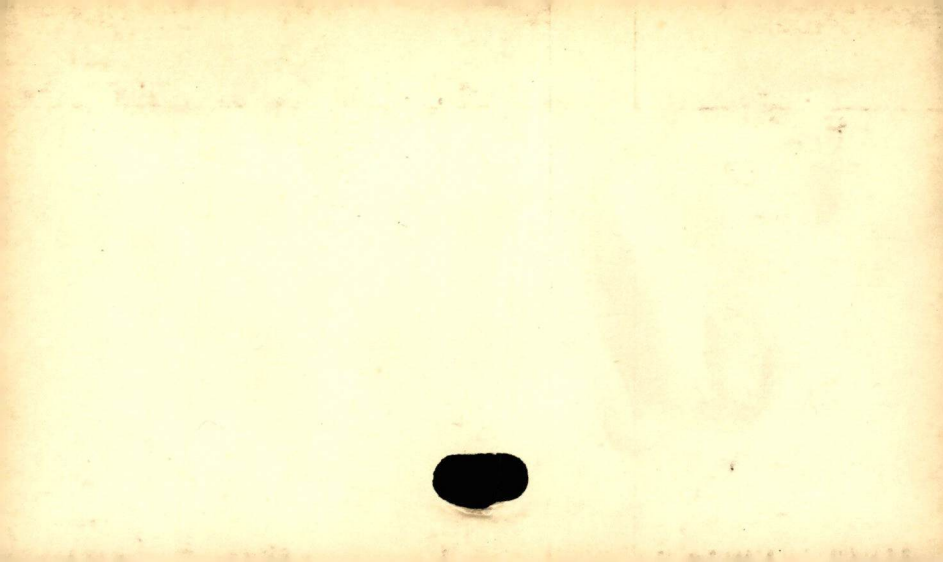
1

Rohan, T. In search of the

ADDITIONS

antique.

N. Y. 1932. (7/22/32R)



SHELF-NO.

VOLS.

8161.08-121

1

Spaulding, H.W. Intimate incidents

ADDITIONS

of an antique shop.

[Hyannis. 1932.] (9/14/32F)



SHELF-NO.

VOLS.

8161.08-122

1

Lucas, A. Antiques, their restora-

F.A.Ref.

Miss.1935^v

R

1

tion and preservation.

Lond. 1924. XI/13/24H

R-A

1

[1932] XII/3/32HH

VIII/21/39X



SHELF-NO.

VOLS.

8161.08-123

1

Rawson, M.N. Handwrought ancestors.

ADDITIONS
F. A. Ref.

[N.Y. 1936.]-(1/18/370)



SHELF-NO. _

VOLS.

8161.08-124

1

Vivian, M. Antique collecting.

ADDITIONS

Lond. 1937.-(3/16/37S)



SHELF-NO.

VOLS.

8161.08-125

1

Moore, Mrs. N. H. The collector's
manual.

ADDITIONS

N. Y. [1919.]- (1/12/20B)

F. A. Ref. R

1

[1936.]- (5/14/37S)



SHELF-NO.

VOLS.

*8161

.08-126

1

Bond, Harold Lewis

An encyclopedia of antiques.
Bost., Hale, Cushman & Flint, 1937,-
(11/20/37 I)
(10/20/39 FA)

A

1

7/21/59



SHELF-NO.

VOLS.

8161.08-127

1

Carrick, A.V.L. Collector's luck.

ADDITIONS

Bost. 1919.-(11/28/19B)

~~F.A. Ref.~~

R

1

Garden City. [1937.]- (2/3/38AA)



SHELF-NO.

8161.08-128

VOLS.

1

Saylor, H. H. Collecting antiques
for the home.
N. Y. [c1938]-(6/27/38L)



W.

SHELF-NO.

VOLS.

8161.08-129

1

Rawson, Mrs. Marion (Nicholl.) ...

Candle day art.

N.Y. 1938.-(10/24/38II)



W.

SHELF-NO.

VOLS.

8161.08-130

1 Shackleton, R. The book of

antiques.

Phila. [c1938]-(1/4/39E)

200

200



SHELF-NO.

VOLS.

8161.08-131

1

Harper, G.W., ed. Antique collector's
guide & reference handbook.
N.Y. c1939.-(2/27/40T)

Missing 1970



SHELF-NO.

VOLS.

8161.08-132

1

Ormsbee, T.H. Collecting antiques
in America.

N.Y. [c1940.]- (8/13/40Q)
(9/11/40C)

A

1



SHELF-NO.
8161
.08-132
1962

VOLS.

1

Ormsbee, Thomas Hamilton.

Collecting antiques in America.
[3d ed.]

[New York] Deerfield Books; distrib-
uted by Hearthside Press [c1962]-
(4/5/63-021) [\$8.50]

LC

5/9/63



SHELF-NO.

VOLS

8161.08-133

1

Wardlaw, G.D. The old and the quaint
in Virginia.

Richmond. 1939.--(7/15/40Q)



SHELF-NO.

VOLS.

~~8161.08-134~~

1

Stuart, S. Antiques on a modest
income.

Lond., & Edinb. [1939]-(12/3/40K)

Miss. 1941

Ord. I/46



SHELF-NO.

VOLS

8161.08-135

1

Rawson, M.N. The antiquer's

picture book...

N.Y. 1940.-(11/15/40F)



SHELF-NO.

VOLS.

8161.08-136

1

Winchester, Alice. American

ADDITIONS

antiques in words & pictures;
a handbook.

N.Y. 1943.--(1/15/44A)



SHELF-NO.

VOLS.

*8161.08-137

Mastai.

see cont. cds.



SHELF-NO.

VOLS.

8161.08-138

1

William
Drepperd, Carl W. The primer of
American antiques.

Garden City. 1944.--(1/18/45GA)
(1/18/45GA)

Copy 2

1

*Doubleday, Doran &
company, inc.*

2/12/45



SHELF-NO.

VOLS.

8161

.08-138

1954

1

Dreppard, Carl William.

The primer of American antiques.
New York, Doubleday [1954? c1944]-
(1/4/63-028) [\$3.95]

LCA

9/13/63



SHELF-NO.

VOLS.

88161.08-139

1

Halstead directory company, Cort-
land, N. Y. Halstead's national
directory of antique dealers.
2d- ed.

Cortland. [c1945-
2d ed.-(7/14/45B)

7/12/46



SHELF-NO.

VOLS.

8161.08-140

1

Drepperd, Carl William. First
reader for antique collectors.
Garden City. 1946.--(7/23/46D)

8/16/46



SHELF-NO.

VOLS.

8161.08-141

1

McBride, Robert Medill, ed. A

treasury of antiques.

N.Y. [1946.]- (9/27/46 O)

A

1

(9/27/46 O)

11/23/46



SHELF-NO.

VOLS.

8161.08-142

1

Rollins, Alice R. ... Antiques
for the home.

N.Y. [c1946.]- (10/29/46-007)

ord: 4/58 Unrec.

12/9/46



SHELF-NO.

VOLS.

8161.08-143

1

McClinton, Katherine (Morrison)

A handbook of popular antiques
... N. Y. [1946]

(XII/27/46-001) [\$2.95]

II/1/47

me



SHELF-NO.

VOLS.

8161.08-144

1

Ormsbee, Thomas Hamilton. A

storehouse of antiques.

N.Y., R. M. McBride & company,
1947.--(10/8/47-016) [\$5.00]

11/24/47



SHELF-NO.

VOLS.

*8161.08-145

1

Ormsbee, Thomas Hamilton. Prime
antiques and their current prices.
N.Y., R. M. McBride [1947]-
(1/14/48-003) [\$15.00]

2/10/48



SHELF-NO.

VOLS.

*8161.08-146

1

Freeman, Larry.

How to price antiques.

[N.Y., Century House, c1948]-

(11/24/48-035) [\$2.50]

1/5/49



SHELF-NO.

VOLS.

8161.08-147

1

Yates, Raymond Francis, etc.

A guide to Victorian antiques.
N.Y., Harper [1949]-(10/18/49-024)
[\$4.00]

11/4/49



SHELF-NO.

VOLS.

*8161.08-148

1

Hughes, G Bernard.

Collecting antiques.
Lond., Country Life Ltd.; N.Y.,
C. Scribner's Sons [1949]-
(10/18/49-024) [\$12.50]

11/4/49



SHELF-NO.

VOLS.

8161.08-149

1

Freeman, Graydon La Verne.

One collector's luck.

Watkins Glen, Century house [1946]-
(11/16/49-027) [\$2.00]

Lost & pd. I-II/54

Ord I/56

11/30/49



SHELF-NO.

VOLS.

8161.08-150

1

Towne, Morgan.

Unrec.
no repl.

Treasures in truck & trash.
Garden City, Doubleday, 1949.-
(10/27/49-033) [\$2.00]

12/29/49



SHELF-NO.

VOLS.

*8161.08-151

1

Doane, Ethel Mary.

Antiques dictionary.

Brockton [1949]-(2/8/50-010)[\$3.50]

3/23/50



SHELF-NO.

VOLS.

8161.08-152

1

Ormsbee, Thomas Hamilton.

Care and repair of antiques.
N.Y., McBride Co. [1949]-
(3/22/50-028) [\$3.00]

4/5/50



SHELF-NO.

8161.08-153

Missing 1970

A

VOLS.

1

Antiques.

1

The Antiques book ...
N. Y., Wyn, 1950.--(8/28/50-016)
[\$6.00]
(1/22/51-029)

IX/25/50

311



SHELF-NO.

VOLS.

8161.08-154

1

Mitchell, Edwin Valentine.

*Rem to
NK1125
M5*

The romance of New England
antiques. N. Y., Current Books,
1950.

(11/6/50-073) [\$3.00]

12/13/50



SHELF-NO.

VOLS.

8161.08-155

1

Drepperd, Carl William.

Victorian, the Cinderella of
antiques.

Garden City, Doubleday, 1950.-
(1/4/51-041) [\$3.95]

Unacc 6/58

3/6/51



SHELF-NO.

VOLS.

8161.08-156

1 McClinton, Katharine (Morrison)
Antique collecting for everyone
... New York, McGraw-Hill [1951]
(8/20/51-015) [\$5.00]

LC

IX/4/51

The



SHELF-NO.

VOLS.

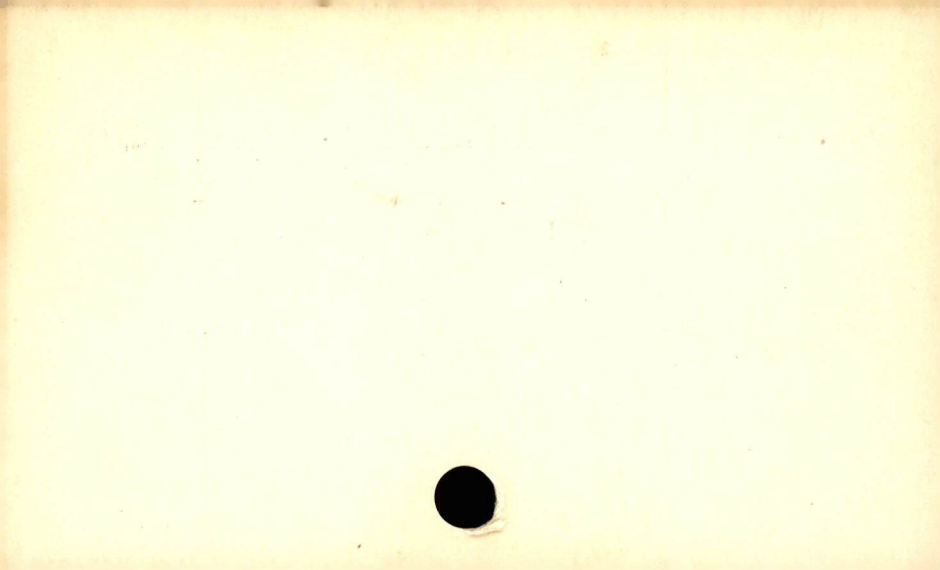
8161.08-157

1

Gordon, Hampden.

Antiques; the amateur's questions.
Lond., J. Murray [1951]-
(11/19/51-005) [\$2.50]

1/11/52



SHELF-NO.

VOLS.

8161.08-158

1

Yates, Raymond Francis, comp.

The antique collector's manual.
N.Y., Harper [1952]-(7/10/52-001)
[\$5.00]

10/7/52



SHELF-NO.

VOLS.

8161.08-159

1

Ormston, Frank Dayton

Antiques for profit.

N. Y., Greenberg [1953]-

(6/11/53-024) [\$3.00]

1

(9/29/55-037) [\$3.00]

Unrec. 1961

no repl.

A

Missing 1963

ordered

7/31/53

SHELF-NO.

VOLS.

8161.08-160

1

Gordon, Hampden.

Antiques in their periods, 1600-
1830. [1st ed.] Lond., J. Murray
[1952]-(9/17/53-014) [\$2.50]

9/8/53



SHELF-NO.

VOLS

8161.08-161

1

Antiques.

ADDITIONS

Antiques at Williamsburg ...
N. Y., Hastings House, 1953.
(6/11/53-024) [\$4.00]

9/11/53



SHELF-NO.

VOLS.

8161.08-162

1 Dreppard, Carl William [and Mar-
jorie Matthews Smith]

Handbook of tomorrow's antiques.

N. Y., Crowell [1953]-(2/18/54-061)
[\$3.95]

4/1/54

4/4/54



SHELF-NO.

VOLS.

*8161.08-163

54

The Connoisseur.

The concise encyclopaedia of
antiques. Editor: L. G. G.
Ramsey.

Lond. & N. Y., 1954-59.-

[v.1] (10/21/54-022) [\$8.00]

v.2 (10/21/55-027) [\$8.95]

v.3 (5/6/57-008) [\$12.50]

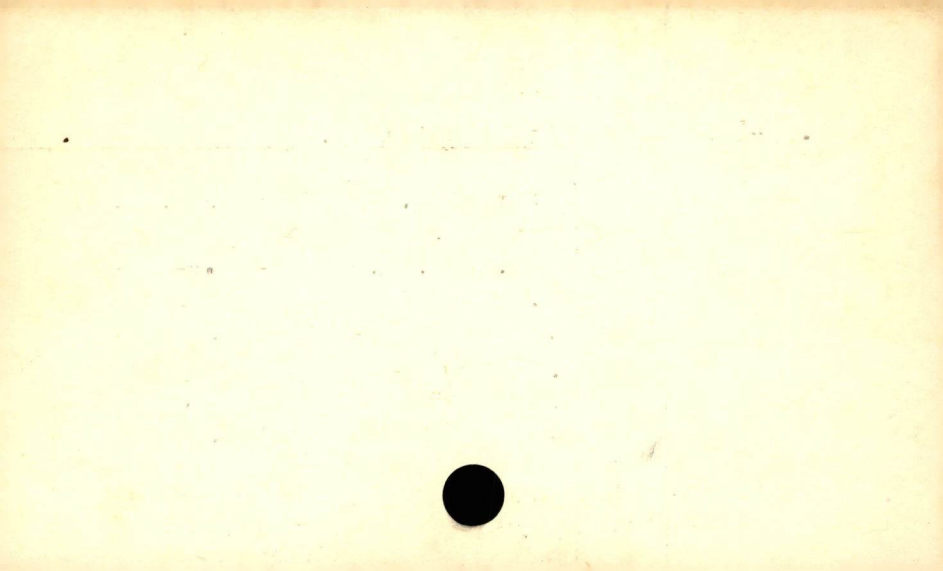
v.4 (10/14/59-002) \$12.50.

v.5 (7/24/61-079) [\$12.50]

& 3

v. 2 has imprint: N. Y.,
Hawthorn Books.

12/1/55



SHELF-NO.

VOLS.

8161.08-165

1

Wenham, Edward.

Antiques A to Z ... New York,
Crowell [1954]
(III/31/55-064) [\$3.50]

Unrec.VI/59

ord 4/61

LCA

5/9/55



SHELF-NO.

VOLS.

8161.08-166

1 The Saturday book.

Collectors' items from the
Saturday book, by Olive Cook and
Edwin Smith. London: Macmillan,
1955.

(VI/20/55-007) £4.50s

LCA

10/5/55

AD ●

SHELF-NO.

VOLS.

8161.08-167

1

Harris, Marleine Reader.

Virginia antiques ... N. Y.,
Exposition Press c1953,
(X/8/55-016) c\$7.50

LC

12/5/55

Handwritten mark resembling a stylized 'A' or 'B'.



SHELF-NO.

VOLS.

8161.08-168

1

Ormsbee, Thomas Hamilton

Know your heirlooms.
N. Y., McBride [1956]-
(1/22/57-027) [\$7.50]

4/10/57



SHELF-NO.

VOLS.

8161
.08-168
1957

1

Ormsbee, Thomas Hamilton.

Know your heirlooms.
N. Y., McBride [c1957]-(12/18/64-014)
[\$7.50]

LCA

2/4/65



SHELF-NO.	VOLS	
8161.08-169	1	Hughes, George Bernard
	1	<p>Horse brasses and other small items for the collector.</p> <p>Lond., Country Life, ltd. [1956]- (7/24/57-051) [\$7.25] (12/16/57-012) [\$4.20]</p>
A		

11/6/57



SHELF-NO.

VOLS.

*8161.08-170

1

Boger, Louise Ade [and H.

Batterson Boger]

The dictionary of antiques and
the decorative arts.

N. Y., Scribner [1957]-

(12/23/57-014) [\$13.95]

1/27/58



SHELF-NO.

VOLS.

8161
.08-171

1

Cole, Ann Kilborn

Antiques: how to identify, buy,
sell, refinish, and care for them.
N. Y., D. McKay Co. [1957]-
(12/23/57-014) [\$4.50]

5/9/58





SHELF-NO.

*8161

.08-172

VOLS.

2

Comstock, Helen, ed.

The concise encyclopedia of American antiques. 1st ed. N. Y., Hawthorn Books 1958.

v. 1 (VIII/19/58-007) c\$25.00

v. 2 (VIII/19/58-007) c\$25.00

X/21/58

LC

Δ



SHELF-NO.

VOLS.

Tr. from 4061.01-503

8161
.08-173

1

Yates, Raymond Francis

How to restore china, bric-a-brac,
and small antiques. [1st ed.]
N. Y., Harper [1953]-
(8/18/54-043) [\$3.00]



SHELF-NO.

*8161

.08-174

VOLS.

1

Antiques.

The Antiques treasury of furniture and other decorative arts at Winterthur, Williamsburg, Sturbridge, Ford Museum, Cooperstown, Deerfield and Shelburne. ...
[1st ed.] N. Y., Dutton, 1959.
(XI/4/59-006) \$13.50

XII/23/59

Δ



SHELF-NO.

VOLS.

8161

.08-175

1

Thomas, Gilbert.

Antiques in your home ... [Rev.]
N. Y., Sterling Pub. Co. [c1959]
(XI/16/60-076) [c2.95]

LC

II/16/61



SHELF-NO.

VOLS.

*8161

.08-176

1

Hayward, Helena, ed.

The Connoisseur's handbook of
antique collecting ... N. Y.,
Hawthorn Books c1960,
(XI/17/60-025) c5.95

LC

II/16/61



SHELF-NO.

VOLS.

8161
.08-177

1

Cole, Ann Kilborn.

Hitting the antiques trail. 1st
ed. N. Y., D. McKay Co. 1961.
(VII/5/61-033) \$4.50

LCA

X/30/61

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SHELF-NO.

*8161
.08-178

VOLS.

1

Spendlove, F St. George.

Collector's luck, Canada and
Europe. ... Toronto, Ryerson
Press c1960.
(VI/26/61-008) c15.00.

NLC

XII/22/61

Λ



SHELF-NO.

VOLS.

8161
•08-179

1 Gordon, Hampden.

The lure of antiques: looking and
learning today. N. Y., Macmillan,
1961.

(VIII/17/61-001)

£3.00s

LC

II/12/62

D



SHELF-NO.

VOLS.

8161
.08-180

1 Antiques.

Collectors & collections ... Edited
by Alice Winchester and the staff of
Antiques magazine. N. Y., 1961.
(XII/1/61) £9.50

LC

II/19/62

D



SHELF-NO.

VOLS.

*8161

.08-181

See cont. cards

Guide europeen de l'antiquaire, de
l'amateur d'art et du bibliophile.
[8.-

ed.]

1961/62-

Paris, Guide Emer [1961-

LCA

IV/6/62

Λ



SHELF-NO

VOLS.

8161
.08-182

1

Hughes, Therle.

More small decorative antiques.
N. Y., Macmillan, 1963 [c1962]
(V/6/63-039) [\$8.95]

Copy 2

1

[\$8.50]

LC

VII/29/63

Λ



SHELF-NO.

VOLS.

* 8161
.08-183

1 Cowie, Donald.

Antique collectors' dictionary [by
Donald Cowie and Keith Henshaw.

N. Y., Arco Pub. Co. [1963, c1962]
(VII/1/63-009) [\$3.50]

LC

VIII/12/63

Λ



SHELF-NO.

VOLS.

8161
.08-184

1 Wills, Geoffrey.

Practical guide to antique
collecting. ... N. Y., Arc Books
[1963, c1961]
(IV/2/63-036) [\$2.50]

LC

XI/19/63

Δ



SHELF-NO.

8161
.08-185

VOLS.

1

Bedford, John.

More looking in junk shops. ...
London, M. Parrish [1962]
(X/7/63-027) [\$2.60]

LC

I/6/64

Λ



SHELF-NO.

8161

.08-186

VOLS.

1

Reynolds, Ernest Randolph.

Guide to European antiques. [1st
American ed.]

N. Y., Barnes [1964, c1963]-
(6/19/64-027) [\$5.95]

LC

8/27/64



SHELF-NO.

VOLS.

8161

.08-187

1

Bedford, John.

Looking in junk shops ... N. Y.,
McKay [1964, c1961]
(12/3/64) [\$3.95]

LC

2/5/65



SHELF-NO.

8161

.08-188

VOLS.

1

Mebane, John.

Treasure at home. New York, A. S.
Barnes c1964,
(1/4/65-007) c8.50

LC

NV



SHELF-NO.

VOLS.

8161

.08-200

1

Freeman, Graydon La Verne.

How to restore antiques. Watkins
Glen, N. Y., Century House c1960.
(VIII/1/61-068) c6.00

LC

D



SHELF-NO.

*8161

.08-300

VOLS.

1

Costantino, Ruth T

How to know French antiques. ...
N. Y., C. N. Potter [c1961]
(I/12/62-004) [\$15.00]

NLC

V/16/62

Δ



SHELF-NO.

VOLS.

8161.08-750

1

Reade, Brian.

Regency antiques. London,
Batsford [1953]

(XI/17/53-064) [\$5.92]

VI/23/54



SHELF-NO.

VOLS.

8161.08-800

1

Hughes, George Bernard, etc.

After the Regency; a guide to late
Georgian and early Victorian
collecting, 1820-1860.

Lond., Lutterworth Press [1952]-
(6/5/53-023) [\$5.00]

9/4/53



SHELF-NO.

8161

.08-801

VOLS.

1

Wood, Violet (Mackworth-Praed)

Victoriana, a collector's guide.
London, G. Bell [1960]
(VII/24/61-042) [\$4.20]

LC

IV/5/62

Λ



SHELF-NO.

VOLS.

8161.08-900

1

Boode, Peter. Notes for collectors
of Chinese antiques.
Lond. 1943.-(7/27/44K)

10/20/44



SHELF-NO.

VOLS.

8161.09-45

I

Philadelphia Doll Show. Ist. . . .

[Phila.] 1897.-(6/23/19 0)



SHELF-NO.

VOLS.

8161
.09-46

1 Holt, Florrie Bell.

Antique Turpin dolls. Cincinnati
[Talaria] 1961.
(IX/26/63-012) [\$3.00]

LC

I/8/64

Λ



SHELF-NO.

VOLS.

8161

.09-99

1

Foley, Daniel J

Toys through the ages ... [1st
ed.] Philadelphia, Chilton Books
[1962]

(XII/11/62-038)

[\$5.95]

LC

V/17/63

Δ



SHELF-NO.

VOLS.

8161.09-100

1

Holme, G., ed. Children's toys of

ADDITIONS

yesterday.

Lond. 1932. (12/12/32G)

A

(12/28/32LL)

Q (12/28/32) J

SHELF-NO.

VOLS.

8161.09-101

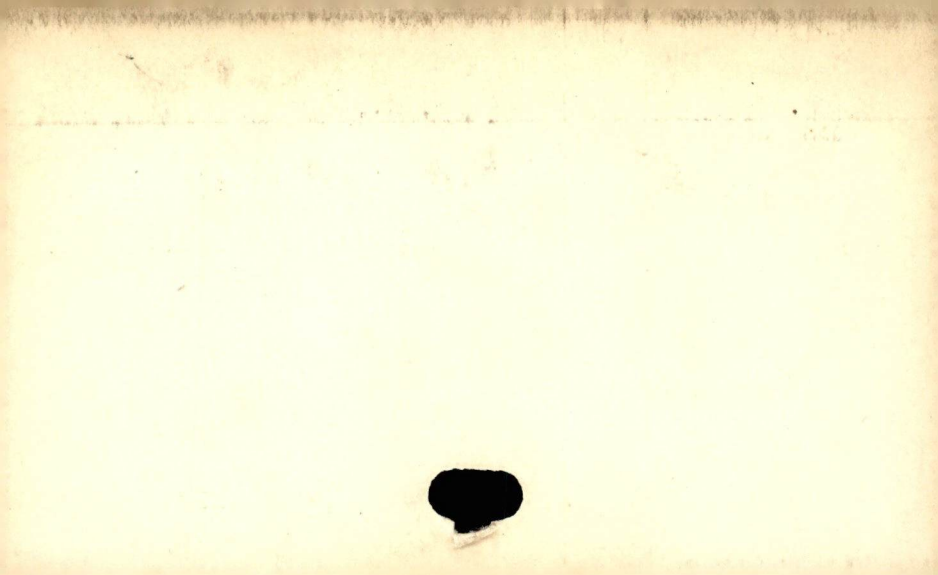
1

Groeber, C., Kinderspielzeng aus

ADDITIONS

atler Zeit. Berlin 1928.

(1/4/30S)



SHELF-NO.

VOLS.

8161.09-102

1

Seyffert, C.W.O. Toys. Painted by

ADDITIONS

W. Trier. Berlin. [1930.]

(1/31/31GG)

(1/17/29K)

A

Albe/11/11

SHELF-NO.

VOLS.

8161.09-103

1

[Hahm, K.] German Christmas toys.

[Berlin.] 1937.-(12/29/37)



SHELF-NO.

VOLS.

8161.09-104

1

French toys.

A

1

Paris. [1915.]- (10/17/30J)
(5/27/38)



SHELF-NO.

VOLS.

8161.09-105

1 Myer, R. Chats on old English

ADDITIONS

tobacco jars. Lond. [1930?]

(9/30/301)



SHELF-NO.

VOLS.

8161.09-106

1

Nisizawa, Tekiho. Japanese

folk-toys...

[Tokyo. c1939]-(8/9/39)

A

1

(2/8/40)



SHELF-NO.

VOLS.

8161.09-107

1

Sézan, C. Les poupées anciennes.

ADDITIONS

Paris. 1930. (6/1/31T)





SHELF-NO.

VOLS.

8161.09-108

1

Fernández Ledesma, G. Juguetes

ADDITIONS

mexicanos.

México. [193-?]- (2/27/36J)



SHELF-NO.

VOLS.

8161.09-109

1

Tseretelli, N. Russkaia krest'ian-
skaia igrushka.
[Mockba.] 1933.-(2/19/37II)

ADDITIONS



SHELF-NO.

VOLS.

8161.09-110

3

Takeda, S. [Local toys of Japan.]

ADDITIONS

[Tokio? 1917.]- (9/14/37JJ)



SHELF-NO.

VOLS.

8161.09-111

1

Hooper, E. Dolls the world over.

Balt. 1936.-(3/24/38CCC)



SHELF-NO.

8161.09-112

VOLS.

1

Grober, K. Children's toys of by-
gone days.
Lond. [1928.]- (5/27/38FF)



W

SHELF-NO.

VOLS.

8161.09-113

1

Claretie, L. Les jouets.
Paris. [1893.]- (4/9/04A)



W.

SHELF-NO.

VOLS.

8161.09-114

1

Grandmamma Easy's Wonders of a toy-shop.

[Lond. 185-?]- (6/12/06)



W

SHELF-NO.

VOLS.

8161.09-115

1

Allemagne, Henry René d'. Histoire
des jouets.
Paris. [1902.]- (1/23/06E)



w

SHELF-NO.

VOLS.

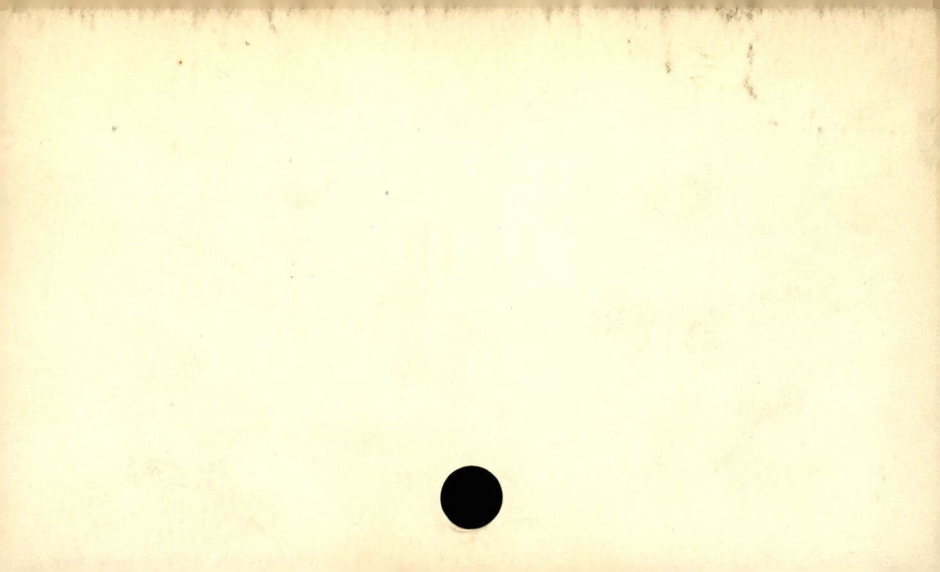
8161.09-116

1

Wilkinson, Sir Nevile Rodwell.

Titania's palace, an illustrated
handbook...

[N.Y.] c1926.--(V/28/38)



SHELF-NO.

VOLS.

8161.09-117

1

Ackley, E. F. Paper dolls: their
history and how to make them.
N. Y. 1939.-(3/4/40M)



SHELF-NO.

VOLS.

8161.09-118

1

Jordan, N.R. Homemade dolls in
foreign dress.

N.Y. [c1939]-(4/23/40Y)



SHELF-NO.

VOLS.

8161.09-119

1

Fraser, G.L. Doll making at home.
Lond. & N.Y. [c1940.]-(9/17/40I)



SHELF-NO.

*8161

.09-120

VOLS.

1

The Doll Collectors of America,
inc.

First doll exhibition, Winchester
Public Library, Winchester, Massa-
chusetts, Art Room, May 21, 1938.
Winchester, 1938.
(VI/20/40)

XII/9/59

Λ



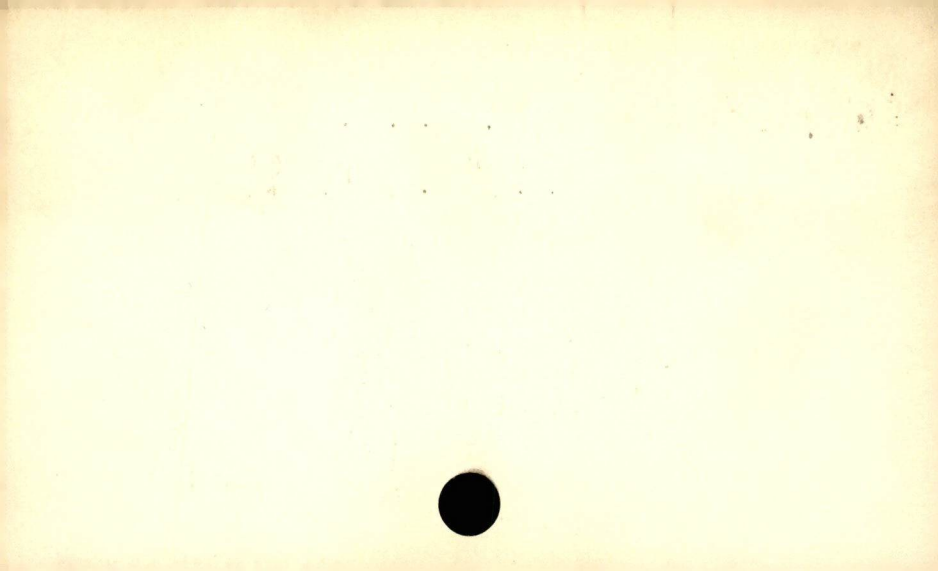
SHELF-NO.

VOLS

8161.09-121

1

Mills, Mrs. W. (H.) The story of old
dolls and how to make new ones.
N.Y. 1940.--(11/4/40G)





SHELF-NO.

8161.09-122

VOLS.

1

Boehn, Max von

Dolls and puppets.

Phila., D. McKay c1932--

(1/13/41R)

1/31/58



SHELF-NO.

VOLS.

8161.09-123

1

Zweybrück, E. Der spielzeugschrank.
Leipzig, Berlin. [1940.]- (1/30/41F)



SHELF-NO.

VOLS.

8161
.09-124

1 v.

& Supp The Doll Collectors of America.

American made dolls & figurines.
[Bost.] 1940.--(3/25/41)
----- Supplement.
Bost., 1942.--(5/17/43)

5/11/60



SHELF-NO.

VOLS.

8161.09-125

1

Ackley, Edith (Flack) A doll shop of
your own.

N. Y. & Toronto. [c1941.]- (9/26/41J)



SHELF-NO.

VOLS.

8161.09-126

1

Johl, Mrs. Janet (Pagter) The
fascinating story of dolls.
N. Y. 1941.-(12/26/41B)



SHELF-NO.

VOLS.

8161.09-127

1

Weiss, Harry Bischoff. American

baby rattles from colonial times
to the present.

Trenton. [1939?]- (2/26/42D)

A

1

(3/25/42)



SHELF-NO.

VOLS.

8161.09-128

1 Hooper, Elizabeth. American his-
torical dolls.

Balt. 1941.--(7/10/42L)

Missing 1956

~~no repl~~



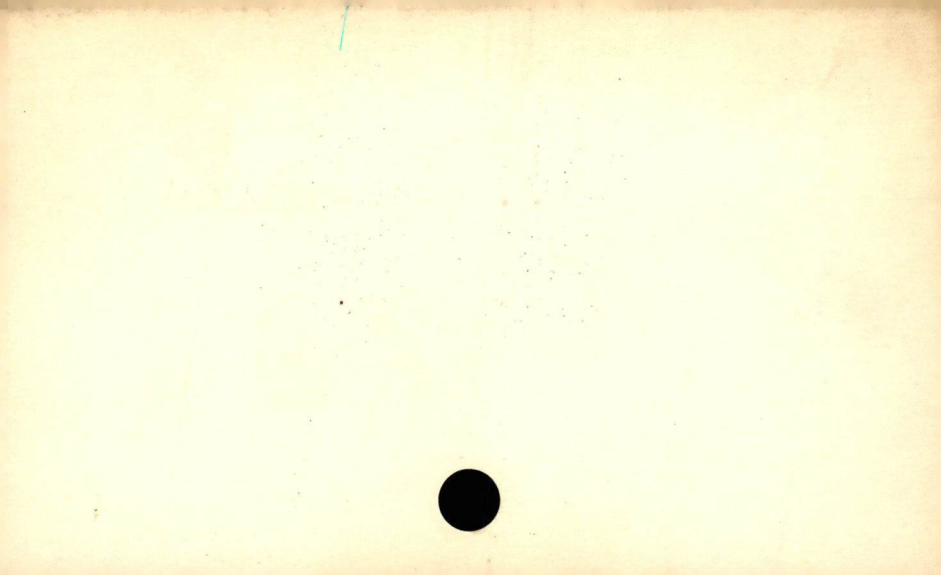
SHELF-NO.

VOLS.

8161.09-129

1

Jordan, Nina (Ralston) American
dolls in uniform.
N.Y. [c1942.]- (11/14/42A)



SHELF-NO.

VOLS.

8162.03-101

1 Hooper, J. Handcraft in wood and
metal.

ADDITIONS

FAR.

Miss. 1941

Unrec.

See Page

R

1

Lond. [1925.] 1931.-
(3/26/26A) 3-16-32C
[1936.]- (9/14/37C)



SHELF-NO.

VOLS.

8162.03-102

1

Cave, E. S., Craft work.

ADDITIONS

N. Y. [1929.]

Lost X/42✓

(5/9/29F)

A

1

(6/3/30G)

B

1

(6/3/30G)



Q (6/3/30g)
B (6/3/30g)

SHELF-NO.

VOLS.

8162.03-103

1

Varnum, William Harrison.

Industrial arts design.

Peoria. [1916.]- (5/14/30H)

A

1

(W.R.1/29/31B)

R

1

[1933.]- (10/28/38L)



SHELF-NO.

VOLS.

8162.03-104

1

Perkins, R. Hand book on the use of
crafts.

ADDITIONS

N. Y. 1934. (7/31/34F)



SHELF-NO.

VOLS.

8162.03-105

1

Minter, D.C., ed. Modern home
crafts.

Lond. [1934.]- (7/31/35D)

N.Y. [193-?]- (11/28/36M)

(4/23/38G)

F.A.Ref.

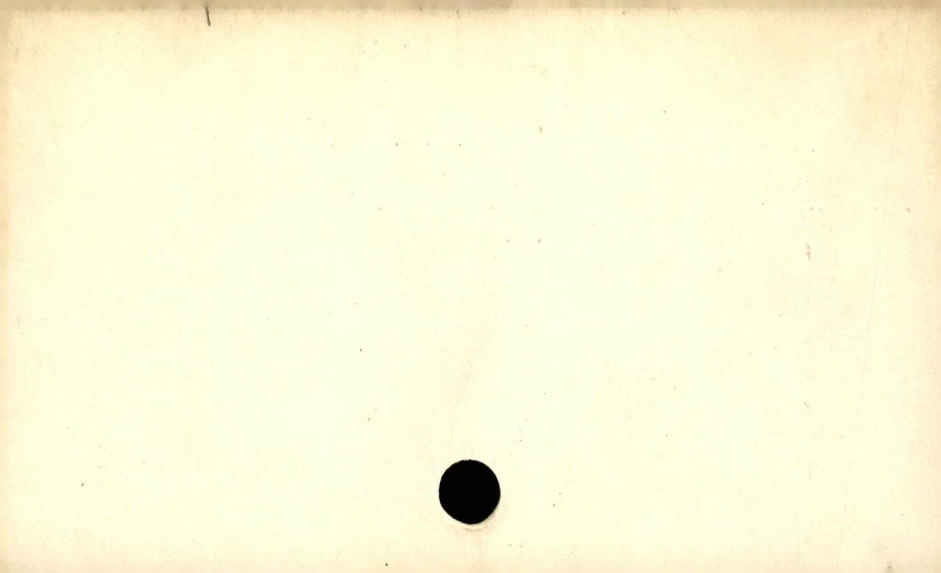
Missing 1953
No repl.

R

1

R-A

1



SHELF-NO.

VOLS.

8162.03-106

1

Priestman, M.T. Handicrafts in the
home.

ADDITIONS

F.A.Ref.990.11

A

1

Chic. 1910.--(3/9/12L)
(12/8/14L)



SHELF-NO.

VOLS.

8162

.03-107

1

Tomlinson, Reginald Robert

Crafts for children.

Lond., The Studio ltd.; N. Y.,

The Studio publications, inc.

[1935]-(11/25/35C)



SHELF-NO.

VOLS.

8162.03-108

1

Johnston, R.W. The country craft
book.

ADDITIONS

A

1

Weston, [1937.]- (11/1/37S)
(1/10/38G)



SHELF-NO.

VOLS.

8162.03-109

1

Reynolds, H.A. Complete book of
modern crafts.N.Y. [c1938.]- (2/18/38)
(4/9/38I)

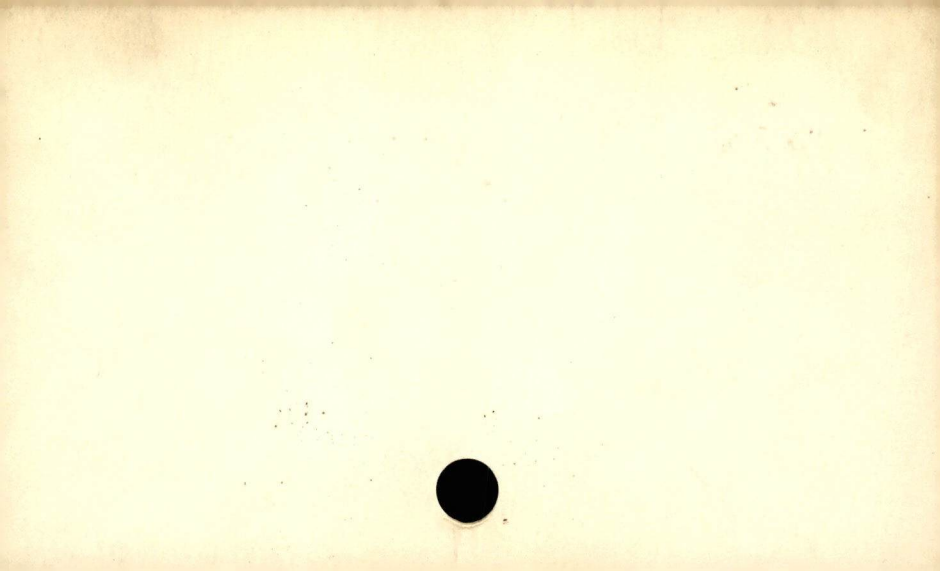
A

1

R

1

N.Y. [1940.]- (10/2/40D)



SHELF-NO.

VOLS.

~~8162.03-110~~

1 Hutchins, M.R. Creative handicrafts.

MISS. 1939 ✓

Pelham. [c1938]-(6/13/38RR)



9/11

SHELF-NO.

VOLS.

8162.03-111

1

Dodds, Robert E. Handicrafts as a
hobby.

N.Y. & Lond. 1939.-(4/18/39C)



SHELF-NO.

VOLS.

8162.03-112

1

~~U.S. Office of education. Committee~~
on industrial arts. Industrial
arts.

Wash. 1938.-(12/12/39)



SHELF-NO.

VOLS

8162.03-113

1

Payant, F. Create something.

Columbus. [c1939]-(3/18/40)

A

1

(4/23/40Y)

B

1

(4/23/40Y)

Ov. I/54



SHELF-NO.

VOLS.

8162.03-114

1

Perry, E.K. Crafts for fun.
N.Y. 1940.-(8/23/40H)[1. e. 1946]
IX/27/46Q



SHELF-NO.

VOLS.

W.E.Branch

8162.03-115

1 Gezari, Temima N. Festival crafts

in the Jewish center.

[N. Y. 1940.]- (3/25/41)



SHELF-NO.

VOLS.

8162.03-116

I Ickis, Marguerite. Arts and crafts;
a practical handbook.
N.Y. [1943.]- (1/7/44R)

Removed to
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I 23



SHELF-NO.

8162
.03-116
1964

VOLS.

1

Ickis, Marguerite.

Arts and crafts, a practical
handbook.

N. Y., A. S. Barnes [1964, c1943]-
(6/19/64-027) [\$5.95]

LCA

9/30/64



SHELF-NO.

VOLS.

8162.03-117

1

Cox, Doris E etc.

Creative hands, an introduction
to craft techniques.

N.Y., J. Wiley and sons, inc.;

Lond., Chapman and Hall, limited

[1945]-(5/7/45P)

1

N.Y., Wiley [1951]-(11/17/52-061)
[\$5.50]

R

1

(8/12/53-015) [\$6.50]

R-A

1

(11/18/53-011) [\$6.50]

R-B

Ov.I/54

12/24/52



SHELF-NO.

VOLS.

8162.03-118

2

Lemos, Pedro Joseph. Creative
art crafts.

Worcester. [1943-

v.1 (8/12/43J)

v.2 (11/1/45 I)

v.3 (11/16/49-028) [\$4.75]

v.3-Cond.VI/57

11/20/45



SHELF-NO.

VOLS.

8162.03-119

1

Knapp, Harriet E. Design approach
to crafts.

Springfield. [c1945.]- (11/16/45W)

12/19/45



SHELF-NO.

VOLS.

8162.03-120

1

Zweybruck-Prochaska, Emmy. Hands
at work.

A

1

Springfield. [1942.]- (4/1/46 IA)
(4/1/46 IA)

5/16/46



SHELF-NO.

VOLS.

8162.03-121

1

Shanklin, Margaret Eberhardt.

Use of native craft materials.
Peoria, Manual Arts Press [1947]-
(5/26/48-034) [\$2.75]

7/7/48



SHELF-NO.

8162.03-122

VOLS.

1

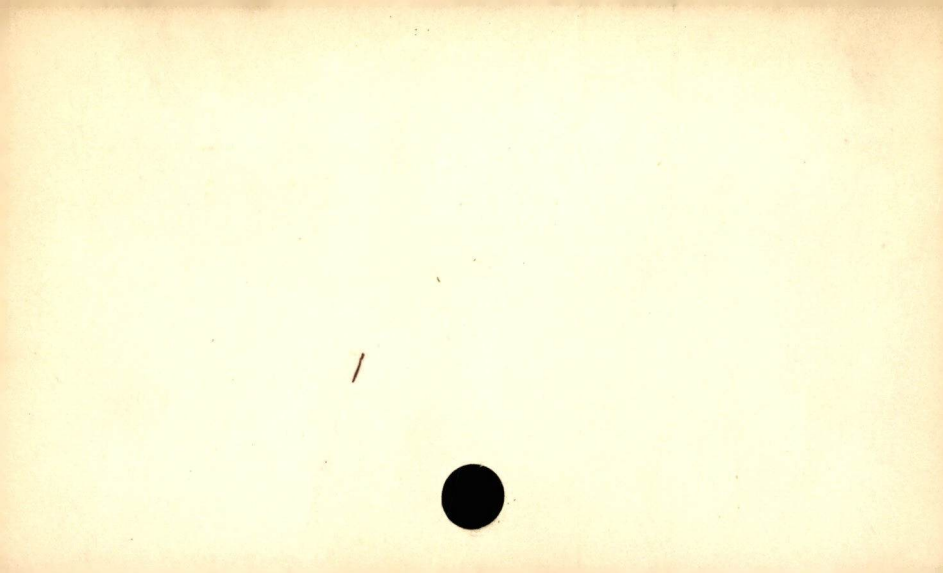
Kauffmann, Désiré.

Graphic arts crafts.

N.Y., D. Van Nostrand Co., 1948.-

(10/6/48-006) [\$2.75]

10/20/48



SHELF-NO.

VOLS.

8162.03-123

1

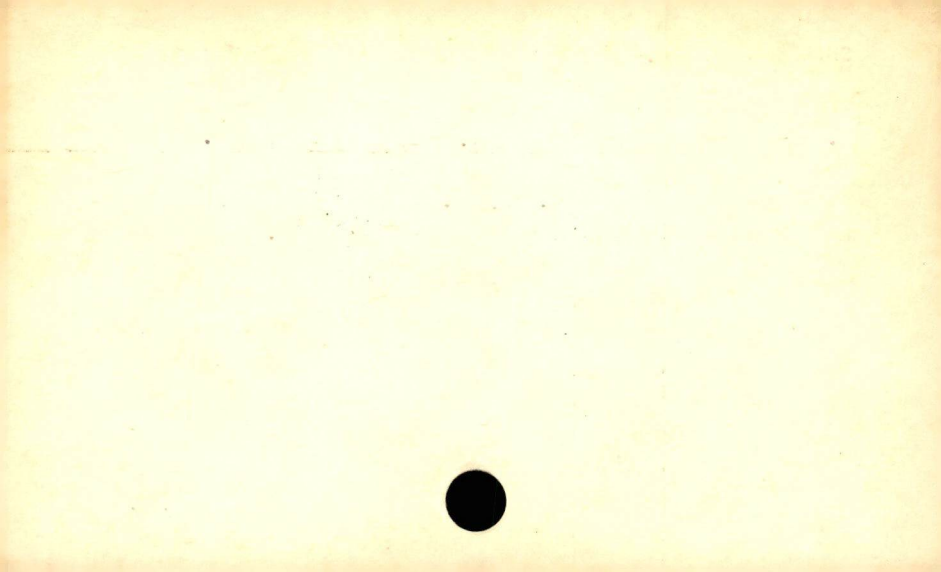
Haines, Ray Edward, ed.

The home crafts handbook.

N.Y., D. Van Nostrand. [1948]-

(11/16/48-006) [\$6.95]

12/9/48



SHELF-NO.

VOLS.

8162.03-124

1

Ketcham, Howard.

How to use color and decorating
designs in the home.N.Y., Greystone Press [1949]-
(10/28/49-047) [\$3.95]

A

1

(8/12/53-015) [\$4.50]

R

1

[1954]-(3/11/54-015) [\$4.50]

R-A

1

(4/15/54-002) [\$4.50]

Unrec. 1960

"R" ed. reads: Paint it
yourself; how to use
color ...

11/22/49



SHELF-NO.

VOLS

8162.03-125

1

Spears, Ruth (Wyeth)

More painting patterns for home
decorators. Book 2.

[N.Y., M. Barrows, 1949]-

(3/22/50-028) [\$2.00]

1

N. Y., Barrows, 1954.-(2/4/55-036)
[\$5.95]

Unrec.

ord. 4/58 → R

4/24/50



SHELF-NO.

VOLS.

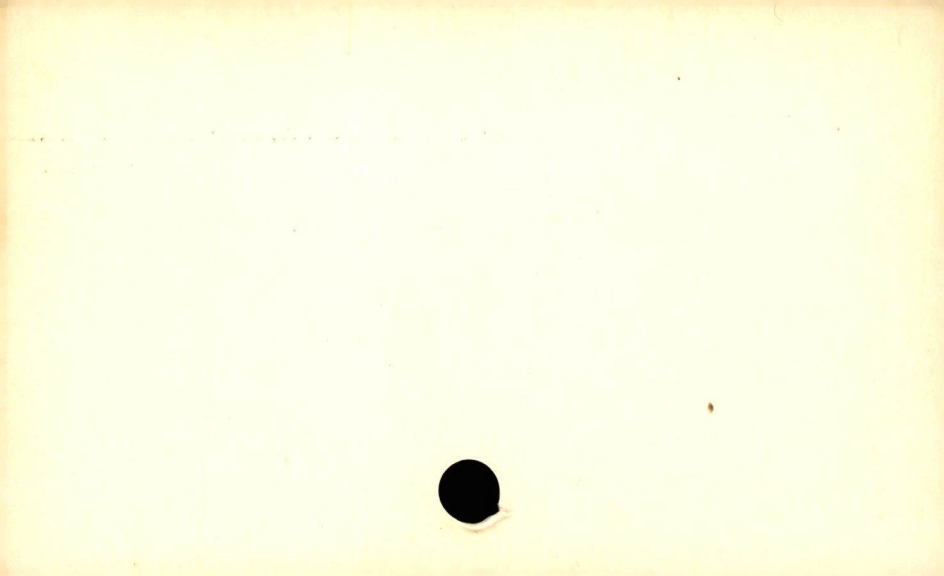
8162.03-126

1

Smith, Janet Katherine.

A manual of design.
N.Y., Reinhold [1950]-
(8/25/50-041) [\$5.00]

10/23/50



SHELF-NO.

VOLS.

8162.03-127

1

Bolander, Ella (Langenberg)

Let's make our own ... Sandusky,
Ohio, Prang Co. Publishers [1951]
(XI/18/53-011) [\$3.50]

XII/15/53

xii



SHELF-NO.

VOLS.

8162.03-128

1 Yates, Raymond Francis.

How to make beautiful gifts at
home, by Raymond F. Yates and
Marguerite W. Yates. New York,
W. Funk [1952]
(XII/2/53-035) [\$2.95]

I/5/54



SHELF-NO.

VOLS.

8162.03-129

1

MacEwan, Euphemia Sheila, ed.

A handbook of your children's
crafts.

[Lond.] Sylvan Press [1950]-
(12/1/53-003) [\$2.25]

4/1/54



SHELF-NO.

VOLS.

8162.03-130

1

Ickis, Marguerite.

The book of arts and crafts [by]
Marguerite Ickis and Reba Selden
Esh. New York, Association Press
[1954]
(III/31/54-035) [\$4.95]

V/5/54



SHELF-NO.

VOLS.

8162.03-131

1

Yates, Raymond Francis [and Mar-
guerite W. Yates]

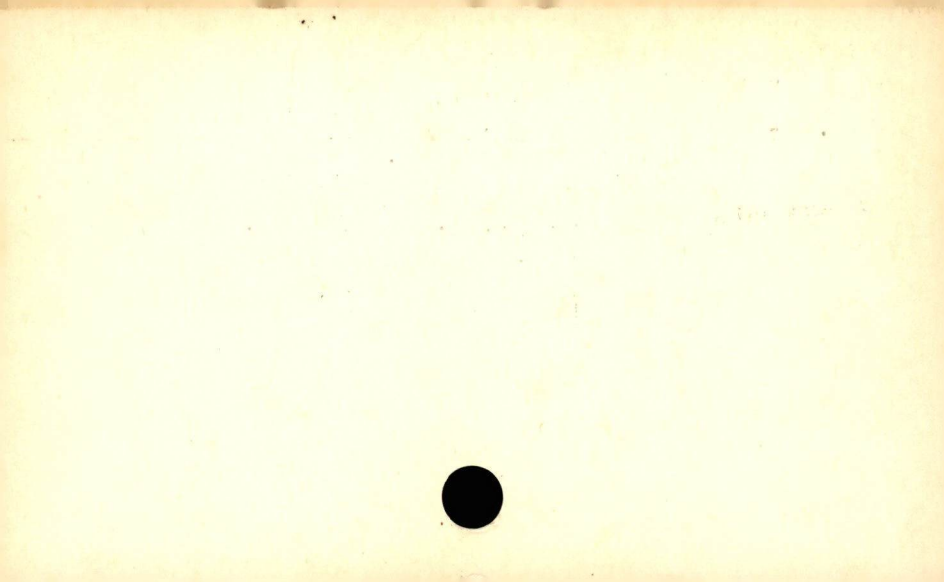
Early American crafts & hobbies.

N. Y., W. Funk, 1954.-(9/20/54-011)
[\$3.95]

Missing 1963

indeed

11/1/54



SHELF-NO.

VOLS.

8162.03-132

1

Hallen, Julianne

300 projects for hand decorating.
[New York] Homecrafts [1950]
(12/2/54-006) [\$3.00]

Overd't'd 19 6 67

LC

4/11/55



SHELF-NO.

VOLS.

8162.03-133

1

Gottshall, Franklin H

Craftwork in metal, wood,
leather, plastics. Milwaukee,
Bruce Pub. Co. c1954,
(XI/5/55-027) c\$4.00.

LC

12/2/55

10



SHELF-NO.

VOLS.

8162.03-134

1

Priolo, Joan B

Copy 2

1

Designs, and how to use them.
N. Y., Sterling Pub. Co. [1956]-
(8/24/56-001) [\$5.95]
(11/9/60-043) [\$5.95]

10/9/56



SHELF-NO.

VOLS.

8162.03-135

Missing 19 6 7

no repl.

1

Grimm, Gretchen [and Catherine
Skeels]

Crafts for school and home.

Milwaukee, Bruce Pub. Co. [1955]-
(10/25/56-005) [\$2.95]

7/18/57



SHELF-NO.
8162
.03-136

VOLS.

1

removed to Ref.
NK1130
I 3
1958
Ickis, Marguerite.

Folk arts and crafts. N. Y.,
Association Press c1958,
(II/12/58-007) c\$5.95

LCA

VI/9/58

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SHELF-NO.

8162
.03-137

VOLS.

1

Listaitė, Gratia.

A new look at Christmas decorations...and customs and traditions by Norbert A. Hildebrand. Milwaukee, Bruce Pub. Co. c1957.
(II/12/58-011) c\$4.95

LC

VIII/22/58

Λ



SHELF-NO.

8162

.03-138

VOLS.

1

Mattil, Edward L

Meaning in crafts. Englewood
Cliffs, N. J., Prentice-Hall, 1959.
(III/19/59-023) \$5.25

VIII/3/59

Δ



SHELF-NO.

8162
.03-139

Missing 1963
moved

VOLS.

1

Turner, G Alan.

Creative crafts for everyone.
N. Y., Viking Press, 1959.
(XI/13/59-072) \$6.50.

III/24/60

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SHELF-NO.

8162

.03-140

Missing 1963

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Copy 2

LCA

VOLS.

1

Lewis, Griselda, ed.

1

Handbook of crafts.
[Lond.] E. Hulton. Imprint covered
by label: Newton, Mass., C. T.
Branford Co., 1960.-(10/10/60-061)
[\$6.95]
(5/18/61-038) [\$6.95]



SHELF-NO.

VOLS.

8162

.03-141

Missing 1963

ordered

1

Ickis, Marguerite.

Handicrafts and hobbies for re-
creation and retirement ... New York

Dodd, Mead c1960,

(X/26/60-035)

c4.00,

LC

II/20/61



SHELF-NO.

VOLS.

8162

.03-142

1

Hils, Karl.

Crafts for all ... Newton Centre,
Mass., C. T. Branford Co. c1960,
(VI/28/61-015) c5.95

LC

XI/2/61

Δ



SHELF-NO.

VOLS.

8162
.03-143

1

Zechlin, Ruth.

The complete book of handcrafts.
... Boston, Bradford c1959,
(VI/28/61-015) c6.50.

LC

X/26/61

Λ



SHELF-NO.

8162

.03-144

VOLS.

1

Seibel, Kathryn Holley.

Arts and crafts for flower
arrangers. ... Princeton, N. J.,
Van Nostrand [1961]
(I/8/62-093) [\$5.95]

LC

IV/11/62

Λ



SHELF-NO.

8162
.03-145

VOLS.

1

Moseley, Spencer.

Crafts design ... [by] Spencer
Moseley, Pauline Johnson [and] Hazel
Koenig. Belmont, Calif., Wadsworth
Pub. Co. [1962]
(V/23/63-050) [\$12.65]

LC

VII/22/63

Λ



SHELF-NO

VOLS.

8162

.03-146

1

Voss, Gunther.

Reinhold craft and hobby book. . . .

N. Y., Reinhold Pub. Corp. [c1963]

(IV/27/64-055)

[\$8.95]

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[\$8.95]

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VI/24/64

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SHELF-NO.

8162
.03-147

VOLS.

1

Johnston, Randolph Wardell.

The book of country crafts ...
[2d ed.] N. Y., Barnes [1964]
(8/31/64-036) [\$4.95]

LC

I/29/65



SHELF-NO.

VOLS.

8162

.03-148

1

Christensen, Erwin Ottomar.

American crafts and folk arts.
Wash., R. B. Luce [1964]-(8/28/64)

pub. date

LC

2/1/65



SHELF-NO.

VOLS.

8162
.03-149

1

Seibel, Kathryn Holley.

The joyful Christmas craft book ...
Princeton, N. J., Van Nostrand [1963].
(1/22/64-028) [\$5.95]

Copy 2

1

[\$5.95]

LC

12/29/64



Given by Sci & Tech

Please clarify for

the Arts



QH91
.F66
1962

Fraser, James, 1909-
Nature adrift; the story of marine
plankton. London, G. T. Foulis [1962]
v, 173 p. illus. (part col.) 25cm.

1. Plankton. 2. Marine biology.
I. Title.
[QH91.F66

LCA

1962]

SHELF-NO.

VOLS.

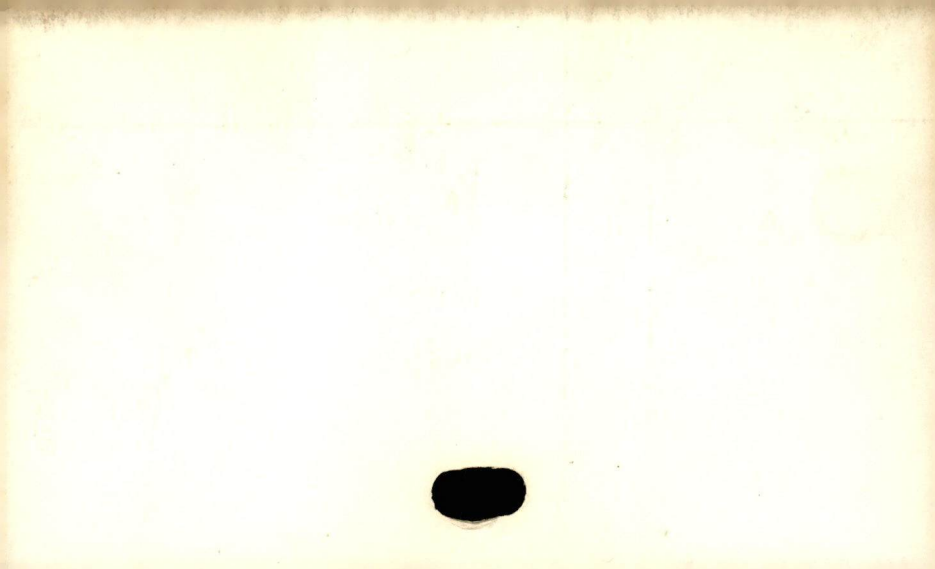
8161.05-120

1 Groeber, C. Alte Oberammergauer

ADDITIONS

Hauskunst. Augsburg. [1930.]

(4/14/32L)



SHELF-NO.

VOLS.

8162.03-900

1

Hart, Robert G

How to sell your handicrafts.
N. Y., McKay [1953]-(12/28/53-036)
[\$2.75]

ord. 4/58 Unrec.

4/29/54



SHELF-NO.

VOLS.

8162.03-901

1

Glazer, Dorothy.

Where to sell handcrafts ... Rev.
ed. Boston, C. T. Branford Co.,
1952.

(XII/2/53-035) [\$1.50]

V/5/54



SHELF-NO.

VOLS.

*8162.03-902

1

Baumann, Agnes

Selling handicrafts for profit.
Bost., C. T. Branford Co. [1955]-
(9/14/55-037) [\$1.50]

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Carratore, Aldo.

La Regia Scuola d'arte applicata
all'industria di Siracusa.

Firenze, F. LeMonnier, 1941.-
(8/26/46B)

L.C.C.A.P.

11/1/51



SHELF-NO.

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10

Matériaux et documents d'archi-
tecture et de sculpture classes
par ordre alphabétique.
Chic. [1915?]- (7/2/42F)



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1

Gropius, Carl.

Ornamente in verschiedenen
Baustylen nach Modellen.
Berlin, Ernst & Korn [1896?]-
(9/11/96B)

6/12/52



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1

Jones, Owen.

The grammar of ornament.

London, B. Quaritch, 1868.-

(11/27/43CA)

Copy 2

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(Ent.5/6/63)

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VOLS.

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.05-61

1910

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Jones, Owen.

The grammar of ornament.

London, B. Quaritch, 1910.-

(7/22/24E)

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(11/11/26J)

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Lond. 1868.--(11/27/43CA)

F.A.Ref.-----R-- 1

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-----R-A-- 1

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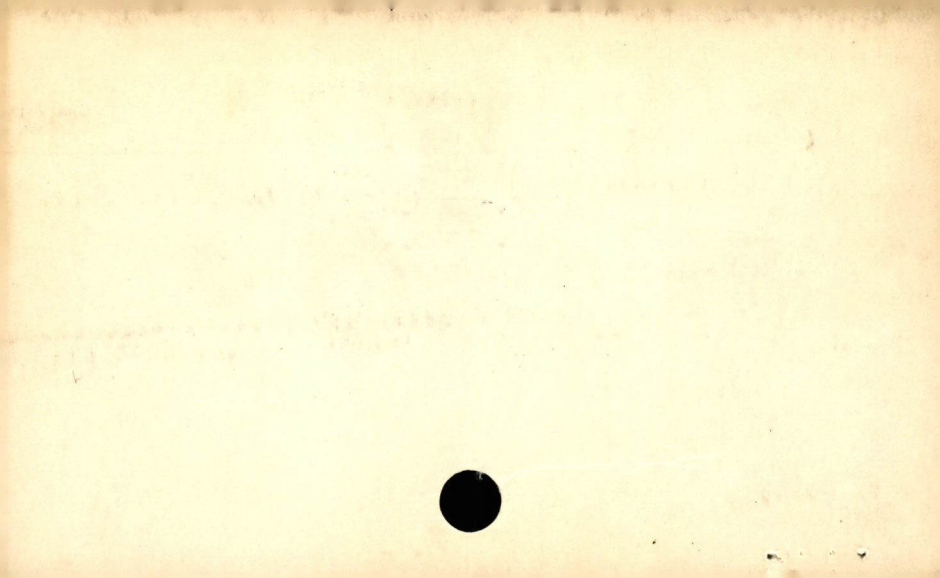
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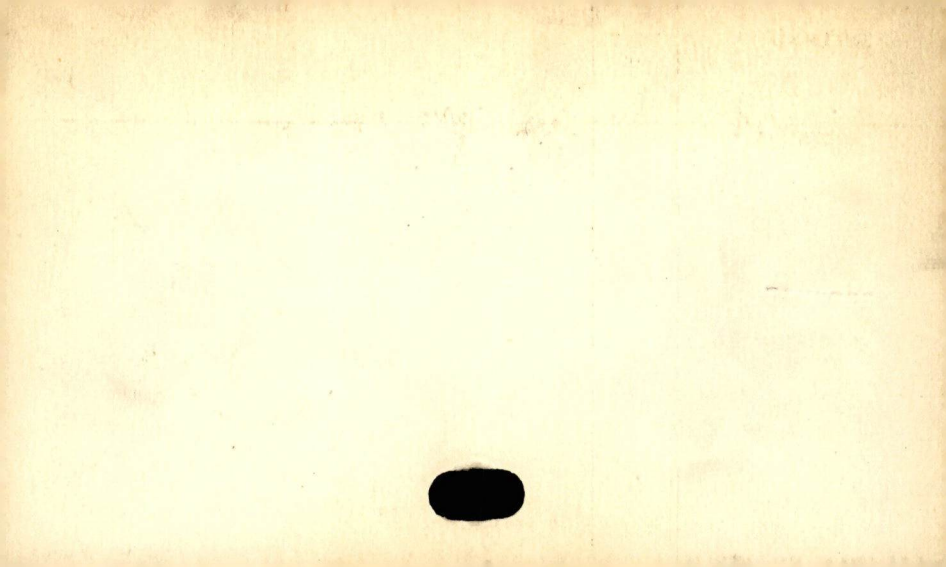
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ADDITIONS		
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VOLS.

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1

Nobbs, P.E. Design.

ADDITIONS F.A. Ref.

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Lond. 1937.-(5/24/3700)
(June 16, 37I)



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1

Bossert, H.T. Das ornamentwerk.

ADDITIONS

Berlin. [c1937]-(10/25/39G)

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1

Rettelbusch, Ernst.

Stilhandbuch ...

Stuttgart, J. Hoffman [1937]-

(6/4/48-009) [\$15.00]

7/14/48



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1

Estrin, Michael, comp.

2,000 designs, forms and ornaments; ... New York, Penn [c1947]

(12/28/54-058) [\$3.00]

Unrec.1959
no repl.

NLC

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Alexander, Christopher.

Notes on synthesis of form.
Camb., Harvard University Press,
1964.-(4/16/64-003) [\$6.75]

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VOLS.

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Newbery, R. Gleanings from orna-

ADDITIONS

mental art. Lond. 1863.

(3/24/31A)

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Phila. 1868ed. (136868)



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VOLS.

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1

Freeman, Ruth (Sunderlin) etc.

Cavalcade of toys.

[Watkins Glen] N.Y., Century House

[1942]-(4/23/52-010) [\$5.00]

5/8/52



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1

U. S. Children's bureau. Toys in
wartime ...
[Washington] 1942. (3/2/43)



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VOLS.

8161.09-132

1

Weiss, Harry Bischoff. Something
about jumping jacks and the Jack-
in-the-box.

Trenton. 1945.--(12/5/45)

4/17/46



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Doll collectors of America, inc.,

Boston.

Dolls. Committee on publications

... Bost., c1946.

(I/26/47)

V/7/47

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8161.09-134

1

Fawcett, Clara Evelyn (Hallard)

Dolls; a guide for collectors.

N.Y., H. L. Lindquist publications

[1947]-(9/6/47-009) [\$3.50]

10/3/47



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St. George, Eleanor.

The dolls of yesterday.
N.Y., Lond., C. Scribner's Sons,
1948.-(3/29/48-014) [\$6.00]

5/25/48



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Christopher, Catherine.

The complete book of doll making
and collecting.

N.Y., Greystone Press [1949]-
(10/28/49-047) [\$2.98]

1/19/50



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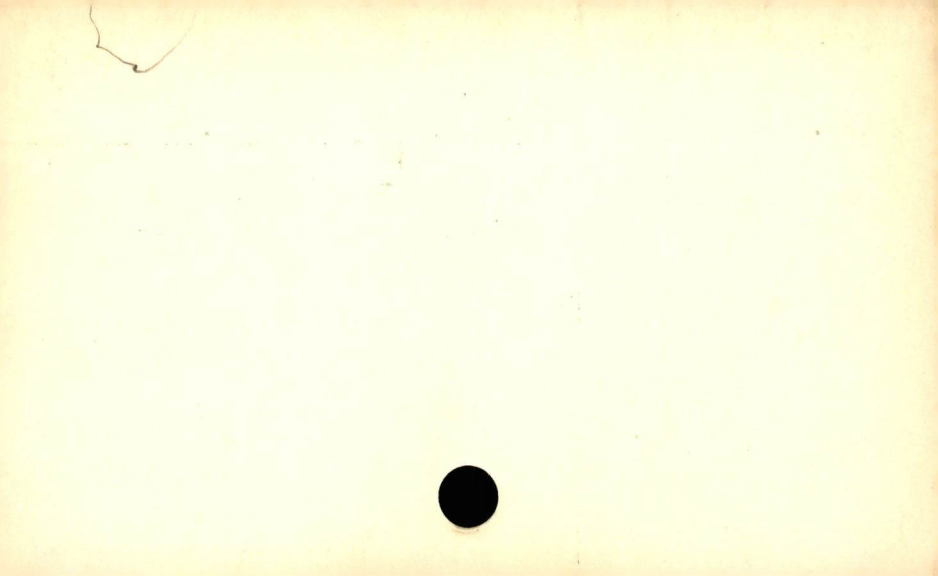
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Castro, Hector Ventura.

Twelve tales about Mexican children and their toys.

[Mexico, Fischgrund] 1949.-
(12/9/49-001) [\$2.50]

2/10/50



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Hallen, Julianne.

How to make foreign dolls and
their costumes. N. Y., Homecrafts,
1950.-(1/19/51-023) [\$1.98]

5/2/51

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Doll collectors manual.

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[n.p.] The Doll Collectors of
America, inc.

[1949-

1949 (4/16/51)

1956-57 (XII/3/58-002) c3.00 *mb.*

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1

St. George, Eleanor.

Old dolls. N. Y., M. Barrows.
[1950]-(1/22/51-029)

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St. George, Eleanor.

Dolls of three centuries.

N.Y., Scribner, 1951.-

(10/18/51-021) [\$4.50]

12/3/51



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Hercik, Emanuel.

Folk toys; les jouets populaires.
Prague, Orbis, 1951.-(5/28/52-016)
[\$10.00]

6/23/52



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Jacobs, Flora Gill

A history of doll houses.
N.Y., Scribner, 1953.--(4/13/53-039)
[\$7.50]

7/10/53



SHELF-NO.

VOLS.

8161.09-144

1

Daiken, Leslie H.

Children's toys throughout the
ages.

Lond., Batsford [1953]-

(6/15/53-007) [\$3.50]

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(12/10/53-013) [\$3.50]

7/31/53



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VOLS.

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1

Eldridge, Charlotte (Blakley)

Copy 2

1

The Godey Lady doll.
N. Y., Hastings House [1953]-
(3/8/54-048) [\$4.95]
(12/5/62) [\$4.95]

4/27/54



SHELF-NO.

VOLS.

8161.09-146

1

Gordon, Lesley

Peepshow into paradise; a history
of children's toys.

N. Y., J. De Graff [1953]-
(10/25/54-053) [\$6.00]

11/22/54



SHELF-NO.

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8161.09-147

1

Early, Alice K

English dolls, effigies, and
puppets. London, Batsford c1955.
(X/19/55-003) c\$3.53

LC

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SHELF-NO.

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1

Caiger, G.

Dolls on display; Japan in
miniature.

Tokyo, Japan, The Hokuseido press
[1933]-(10/8/55-014) [\$7.50]

2/13/56



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8161.09-149

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Freeman, Ruth (Sunderlin).

American dolls. Watkins Glen,
N. Y., Century House, c1952.
(8/30/56-024) [\$3.00]

LC

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1

Clark, E. F. Truncheons: their

ADDITIONS

romance and reality...

Lond. 1935.-(5/14/36B)



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VOLS.

8161.09-151

1

Curtis, M.M. The story of snuff and
snuff boxes.

ADDITIONS

N.Y. 1935.-(5/14/36E)
(5/28/37BB)



SHELF-NO.

VOLS.

8161.09-152

1

Norton, Richard. A history of gold
snuff boxes.
Lond. 1938.-(6/13/39A)





SHELF-NO.

VOLS.

8161.09-153

1

Hitt, Henry C. Old Chinese snuff
bottles.
Bremerton. 1945.-(2/6/46Z)

3/13/46



SHELF-NO.

VOLS.

*8161.09-154

1

Hitt, Henry C

Snuff bottle analecta no. 1-
[Bremerton, Wash., 1946-
No. 1 (X/29/46)

II/10/47

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SHELF-NO.

VOLS.

8161.09-155

1 McCausland, Hugh.

Snuff and snuff-boxes.
Lond., Batchworth Press [1951]-
(10/4/51-002) [\$4.00]

11/1/51



SHELF-NO.

VOLS.

*8161.09-156

1

Hill, Henry D [and Sidney
Berry-Hill]

Antique gold boxes, their lore
and their lure.

N. Y., Abelard Press [1953]-
(2/12/54-024) [\$12.50]

3/9/54



SHELF-NO.

VOLS.

*8161

.09-157

1

Perry, Lilla S

Chinese snuff bottles ...
Rutland, Vt., C. E. Tuttle Co.
c1961, c1960.
(VIII/31/61-084) c12.00.

LCA

XII/4/61

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SHELF-NO.

8161.09-160

VOLS.

1

Crummett, P. de S. Button collecting

...
[Chic. c1939]-(3/19/40C)



SHELF-NO.

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8161.09-161

1

Albert, Lillian Smith. A button
collector's journal.
Hightstown. [c1941.]- (10/30/41Z)



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1

Albert. Mrs. Lillian Smith. A

button collector's second journal.
Hightstown. [c1941.]- (7/10/42L)



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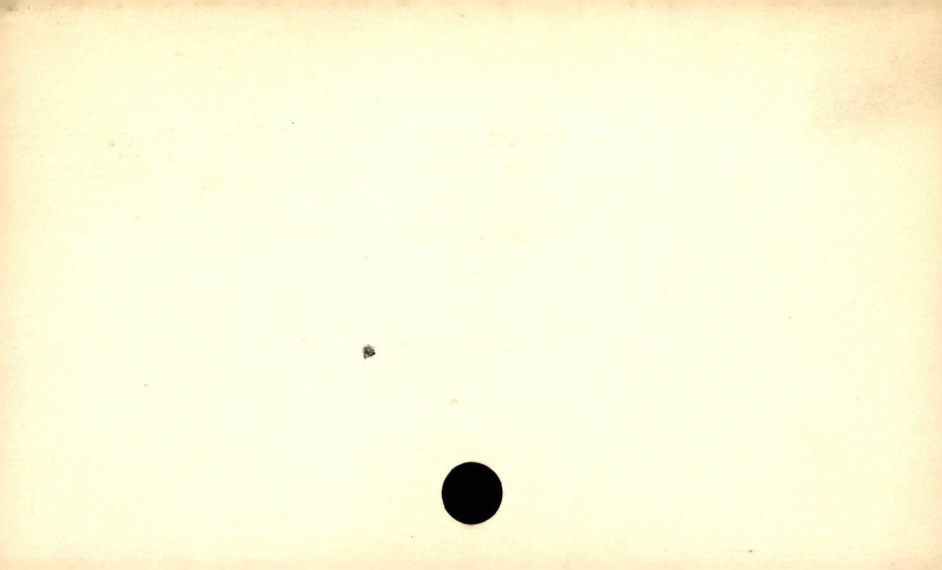
8161.09-163

1

Essex institute, Salem, Mass.

The Emilio collection of military
buttons.

Salem. 1911.-(8/28/42B)



SHELF-NO.

VOLS.

8161.09-164

1

Couse, Mrs. Laura Erwina (Blanchard).

Button classics.

Chic. c1941.--(10/1/42Y)

A

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(3/7/44M)

Copy 3

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(B. I. VI/6/42 0)



SHELF-NO.

VOLS.

8161

.09-165

1

Morgan, Wilfred B

Check list, calico buttons. S.
Hanover, Mass., 1939.
(X/1/42G)

V/17/60

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SHELF-NO.

VOLS.

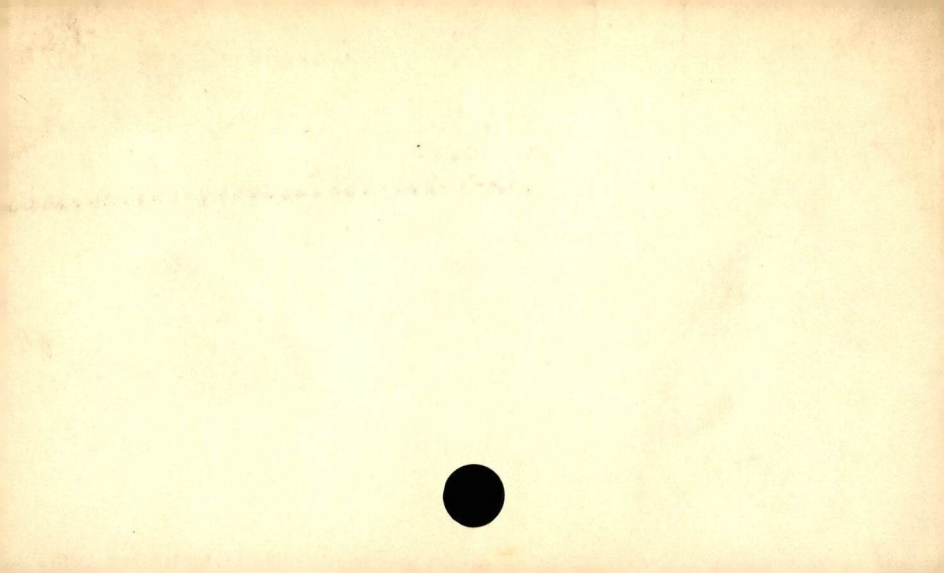
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Brown, Dorothy Foster. Button

parade...

Chic. 1942.-(12/15/42Y)



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Supp.

Nicholls, Florence Zacharie Ellis.

Button hand book, comparative
values, serial numbers.

[Ithaca.] 1943.-(8/11/43BA)

Supplement. 1944.-(7/17/44K)

Copy 2

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(B. I. 9/30/43 I)



SHELF-NO.

VOLS.

8161.09-168

1

Shull, Thelma. The button string.

Chic. [c1942.]- (11/30/43X)



SHELF-NO.

VOLS.

8161.09-169

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Ford, Grace H. The button collector's
history ...
Springfield, Mass. 1943. (12/23/43C)



SHELF-NO.

VOLS.

8161.09-170

2

ADDITIONS

2v. - Missing 1970

Johnson; David Funston. The
American historical buttons.
New Market. [c1942.]- (1/24/44A)
Suppl. Dunellen. 1943.- (1/24/44A)

2/19/44



SHELF-NO.

8161
.09-171
1940

VOLS.

1

Olson, Lorraine.

Old buttons and their values.
["Third edition."
[Chic., Lightner publishing co.,
c1940]-(7/7/44Q)

Tr. from 8161.09-171

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1/8/62



SHELF-NO.

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1940a

VOLS.

1

Olson, Lorraine.

Old buttons and their values.
[Chic., Lightner publishing co.,
c1940]-(B.I.3/9/42N)

LC

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SHELF-NO.

VOLS.

*8161.09-172

2

Johnson, David Finston

Uniform buttons; American armed
forces, 1784-1948.

Watkins Glen, Century House [1948]-

v.1 (4/13/49-050) [\$5.00]

v.2 (4/13/49-050) [\$5.00]

A

2 v.

in 1

(7/10/52-001) [\$6.00]

6/5/53



SHELF-NO.

VOLS.

*8161.09-173

1

Albert, Lillian Smith, etc.

The complete button book.

Garden City, Doubleday, 1949.-

(10/5/49-013) [\$10.00]

10/25/49



SHELF-NO.

VOLS.

8161
.09-174

1 Roberts, Catherine Christopher.

Who's got the button? ... N. Y.,
McKay [1962]
(XII/5/62-016) [\$3.25]

LC

II/13/63

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SHELF-NO.

VOLS.

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8161.09-175

1

Bellows, Mrs. Ina (Hayward) Old
mechanical banks.

~~Chic.-[c1940.]- (2/26/41T)-~~

Chic., Lightner Pub. Corp. [1954?,
c1940]-(12/13/54-026) [\$2.50]



SHELF-NO.

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8161.09-176

1

Jarvis, Louise Huntington.

Buttons are art.

[Grand Rapids. 1945?]- (5/21/46X)

7/3/46



SHELF-NO.

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Hertz, Louis Heilbroner.

.09-177

The handbook of old American toys.

1947

Wethersfield, M. Haber, 1947.-

(6/9/49-015) [\$3.50]

7/1/49



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VOLS.

8161
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1947a

1

Hertz, Louis Heilbroner.

The handbook of old American toys.
[1st ed.]

Wethersfield, Conn., M. Haber [c1947]-
(10/25/63-038) [\$3.95]

LCA

7/10/64



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8161.09-178

1

Neal, Harry Edward

The story of the kite.

N. Y., Vanguard Press [1954]-
(12/20/54-036) [\$2.75]

7/14/55



SHELF-NO.

8161

.09-179

VOLS.

1

Saito, Seijiro, ed.

Bunraku kashira no meisaku.
Masterpieces of Japanese puppet
heads. . . . v. 2. Tokyo, Mainichi
Shimbun Sha, 1953.
(XII/21/54-003) \$5.00 *unb*

V/12/59

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8161
.09-180

VOLS.

1

Mookerjee, Ajitcoomar.

Folk toys of India. Calcutta,
Oxford Book & Stationery Co.

c1956,

(X/15/58-020)

c\$10.00,

NLC

I/12/59

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SHELF-NO.

VOLS.

8161
.09-181

1 Greene, Vivien.

English dolls' houses of the
eighteenth and nineteenth centuries.
Lond., Batsford c1955,
(XI/20/58-005) c\$6.98.

LC

II/16/59

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SHELF-NO.

VOLS.

8161
.09-182

1

Benson, Arthur Christopher, ed.

Souvenir book of the Queen's
doll's house. Published by gra-
cious permission of Her Majesty the
Queen. Windsor, Oxley 1928,
(IV/28/59) *unb*

XI/24/59

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SHELF-NO.

VOLS.

8161
.09-183

1

Yamada, Tokubei.

Japanese dolls. c1st ed. Tokyo,
Japan Travel Bureau c1955.
(XI/1/60-019) c3.25

Copy 2

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(8/15/63)

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II/20/61



SHELF-NO.

VOLS.

8161
.09-184

1

Davies, Nina S

Classics of the doll world. New
Orleans, Pelican Pub. Co. c1959,
(VIII/15/61-035) c10.00,

LC

X/24/61

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SHELF-NO.

8161

.09-185

VOLS.

1

Yamanashi, Taeko.

Paper dolls of old Japan. ...
Tokyo, Toto Shuppan Co.; Rutland,
Vt., C. E. Tuttle Co. [1961]
(VIII/30/62-027) [\$3.95]

LC

XI/5/62

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SHELF-NO.

8161
.09-186

VOLS.

1 Schaarschmidt-Richter, Irmtraud.

Japanische Puppen; 16 Fotos von
Takabayashi Yasushi. ... Munchen,
R. Piper [c1962]
(I/18/63-009) [\$1.25]

NLC

VII/10/63

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SHELF-NO.

VOLS.

8161
.09-187

1

Chandler, Billie T

The geisha story ... Rutland, Vt.,
C. E. Tuttle Co. [1963]
(IV/9/63-008) [\$5.00]

LC

IX/27/63

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SHELF-NO.

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.09-200

VOLS.

1

Martin, Paul, of Strasbourg.

Le monde merveilleux des soldats
de plomb, par Paul Martin et Marcel
Vaillant. Paris, C. Massin c1959,
(X/10/60-061) c7.25

LC

I/27/61

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VOLS.

8161.09-201

1

Johnson, S.C. Chats on military
curios.

N.Y. [1915.]- (12/31/150)



SHELF-NO.

VOLS.

8161
.09-202

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Baldet, Marcel.

Figurines et soldats de plomb. ...
Paris, Editions d'Art Gonthier [c1961]
(V/15/62-041) [\$12.50]

NLC

VII/20/62

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SHELF-NO

VOLS.

8161

.09-203

1

Bard, Bob.

Making and collecting military
miniatures. [1st ed.] N. Y., R. M.
McBride Co. [c1957]

(VII/31/62-014) [\$5.00]

Copy 2

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(10/25/62-014) [\$5.00]

LC

X/19/62

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SHELF-NO.

8161

.09-204

VOLS.

1

Harris, Henry Edward David.

Model soldiers. New York, Putnam

c1962,

(X/9/62) c3.95,

LC

IV/3/63

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SHELF-NO.

VOLS.



*8161.09-215

1

Riling, Raymond Lawrence Joseph

The powder flask book; ...

[1st ed.] New Hope, Pa., R. Halter,

1953. (11/22/54-042) [\$25.00]

XII/30/54



SHELF-NO.

VOLS.

8161.09-225

1

Urdang, G. The Squibb ancient

pharmacy; a catalogue...

N.Y. [c1940]-(12/31/40TA)

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(4/14/41FA)



SHELF-NO.

VOLS.

8161.09-250

1

O'Donnell, Georgene. Miniaturia;
the world of tiny things.
Chic. [1943.]- (11/18/43Y)



SHELF-NO.

VOLS.

8161.09-300

1

[Southern comfort corporation, St.
Louis, Mo.] The art of gracious
tippling since 800 B. C.
[St. Louis. c1943.]- (9/25/44)

4/4/45



SHELF-NO.

VOLS.

8161.09-325

1

Hammond, Alex.

The book of chessmen.
N.Y., W. Morrow [1950]-
(3/22/51-008) [\$5.00]

4/6/51



SHELF-NO.

VOLS.

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.09-326

1

Wichmann, Hans.

Chess, the story of chesspieces
from antiquity to modern times [by]
Hans and Siegfried Wichmann. ...
N. Y., Crown Publishers [1964]-
(12/3/64-034) [\$15.00]

LC

12/30/64



SHELF-NO.

VOLS.

8161.09-400

1

White, Gwen

A book of dolls.

N. Y., Macmillan, 1956.-

(3/6/57-013) [\$2.75]

Unrec.I/63
no repl.

8/24/57



SHELF-NO

VOLS.

8161
.09-401

1

Blackham, Olive.

Shadow puppets. ... N. Y., Harper
[c1960]
(XII/11/62-039) [\$5.95]

LC

VII/23/63

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SHELF-NO.

VOLS.

8161
.09-402

1

Fraser, Antonia.

Dolls. N. Y., Putnam [1963]
(II/7/64-024) [\$4.95]

LC

IV/22/64

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SHELF-NO.

8161

.09-403

VOLS.

1

Worrell, Estelle (Ansley)

The dollhouse book. Basic house plans and photography by Norman Worrell.

Princeton, N. J., Van Nostrand [1964]-
(12/29/64-031) [\$6.50]

Copy 2

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(1/8/65) *due*

LC

2/15/65



SHELF-NO

VOLS.

8161

.09-600

1

Betensley, Bertha L

Buttonhooks to trade, to treasure.
[Chic., c1958]-(4/23/62-001) [\$1.25]

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XI/23/64



SHELF-NO.

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1

Ferrari, G. Gli stili nella forme

e nel colore.

Torino. [1925-33.]-

v.1-4(1/22/42A)

A

3

v.1(4/24/28C)

v.2(4/24/28C)

v.3(9/22/32G)



B

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v.1-4(XI/19/53-037)

SHELF-NO.

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1

Design. A magazine devoted to the

ADDITIONS

decorative arts. A decorative
arts coll. [Syracuse 1930]

(5/5/30F)

A

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(4/7/32CC)

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1

(3/27/36J)



Q (4/7/3200)

SHELF-NO.

VOLS.

8162B.103

1

Lemos, P. J., Art ages.

ADDITIONS

Worcester 1929. (6/2/30G)





SHELF-NO.

VOLS.

8162B.104

2

Art décoratif français.

ADDITIONS

Paris. [1925',30.]

v.1(1/31/31GG)

v.2(1/31/31GG)



SHELF-NO.

VOLS.

8162B.105

1

Modern French decorative art.

ADDITIONS

Lond. [193-?] (8/8/32C)



SHELF-NO.

VOLS.

8162B.107

1

Crane, Alexander. The golden book
of designs.
[Boston. c1944.]- (10/19/45P)

12/21/45



SHELF-NO.

VOLS.

8162B.108

1

Port.

Brod. Fritzi. 200 motifs and
designs.

N.Y. [c1945.]- (2/14/46R)

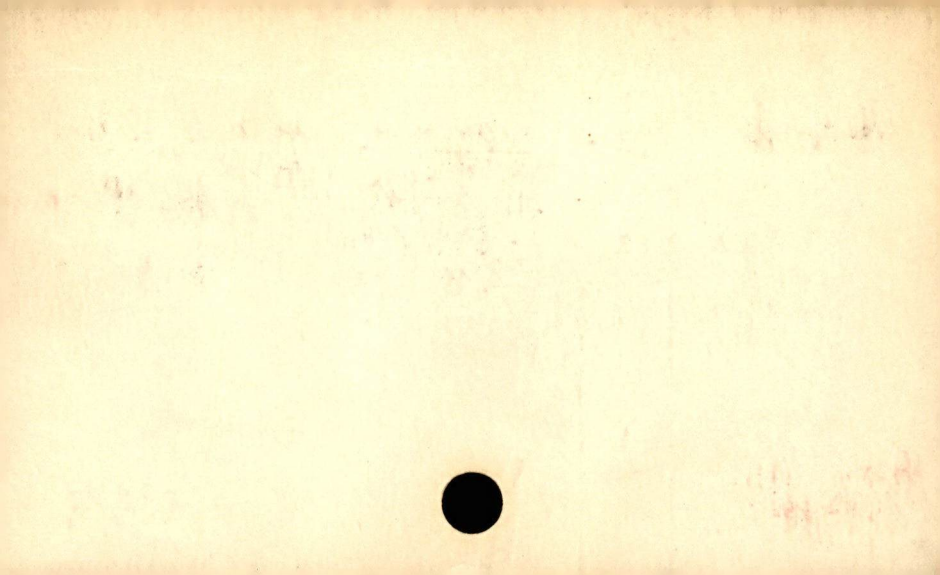
A

1

Port.

(2/14/46R)

3/13/46



SHELF-NO.

VOLS.

*8162B.109

2 Racinet, Albert Charles Auguste.

L'ornement polychrome.

Paris, Firmin-Didot [189-, '86]-*

t.1 (8/24/48-047)

t.2 (8/24/48-047) [2 vols.-\$75.00]

*Vol. 1 published
later than vol. 2

10/18/48



SHELF-NO.

VOLS.

8162.01-51

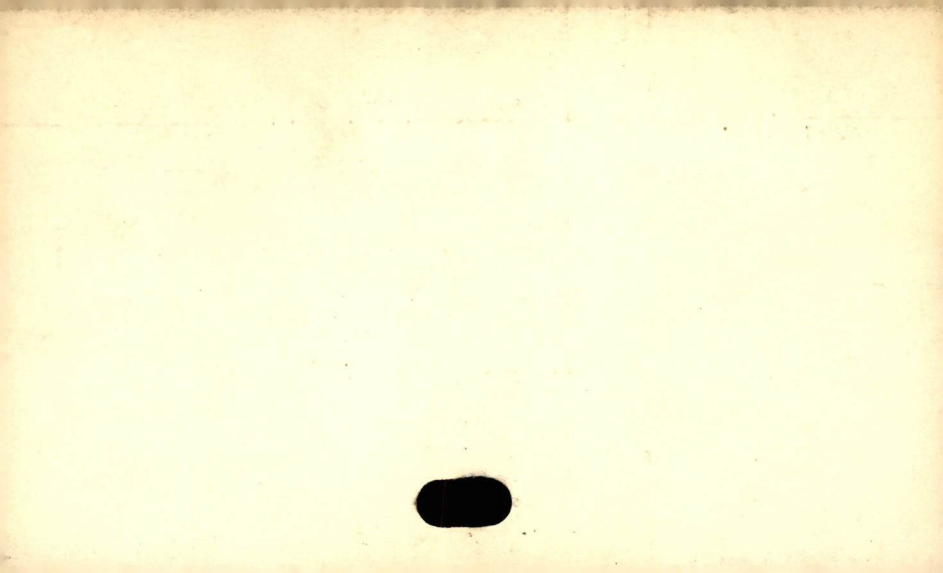
1

Triggs, O. L., Chapters

ADDITIONS

in the hist. of the arts
and crafts movement.

Chic. 1902. (10/30/03F)



SHELF-NO.

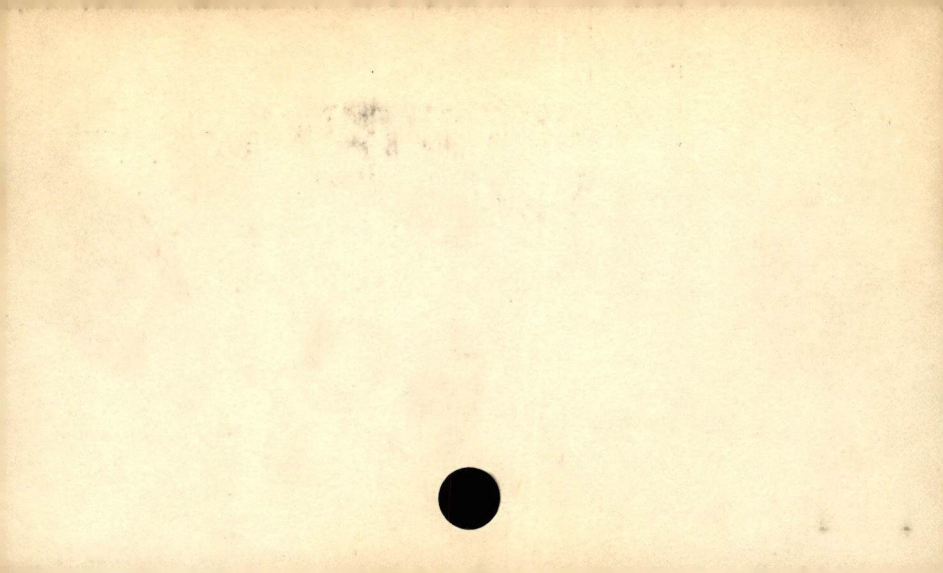
VOLS.

8162.01-63

1

ADDITIONS

[Reports of an exhibition celebrating the tenth anniversary...Society of Arts & Crafts, Boston...]
[Bost. 1907.]- (Ent.5/8/36)



SHELF-NO.

VOLS.

8162
.01-101

1

Robertson, Seonaid Mairi.

Craft and contemporary culture
... London, G. G. Harrap, 1961.
(V/2/61)

LC

XII/7/61

Δ



SHELF-NO.

VOLS.

8069.181

4079.32

8069.182

4076.24

8162.03-25

5

Urbino, Levina (Buoncuore)

Art recreations: being a complete guide to pencil drawing, oil painting ... moss work, papier mache ... wax work, shell work ... enamel painting, etc., by Madame L. B. Urbino, Prof. Henry Day, and others ... Bost., 1860.

329.785

Cond.XII/58 R-

1

53386

Cond.XII/58 -S

1

(II/7/45

(Continued on next card)



SHELF-NO.	VOLS.	
8162.03-25	5	Urbino, Levina (Buoncuore)
		Art recreations ... 1860 (Cont'd)
T	1	210.869
U	1	172.631

V/13/47

3rd



...

SHELF-NO.

VOLS.

8162.03-81

1

Holme, C., ed. Arts and crafts...

ADDITIONS

work... art scholars...Great
Britain and Ireland.Lond.1916.
(3/12/29S)



SHELF-NO.

VOLS.

8162.06-31

1

Batsford, B.T., pub. Handbook of

ADDITIONS

coloured ornament.

Lond. [1886?] (3/16/32C)



SHELF-NO.

VOLS.

8162.06-41

1

Balfour, H. The evolution of deco-

ADDITIONS

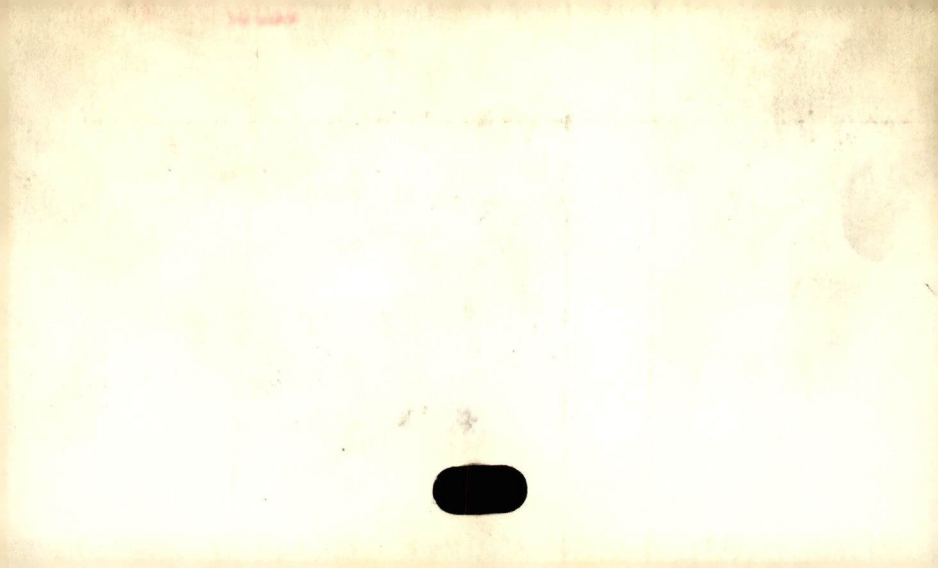
rative art. Lond. 1893.

(3/27/93M)

A

1

(12/31/29)



SHELF-NO.

VOLS.

4010A.118

8162.06-45

1 Berling, Karl.

ADDITIONS

Kunstgewerbliche Stilproben ...
Leipzig, Hiersemann, 1898.
(5/8/99E)

9/11/53



SHELF-NO.

VOLS.

4093.81, A, B.

4093.86-

4093.89

8162.06-49

1

Glazier, Richard.

A manual of historic ornament.

Lond., B. T. Batsford, 1899.-

(1/6/00C)

1

(7/10/00B)

A

1

(7/10/00B)

B

1

1906.--(11/7/06B)

R

1

[1914]-(5/11/14N)

S

1

Lond., N.Y., B. T. Batsford [1948]-

(7/14/49-022) [\$5.00]

T

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removed to →

Ref.
NK1175G5
1948

10/3/49



SHELF-NO.

VOLS.

8162.06-61

1

Speltz, A. Styles of ornament.

ADDITIONS

R

1

Berlin. [1906.] (7/27/14F)

S

1

Chic. 1923ed. (10/30/23K)

S-A

1

Chic. 1928ed. (3/10/31E)

S-B

1

(3/10/31E)

S-C

1

(3/10/31E)

A

1

Berlin. [1906.] (Ent.9/18/33)

F. A. Ref.

Miss. 1941

G (ent 9-18-33)

SHELF-NO. •

VOLS.

8162.06-81

2

Hamlin, A.D.F. A history of orna-

ADDITIONS

F.A.Ref.

*orig. removed to**Ref.**NK 1175*

F.A.Ref.

*H3, v.1 + v.2
copy 2*

ment. N. Y. [1916, 23.]

v.1(4/22/32J) v.2(10/3/23I)

A

2

v.1(4/22/32J) v.2(5/9/32E)

B

1

v.1(5/16/19D)

Q-V-1 (5/16/1951)

SHELF-NO.

VOLS.

8162.06-101

2

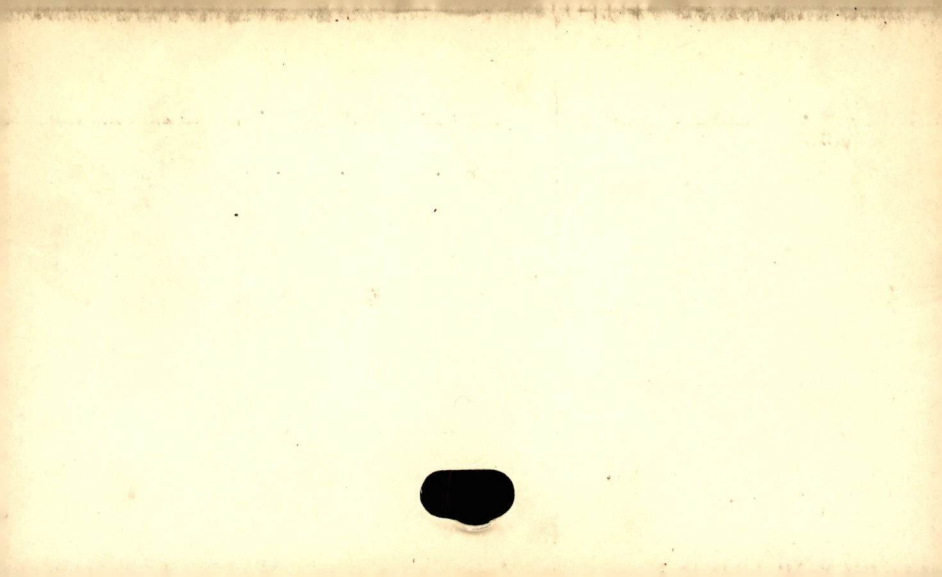
Evans, J. Pattern.

ADDITIONS

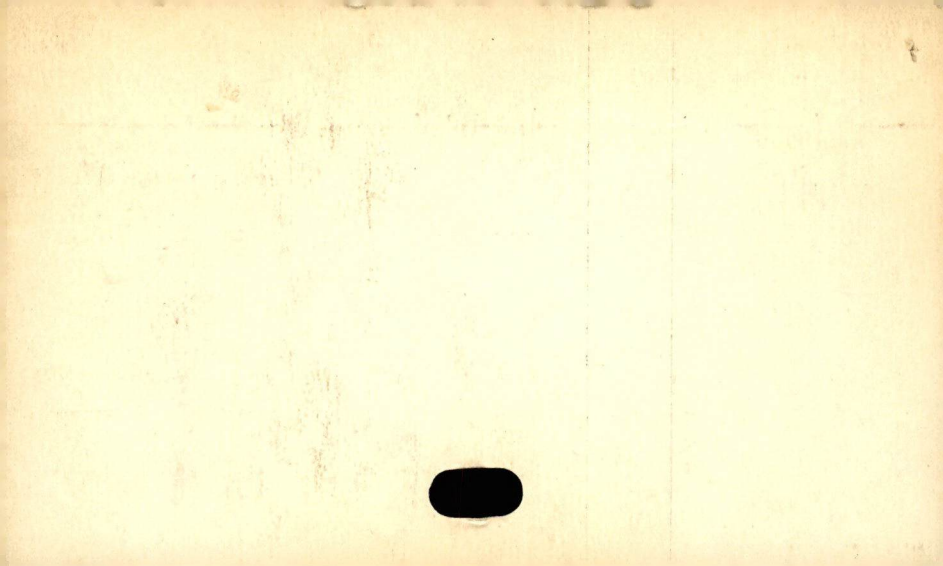
v. 1, 2

F. A. Ret.

Oxford. 1931. v. 1, 2(6/22/31C)



SHELF-NO.	VOLS.	
8162.06-102	1	Garneri, A. L'ornato Vademecum per
ADDITIONS		<p data-bbox="666 269 1673 445">architetti, blasonatori, calligra- fi...</p> <p data-bbox="666 476 1434 559">Torino. [1932.] (8/29/33L)</p>



SHELF-NO. _

VOLS.

8162.06-103

1

Kahn, E. J. Design in art and in-
dustry.

ADDITIONS

F. A. Ref.

N. Y. 1935.-(8/21/35X)



SHELF-NO.

VOLS.

8162.06-104

2

Kerr, James Wilfrid, etc.

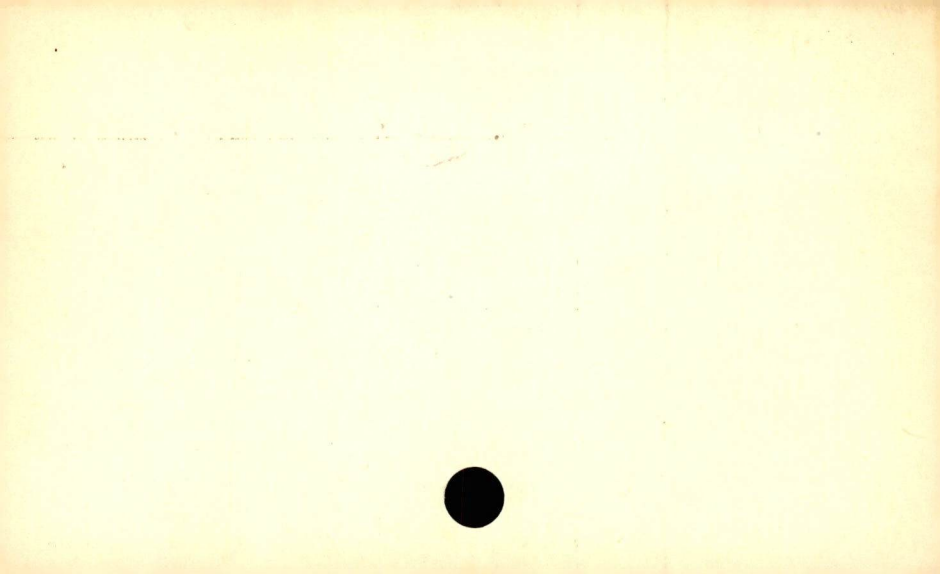
Historic design for modern use.
[In portfolios, each with 16
plates]

Worcester, Fairburn Publishers,
1938-39.-

Pt.1 (10/31/49-035) [\$2.00]

Pt.2 (10/31/49-035) [\$2.00]

2/24/50



SHELF-NO.

VOLS.

8162.06-105

1

Jessen, Peter.

Der ornamentstich; ... Berlin,
Verlag für kunstwissenschaft g.
m. b. h., 1920.
(11/23/54-046) [\$6.00]

file

3/16/55



SHELF-NO.

VOLS.

*8162.06-106

1

Hülsmann, Eva, ed.

Arte decorativa extraeuropea.
Milano, Edizioni di Scienze e Arti,
1954.-(3/1/55-014) [\$17.50]

3/14/55



SHELF-NO.

VOLS.

8162

.06-107

1 Downer, Marion.

The story of design. N. Y.,
Lothrop, Lee and Shepard [1963]
(IV/27/64-050) [\$3.95]

VI/25/64

Λ



SHELF-NO.

VOLS.

8162.07-41

1

Petrie, Sir William Matthew FlindersEgyptian decorative art; a course
of lectures ... Lond., 1895.~~X/23/95E~~ III/25/43V

A

1

II/5/14D

R

1

[1920]- II/6/34S

L.C.D. Other ed.

SHELF-NO.

VOLS.

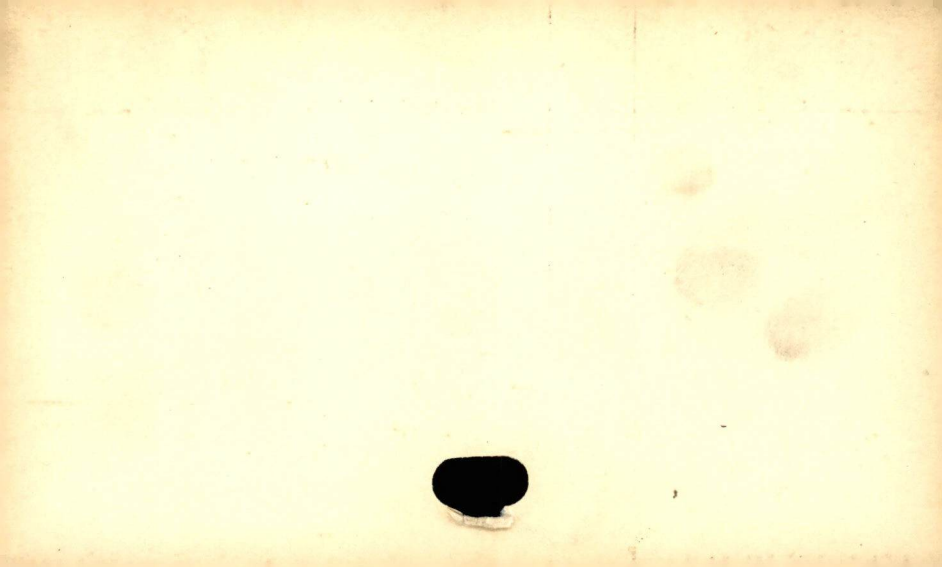
8162.07-101

1 Petrie, W.M.F. Decorative patterns

ADDITIONS

of the ancient world.

Lond. 1930. (8/8/32C)



SHELF-NO.

VOLS.

8162.08-16

2

Zahn, W. Ornamente Aller klassis-

ADDITIONS

chen, Kunstepochen nach den

Originalen in ihren eigenthümlechen

Forben dargestellt.

Berlin. 1843, 48. (12/15/96I)

SHELF-NO.

VOLS.

8163A.11

1

Shipp, H.ed. The book of

ADDITIONS

antiques. Lond. [1928]

(2/2/29A)

A

1

(3/12/29P)



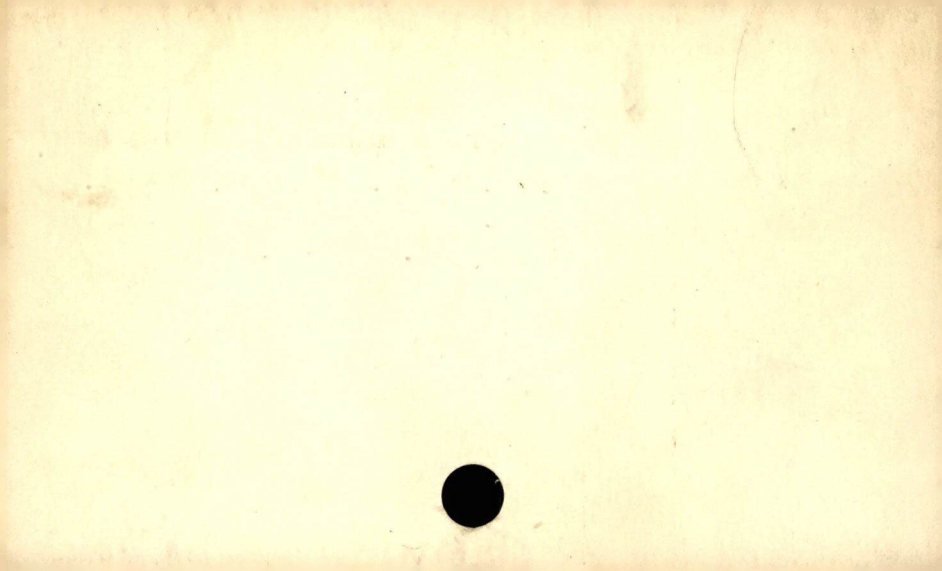


SHELF-NO.

VOLS.

8163A.14

7
& Cov. Chronicle, The, of the Early
American Industries Association.
Vol. 1 (no. 1-5, 7-9, 13-24).
Nov. 20, 1933-July, 1937.
[Flushing. 1933-37.]- (9/25/40 I)
Vol. 2 (2/25/44)
Vol. 3 (VII/18/51)
Vol. 4-6 (IV/22/54)
Vol. 7-10 (III/22/59)
Vol. 11-12 (III/15/61)



SHELF-NO.

VOLS.

*8163A.14

v.13-17 (I/26/62)

v.18-19 (1965-66) (Red)

v.19, Membership Directory

v.20-22 1967-69 (Red)

v.29,



SHELF-NO.

VOL. 3.

14
C &

8163A.12

Gov.

American Collector. v.4(no.3)

ADDITIONS

N. Y. 1935.- 1947

v.4(Mar.26,36)

v.5(Sept.10,37)

v.6(Feb.15,38)

v.7(Mar.22,39)

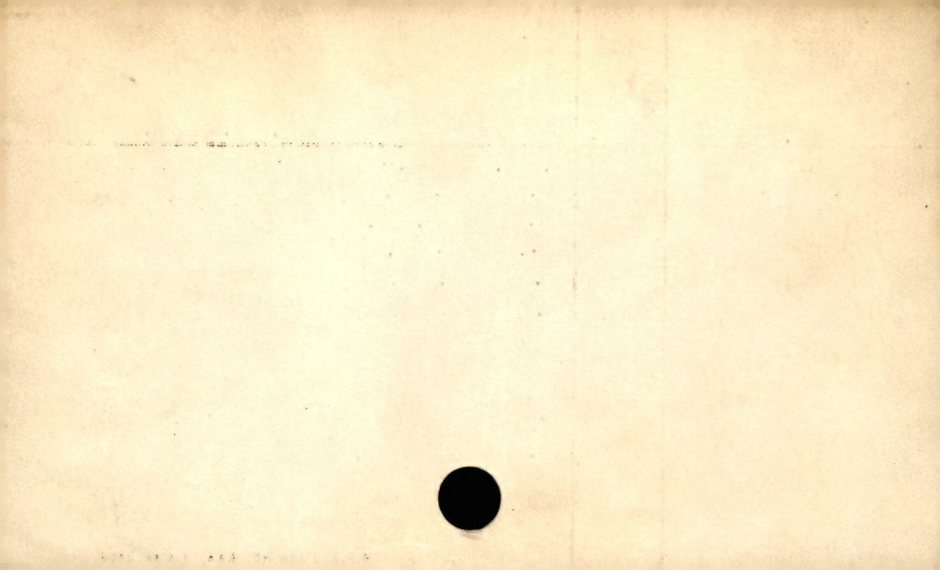
v.8(Mar.19,40)

v.9(5/7/41)

v.10(5/5/42)

v.11(3/29/43)

v.12(7/10/44)



SHELF-NO.

VOLS.

8163A.12

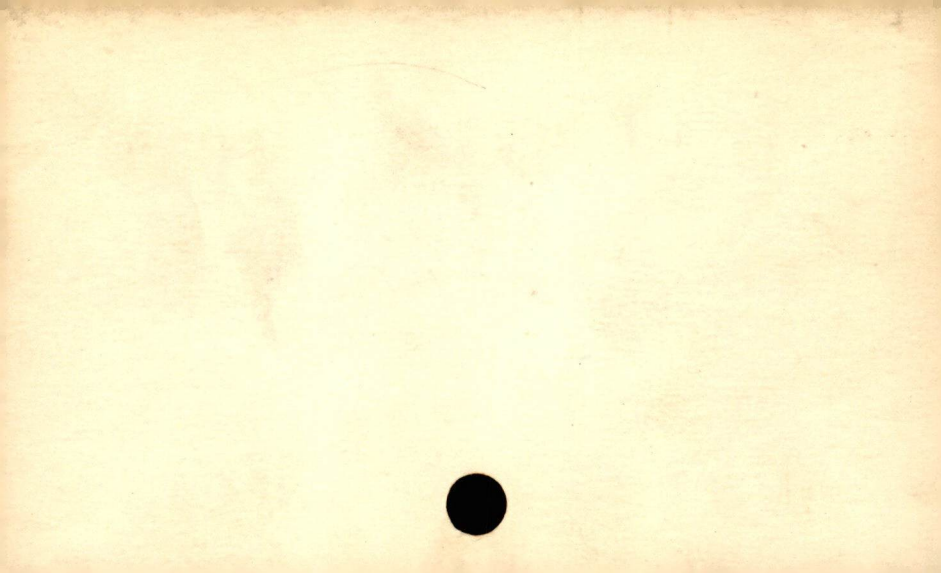
V.13(5/1/45)

v.14(8/29/46)

v.15(11/18/47)

v.16(II/10/48)

v.17(III/19/51)



SHELF-NO.

VOLS.

8163A.13

Antiques.

see cont. cds.



SHELF-NO.

VOLS.

*8163A.30

2

The Connoisseur year book. 1954-

[London, National Magazine Co.,
1954-

1954. (4/28/54-011) [\$3.00]

1955. (1/5/55-032)

7/20/54



SHELF-NO.

VOLS.

8163B.31

1

Audsley, W. J., etc. Outlines of

ADDITIONS

ornament in leading styles. Lond.

1881. (309.905)



SHELF-NO.

VOLS.

8163B.71

4

Speltz, Alexander. Das farbige
ornament.

Leipzig. [1914.]-

Text Bd.2,3 (1/24/24C)

Plates Bd.2,3 (1/24/24C)

A 2 Text Bd.2 (5/11/43H)

Plates Bd.2 (5/11/43H)

R 2 Leipzig. [1914,1915.]-

Text Bd.1-3 (2/23/27C)

Plates Bd.1-3 (2/23/27C)

Cont.on next card



SHELF-NO.

VOLS.

8163B.71

S

2

Leipzig. [1915.]-
Text Bd.1 (11/7/21N)
Plates Bd.1 (11/7/21N)



SHELF-NO.

VOLS.

8163B.72

1

Jéquier, G. Décoration égyptienne

ADDITIONS

Missing 1970

Paris. [1911.] Pt.1(6/7/11C)



SHELF-NO.

VOLS.

8163B.73

1

Grandjean, R., ed. *Décoration
égyptienne.*

ADDITIONS

Paris. [1923.]- (4/22/32F)

A

1

(3/27/43A)



SHELF-NO.

VOLS.

8163B.91

1

Pillement, J. Fleurs, oiseaux et

ADDITIONS

fantaisies.

Paris. [193-?] (7/8/32J)



SHELF-NO.

VOLS.

8163B.92

1

LeBlon, M. Recueil d'ornements.

ADDITIONS

R

1

LaHaye. 1900.-(11/20/00J)

(other ed. 1900.)-(4/20/37C)



SHELF-NO.

VOLS.

8163B.101

1

Durenceau, A. Inspirations.

ADDITIONS

Woodstock. [1928.] (3/3/31W)

SHELF-NO.

VOLS.

8163B.102

1

Perleberg, H.C., comp. & pub. The

ADDITIONS

ornamental motifs of the period
of the First Empire in France.
Phila. [1935?]- (1/24/36Q)



SHELF-NO.

VOLS.

8163B.103

1

Dunton, N., comp. The Spanish colonial ornament...

ADDITIONS

Phila. [1935.]-Pt.1(1/24/36Q)



SHELF-NO.

8163B.105

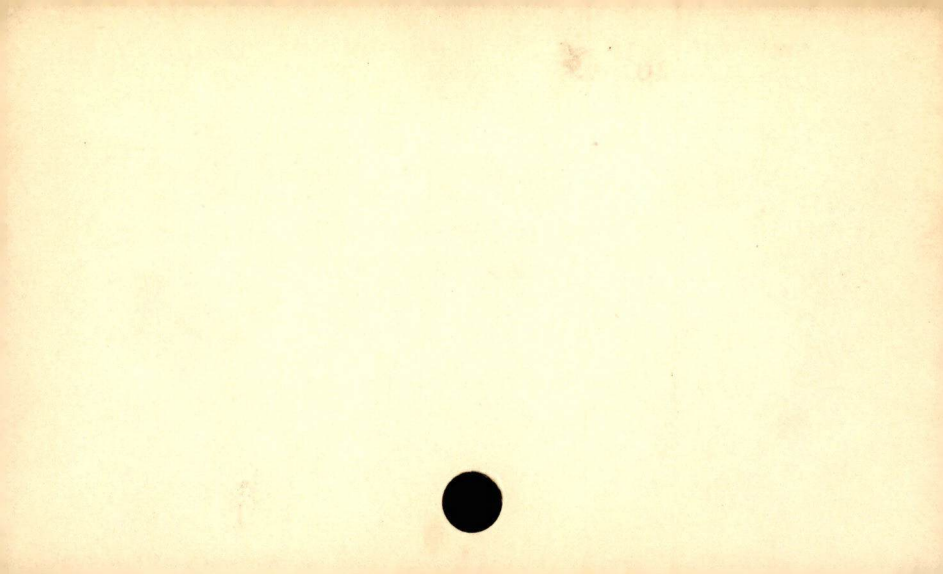
VOLS.
100 pl.

in

Port. [Index of American design]

[Silk screen reproductions of
southern California designs from
the Index of American design.]
[Wash. 194-?]- (9/25/46 I)

11/25/46



SHELF-NO.

VOLS.

*8163B.106

1

Foote, Anne, etc.

Decorative art in Wisconsin. [In
portfolio]

Madison, Screen Art Co. [1948]-
(8/30/48-013)

10/20/48



SHELF-NO.

VOLS.

8163B.501

in Box
5

Masao, K. [Decorative designs of
ancient Japan.]
[Tokio? 1915.]- (9/14/37JJ)

ADDITIONS





SHELF-NO.

8163B

.601

VOLS.

1

Northeast Drama Institute. Re-
search Studio.

Designs on Chinese opera costumes.
Peking, People's Art Pub. House,
1957.--(4/14/59-001) [\$45.00]

Issued in portfolio.

7/16/59

B.P.L. FORM NO. 684A: 6.18.48; 200M.



SHELF-NO.

VOLS.

8163B.900

1

Fellowcrafters, inc., Boston.

The Blue book of Pacific island
designs. [Bost.] c1946.
(XII/16/46-011) [\$1.50]

VI/24/47

3M



SHELF-NO.

VOLS.

8163.03-81

1

Blakeslee, A.L. Ornamental details

ADDITIONS

of the Italian Renaissance.

N. Y. [1920.] (6/18/20I)

A

1

(6/16/42F)



SHELF-NO.

VOLS.

8163.04-101

3

Berliner, R. Ornamentale Vor-

ADDITIONS

lage-- Blatter des 15 bis
18 fahrhundert. Leipzig,
1925 (9/12/27 Z)



SHELF-NO.

VOLS.

8163.04-101

2

~~Weigert, Roger-Armand. . . . Jean~~
I Berain. Vols. 1 & 2.
Paris. 1937.-(1/4/39LL)

SHELF-NO.

VOLS.

8163.04-201

1

Jessen, Peter

Das Barock im Ornamentstich.
Berlin, Verlag Für Kunstwissen-
schaft [191-?]- (11/23/54-046)
[\$7.50]

1/11/55



SHELF-NO.

VOLS.

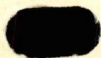
8163.05-101

1

Bourgeois, E. Le style empire.

ADDITIONS

Paris. 1930. (10/24/32A)



SHELF-NO.

VOLS.

8163.06-101

1

Szukalski, S., Sculpture and

ADDITIONS

architecture. [Chic.] [1929]

(4/10/30I)



SHELF-NO.

VOLS.

8163.06-102

10

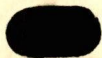
Lemos, P.J. Modern art.

ADDITIONS

Worcester. [1929], '30.

v.1-8, 10(7/2/30T) v.9(3/28/30L)





SHELF-NO.

VOLS.

8163.06-103

1

Peerboom, A. Ornamentaler Flächen-

ADDITIONS

schmucke. Phila. [1928.]

(7/7/30S)



SHELF-NO.

VOLS.

8163.06-104

1

Séguy, E.A. Prismes. 40 plates.

Paris. [1930?]-I/31/31GG

V/23/39S



SHELF-NO.

VOLS.

8163.06-105

1 Lyon, M. Simplified modern design.
Worcester. [c1936.]- (12/5/38CC)



SHELF-NO.

VOLS.

8163.06-106

2

Nouvelles compositions

décoratives. ser.1-

Paris. [1929?-

Ser.1(5/23/39S)

Ser.2(5/23/39S)



SHELF-NO.

VOLS.

8163.06-107

1

Campana, D.M. 1000 designs and
ideas for decorations of all
kinds.

Chic. c1940.--(2/26/41Q)



SHELF-NO.

VOLS.

8163.07-31

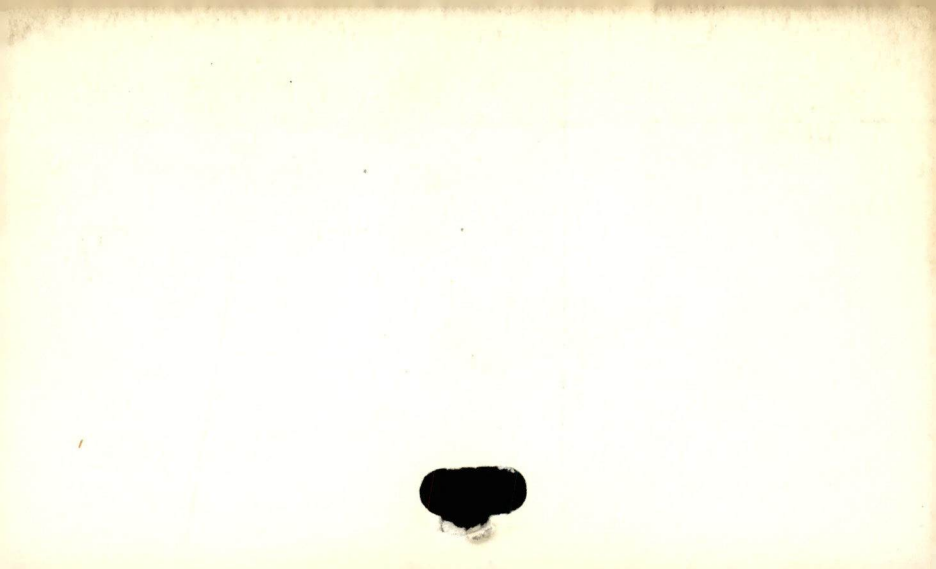
1

Bourgoin, J. Les éléments de

ADDITIONS

l'art Arabe.

Paris. 1879. (264184)



SHELF-NO

VOLS

8163.07-101

1

Landau, Rom

The arabesque; the abstract art
of Islam.

San Francisco, American Academy of
Asian Studies, 1955.-(10/9/56-020)

[\$1.00] *uncl*

6/1/57



SHELF-NO.

VOLS.

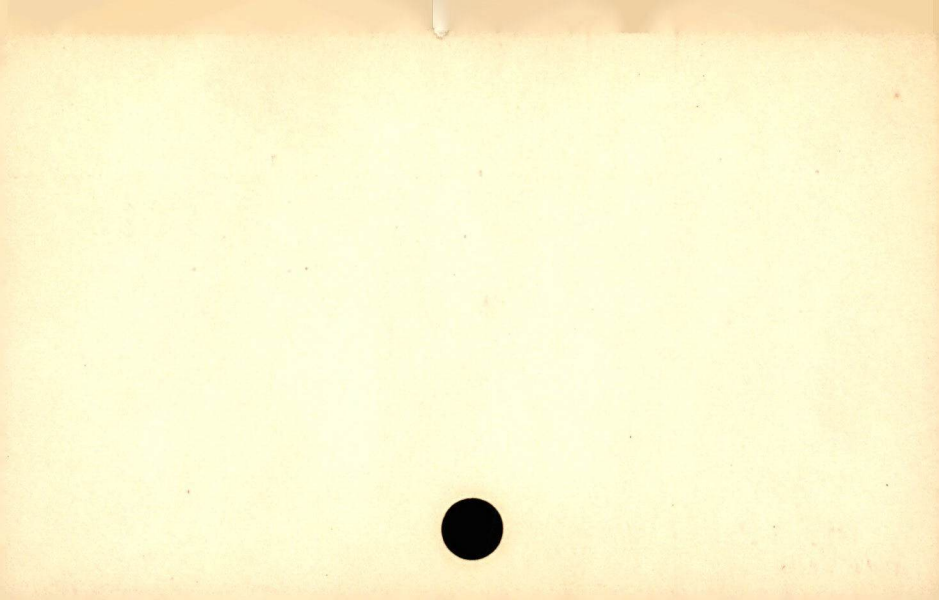
8163.07-201

1

"
Unver. Ahmet Suheyl

Turkish designs.
Ankara, Turkish Press, Broadcasting
and Tourist Dept., 1951.--(4/29/52)

7/29/52





SHELF-NO.

VOLS.

8163.07-202

1

Arseven, Celal Esad.

A

1

Les arts decoratifs turcs.
Istanbul, Milli Egitim Basimevi
[194-?]- (11/24/53-041) [\$25.00]
(10/14/53)

"A" copy not starred. to
circulate per order F. C.

1/29/54



SHELF-NO.

VOLS.

8163.08-21

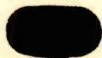
1

Jones, O., Examples of Chinese

ADDITIONS

ornament. Lond. 1867.

(408.850)



SHELF-NO.

VOLS.

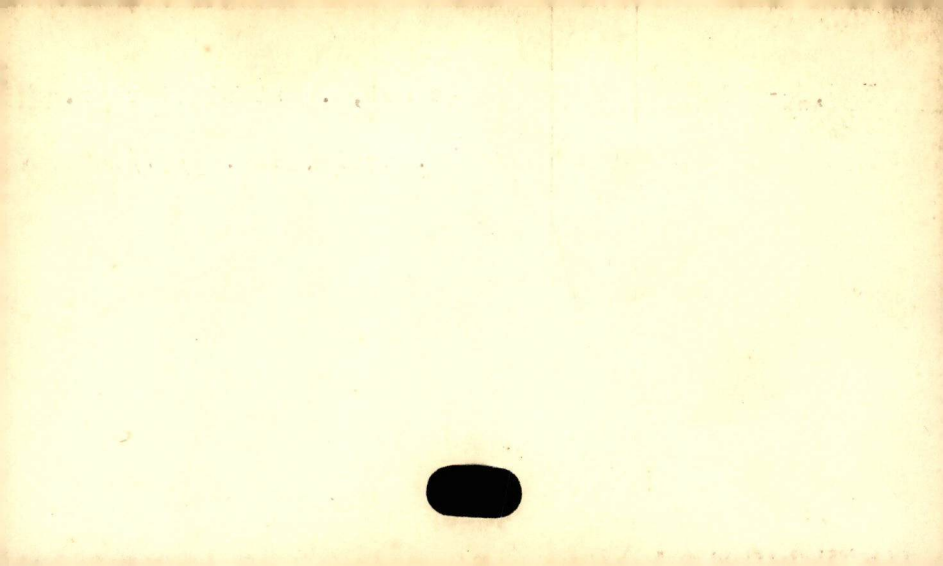
8163,08-101

1

Kuemmel, O. Ostasiatisches

ADDITIONS

Gerät. Berlin, 1925. (5/27/26C)



SHELF-NO.

VOLS.

8163.08-102

1

Lemos, P.J., comp. Oriental decora-

ADDITIONS

tive design. Worcester, 1927.

(2/9/28F)





SHELF-NO.

VOLS.

8163.08-103

1

Koechlin ,R,etc. Oriental art.

ADDITIONS

N.Y.[1928?] (11/22/28z).

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(1/8/31P)

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(Kir.2/4/31W)



Q (1/8/319)

SHELF-NO.

VOLS.

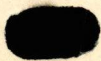
8163.08-104

6

Kawarasaki, K. [Design for
textiles.]

ADDITIONS

[Kioto. 19-?]- (11/10/36CC)



SHELF-NO.

VOLS.

8163.08-105

2

[Ancient calico designs.]

ADDITIONS

[Tokio? 193-?]- (10/31/36D)



SHELF-NO.

VOLS.

8163.08-106

1

Yoshino, Takejiro. [Mon-no-Izumi.
(Spring of crests.) In Japanese.]
[Kyoto. 1933.]- (5/29/34X)



SHELF-NO.

VOLS.

8163.08-107

1

Handbook of designs and motifs.

[Introd. by P. K. Thomajan]
N.Y., Tudor Pub. Co. [1950]-
(9/25/50-012) [\$4.50]

10/20/50



SHELF-NO.

VOLS.

8163.08-108

1

Japanese designs.

n. p., n. d.-(7/24/51)

3/25/55





SHELF-NO.

VOLS.

8163.08-109

2

[Japanese design.]

[Tokyo? n. d.]-

v.1 (7/24/52) *unb*

v.2 (7/24/52) *unb*

1/27/56



SHELF-NO.

*8163

.08-110

VOLS.

1

Kawarasaki, Akira.

Musubi moyō. Knot patterns. c v. 1.
c Kyoto, Unsōdō, 1933.
(VII/28/55-006) c \$5.00.

II/11/59

Λ



SHELF-NO.

VOLS.

8163

.08-111

1

Maeda, Yasuji.

Japanese decorative design, by
Taiji Maeda [pseud. 1st ed.] Tokyo,
Japan Travel Bureau [1957]
(XI/1/60-019) [3.00]

Unrec. 1962

ord X11/62

LC

II/20/61



SHELF-NO.

VOLS.

8163

.08-112

1

Sohei, Takahasi, comp.

Oriental art motifs: a sketchbook
for artists and connoisseurs.

Rutland, E. Tuttle [1957]-
(11/10/60-023) [\$2.50]

4/17/61



SHELF-NO

VOLS.

*8163

.08-113

1

cImazumi, Yusaku

Kōsei chōshō. cVol. 2. By Yusaku
Imazumi, Kōkyo Taniguchi and others.
Designed by Kinoshita Naonosuke. n.
p., Murakami Gōmei, Yamada Naosaburo,
1902.
(10/18/45)

NLC

4/2/65

12 N



SHELF-NO.

*8163
.08-400

VOLS.

1

Asakawa, Noriyuki.

Chosen Kibutsu no moyo ni tsuite.
Patterns on Korean implements.

☐Tokyo. Kogei. (1934).
(VII/28/55-006)

☐\$4.50

unb

III/30/59

Λ



SHELF-NO.

VOLS.

8163.08-501

2

Dye, D.S. ... A grammar of Chinese
lattice.

ADDITIONS

Camb. 1937.-(11/30/37E)



SHELF-NO.

VOLS.

*8163.08-502

1

Elements de decoration chinoise

Pekin, A. Nachbaur, 1931.

(11/23/54-047)

NLC

XII/16/54



SHELF-NO

VOLS

8163.08-503

1 Snead, Jane Wanger

Chinese designs.

[Media, Pa., J. Snead, 1955]-
[5/18/55-005) [\$1.50]

MISSING 1970

8/2/56



SHELF-NO.

VOLS.

*8163

.08-601

1

Mookerjee, Ajitcoomar, ed.

5000 Indian designs and motifs.
Calcutta, Indian Institute of Art
in Industry [1958]-(9/23/60-014)
[\$12.50]

LC

6/13/61



SHELF-NO.

VOLS.

8163

.08-800

3

~~Trowell, Kathleen Margaret.~~

African design. New York, Praeger

c1960

(X/10/60-057) c7.50

1

(9/25/61-024) [\$7.50]

MISSING 1985

Copy 2

*Removed to
NK 1187. T7
Copy 2*

LC

I/25/61

173



SHELF-NO.

8163

.08-825

VOLS.

1

Gabus, Jean

Au Sahara.

Neuchatel, La Baconniere [c1958-

[v.2] (10/10/60-059) [\$26.00]

[v.2] Arts et symboles.

LCA

B.P.L. FORM NO. 684A:

4/24/61



SHELF-NO.

VOLS.

8163.09-101

1

Nadal Mora, V. Manual de arte
ornamental americano autóctono.
[Buenos Aires. 1935.]- (3/22/38A)



SHELF-NO.

VOLS.

*8163.09-102

1

Enciso, Jorge.

Sellos del antiguo Mexico.

México, 1947.--(4/9/48-016) [\$12.50]

R

1

N. Y., Dover Publications, 1953.-
(12/14/53-001) [\$3.95]

Missing 1970

"R" ed English version
Design motifs of ancient
Mexico.

5/4/48



SHELF-NO.

VOLS.

8161.04-901

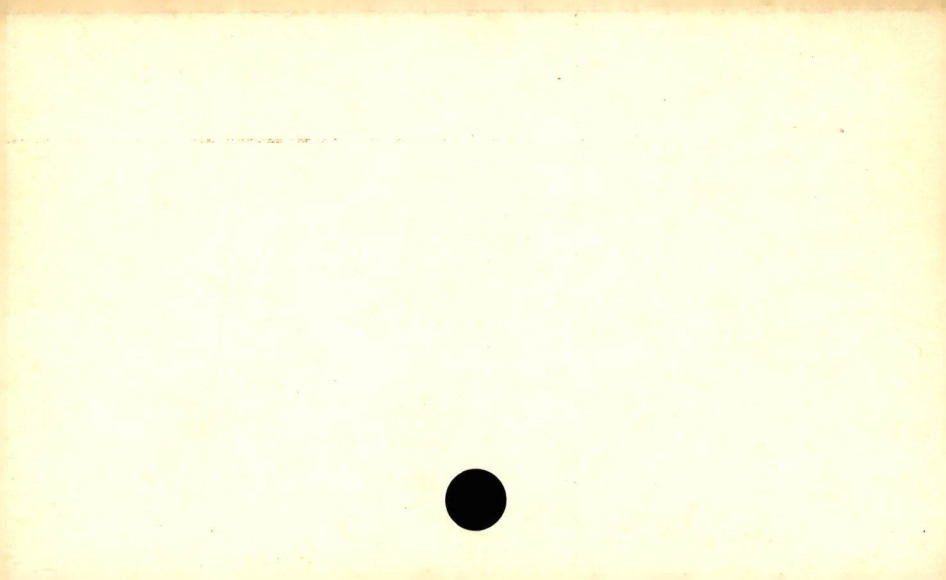
8163.09-103

1

Hostos, Adolfo de.

Industrial applications of Indian decorative motifs of Puerto Rico; designs by Matilde Perez de Silva. Phila., Chic. [etc.] The John C. Winston company [c1939]-
(12/9/49-001) [\$4.50]

5/26/50



SHELF-NO.

VOLS.

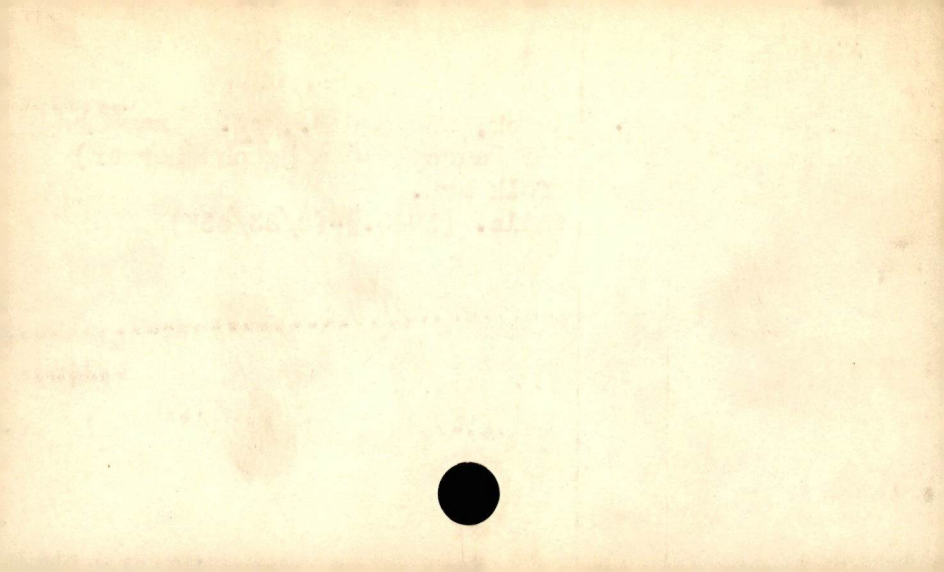
8163.09-500

1

Krick, Richard D., ed. Examples
of Pennsylvania Dutch (German)
folk art.

ADDITIONS

Phila. [1943.]- (8/23/43K)



SHELF-NO.

VOLS.

8163.09-501

1

Keyser, Mildred Weeks. Methods
of making Pennsylvania German
design.

[Allentown.] c1943.--(8/2/44V)

10/19/44



SHELF-NO.

VOLS.

8163.09-502

1

Stoudt, John Joseph. The decorated
barns of eastern Pennsylvania.
Plymouth Meeting. [c1945.]-
(5/21/46T)

7/8/46



SHELF-NO.

VOLS.

8163.09-503

1 Chapman, Suzanne E

Ov.XII/53

A

1

Early American design motifs.
N. Y., Dover Publications [1952]
(1/16/53-040) [\$3.95]

(9/8/53-014) [\$3.95]

(9/8/53-014) [\$3.95]

Missing 1957-B

1

3/3/53



SHELF-NO.

VOLS.

8163.09-504

1

Snead, Jane Wanger

Western designs.

[Media, Pa., The author, 1953]-

(5/18/55-005) [\$1.50] *unb*



SHELF-NO.

VOLS.

8163.09-505

1

Snead, Jane Wanger.

Gay nineties designs.

[Media, Pa., The author, 1954]-

(5/18/55-005) [\$1.50]

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in Repl. 11/65

9/19/55



SHELF-NO

VOLS

8163.09-506

1 Snead, Jane Wanger

Pennsylvania Dutch designs.
[Media, Pa., J. Snead, 1954]-
(5/18/55-005) [\$1.50]

8/3/56



SHELF-NO.

VOLS.

8164B.51

3

Foord, J. Decorative flower studies.

ADDITIONS

Lond. 1901, 06.-

Ser. 1 Text (1/18/02I)

Ser. 1 Plates (1/18/02I)

Ser. 2 Text & plates (1/7/10DD)

Ser. 1 Plates (2/16/05F)

Ser. 1 Text (2/16/05F)

Ser. 2 Text & plates (1/7/10DD)

Ser. 1 Text & plates (5/28/19F)

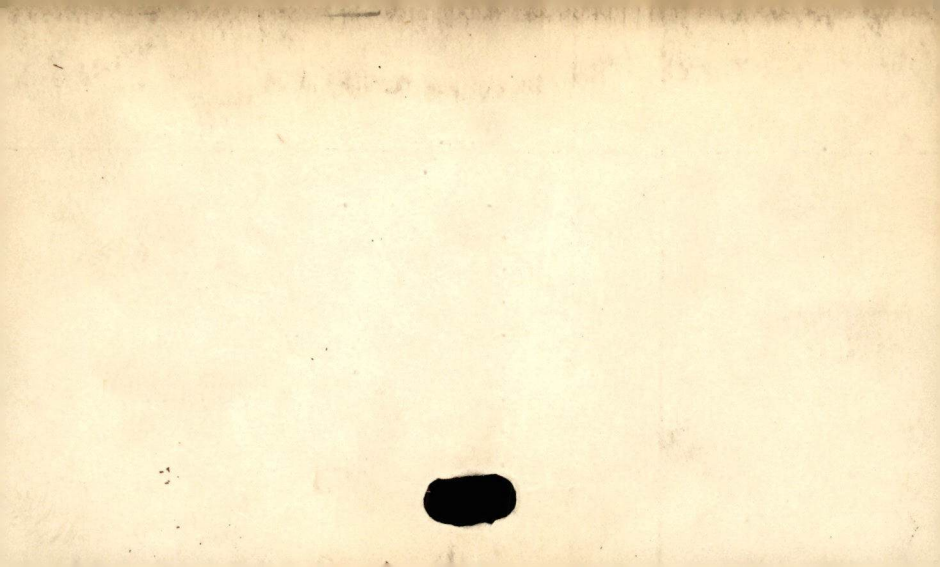
Ser. 2 Text & plates (7/19/19D)

A

3

B

2



SHELF-NO.

VOLS.

8164B.101

1 Rosenthal, D., comp. Pertaining

ADDITIONS

to flowers and trees.

N. Y. [1930.] (3/1/32Y)



SHELF-NO.

VOLS.

8164B.102

1

Rosenthal, D., comp. Pertaining to

ADDITIONS

birds.

N. Y. [193-?] (5/20/32F)



SHELF-NO.

VOLS.

*8164B.104

1

Brod. Fritzzi (Shermer)

Flowers in nature and design.
N.Y., Stephen Daye Press [1947]-
(4/28/48-038)[\$6.00]

5/26/48



SHELF-NO.

VOLS.

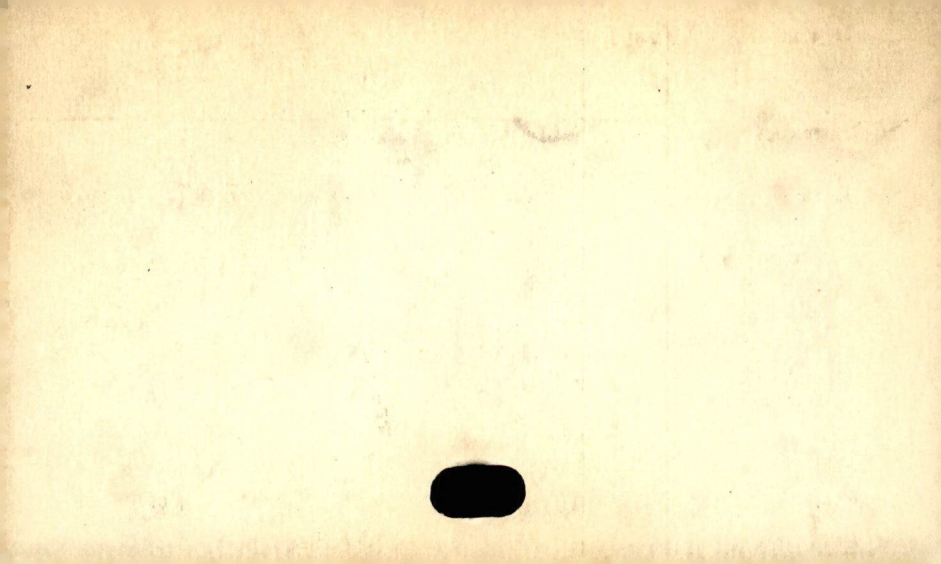
8164B.107

1 Parleberg, H.C., pub. Phantastic

ADDITIONS

forms.

Phila. [193-?] (6/26/33HH)



SHELF-NO.

VOLS.

*8164B.200

1

New York. Museum of Modern Art.

Texture and pattern. [In portfolio
N.Y. [1949]-(4/18/50-007) [\$7.50]

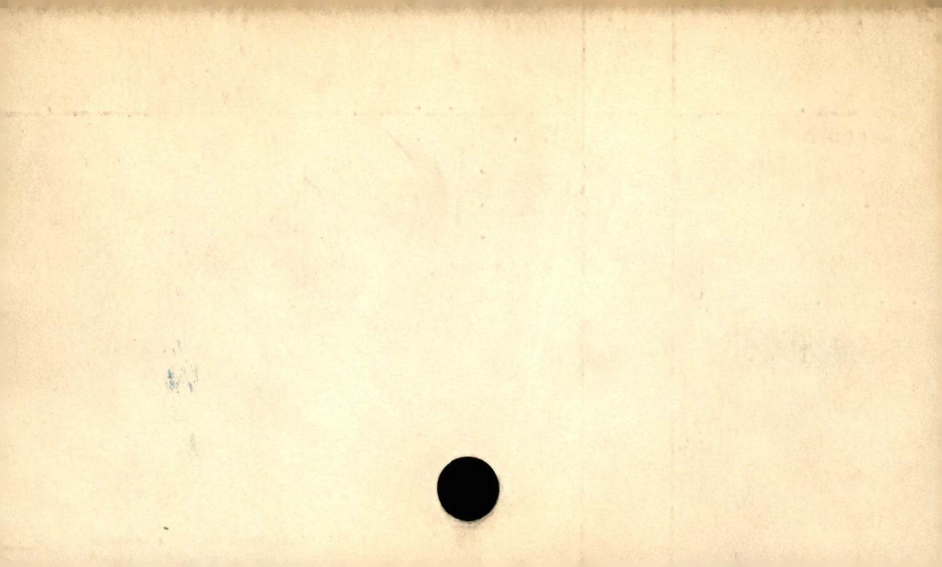
Teaching portfolio, no. 2

6/14/50



SHELF-NO.	VOLS.	
8164.01-41	1	Meyer, F.S. Handbook of ornament.
Cond. VI/44 ✓		N.Y. 1894.--(9/18/93A)
Cond. VI/44 ✓	R	1 [1895.]- (3/9/96G)
Cond. Feb. 32	R-A	1 [1895.]- (6/5/97J)
MISS. 1937 ✓	R-B	1 [1895.]- (5/10/99F)
	S	1 [191-?]- (6/24/20G)
F.A. Ref.	T	1 [192-?]- (1/19/31B) removed to Ref. NK 1510
	T-A	1 [192-?]- (1/19/31B)
	T-B	1 [192-?]- (1/19/31B)
	T-C	1 [192-?]- (1/19/31B) 4/2/36G

Ref.
NK 1510
M⁶
1920 z



SHELF-NO.

VOLS.

8164.01-42

1

Hatton, R.G. A text-book of

ADDITIONS

elementary design.

Lond. 1894. (12/4/93I)

Miss. 1936 **F.A. Ref.** R ✓

1

3d ed. [1898.] (3/24/31A)



SHELF-NO.

VOLS.

8164.01-43

1

Jackson, F.G. Theory and practice
of design.

ADDITIONS

Lond. 1894.-5/28/95J

F.A.R.

R

1

[192-?]-4/16/36A



SHELF-NO.

VOLS.

E.A. Ref.

8164.01-51

Day, E.F. Pattern design.

ADDITIONS

Lond., [1923] (11/8/27 I)

a

(Mar. 12 '29 S)

R

1

[1933]ed. (3/28/34M)

R (3-28-34 m)
[1933.]

SHELF-NO.

VOLS.

8164.01-52

1

Ward, J. Progressive design for

ADDITIONS

F.A.Ref.

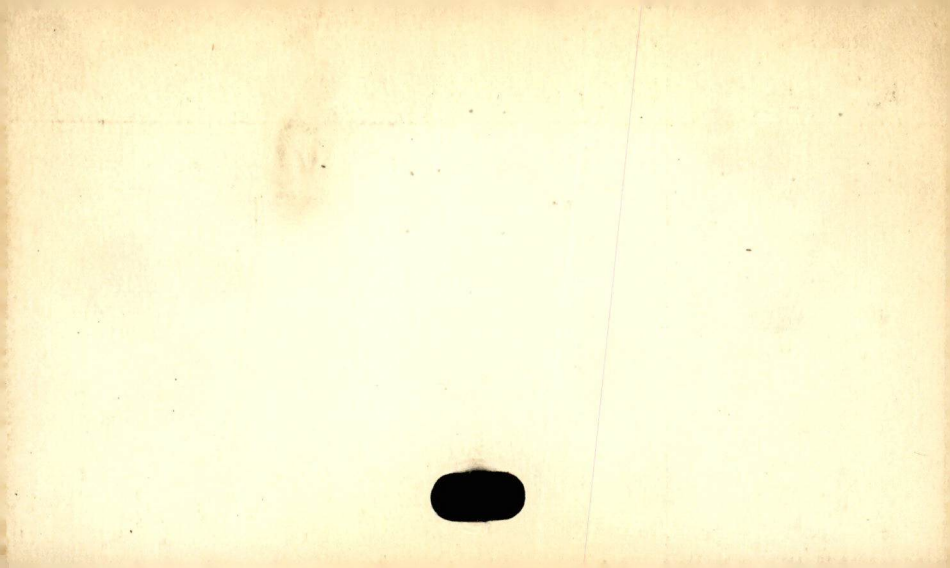
students.

Lond. 1902. (3/4/02A)

R.

1

1912ed. (1/8/34A)



SHELF-NO.

VOLS.

8164.01-53

1

Crane, W. Line & form.

ADDITIONS

Lond. 1901.

5/23/02B

~~P.A. Ref.~~

R

1

1925.-5/11/36A



SHELF-NO.

VOLS.

8164.01-54

1

Blunck.A. Lessons on form.

N.Y. [1918.]

VIII/24/38A



SHELF-NO.

VOLS.

Orig. & A tr. from 8068.110 Orig.
& B

8164.01-55

1

Day, Lewis Foreman

Ornament & its application.

Lond., Batsford; N. Y., Scribner,
1904.-(11/19/04B)

A

1

(1/15/13L)

B

1

(S.B.12/17/04G)

4/22/55



SHELF-NO.

VOLS.

8164.01-61

1

Batchelder, E.A. Design in theory

ADDITIONS

and practice. N. Y. 1910. (4/18/11E

R

1912ed. (5/4/14)

Miss. 1933 ✓

S

1920ed. (6/11/21G)

Cond. IV/57 S-A

1920ed. (5/18/22B) . .

No repl

F. A. Ref.

T

1930ed. (9/7/32C)

T-A

(7/26/35P)

T-Cond. IV/57

SHELF-NO.

VOLS.

8164.01-71

1

Rhead, G. W.

Cond.IV/57

The principles of design.

Lond.[1913] (VIII/15/21G) III/7/40D

A

1

VIII/8/32C

vi/
Overd't'd 19 6 8



SHELF-NO.

VOLS.

8164.01-80

1

Chase, Joseph Cummings.

Decorative design; a text-book of
practical methods ... N. Y., Lond.

[c1915]

(X/7/46)

IV/18/47

Full



SHELF-NO.

VOLS.

8164.01-91

/

Cartlidge, S.J. Original

ADDITIONS

design. Bk.1. Lond. 1923.

(May 3, '28 E)





SHELF-NO.

VOLS.

8164.01-101

1

Hatton, R.G. Principles of de-

ADDITIONS

coration. Lond. 1925. (11/23/25M)



SHELF-NO.

VOLS.

8164.01-102

1

Best-Maugard, A. A method for

ADDITIONS

F. A. Ref.

creative design. N.Y. 1926.

(11/18/26H)



SHELF-NO.

VOLS.

8164.01-103

1

Lyon, Margot, etc.

Simplified modern design. [In
portfolio]

Missing 19 57

No repl.

Worcester, The Davis press, inc.
[c1936]-(11/25/49-077) [\$2.50]

12/12/49



SHELF-NO.

VOLS.

F. A. Ref. 769.18

8164.01-103

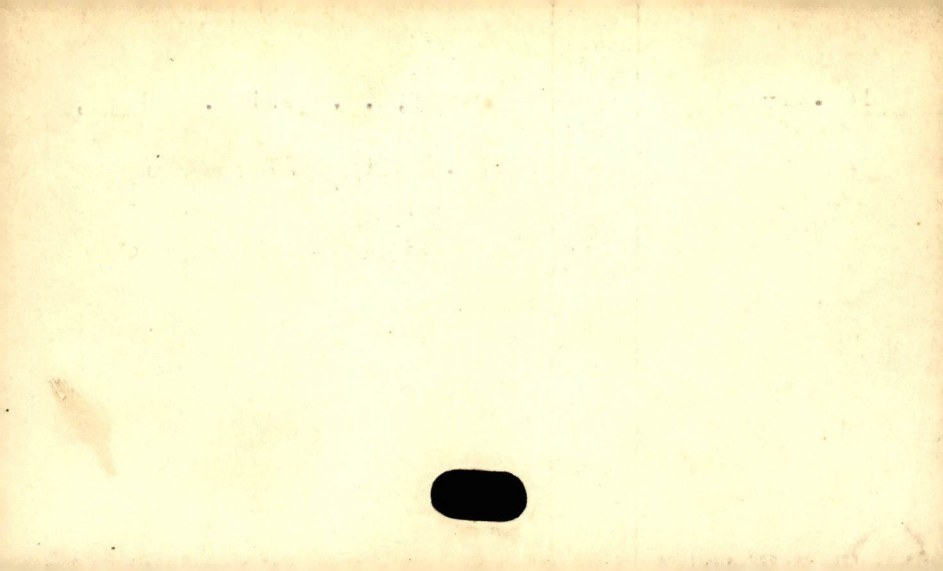
1

Howard, C.H. Design. Pelham,

ADDITIONS

Cond. IX/43 ✓

[1926.] (1/21/27E)



SHELF-NO.

VOLS.

8164.01-104

1

Mackie, T.C.C. Pattern. Lond.

ADDITIONS

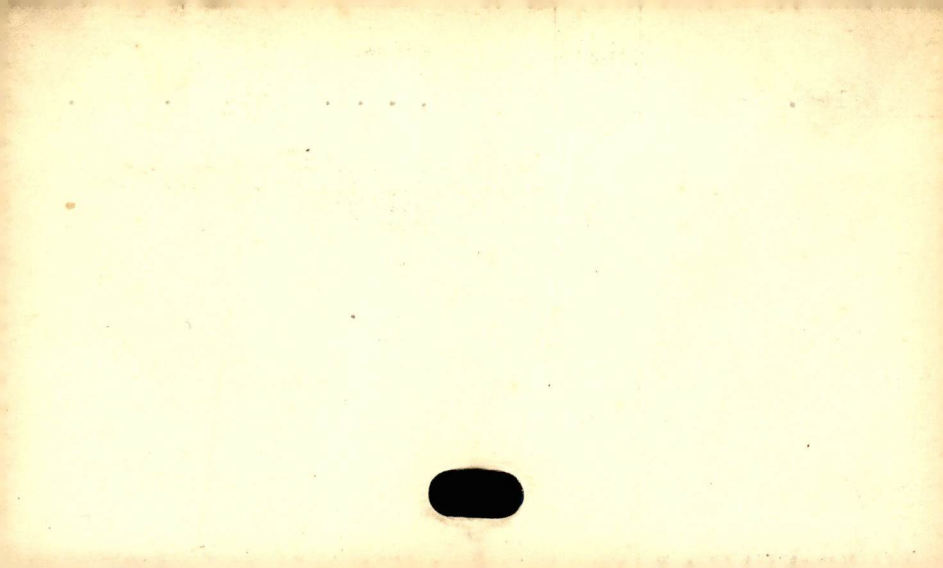
F. A. Ref.

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1

1928. (6/15/28D)

1942. (2/15/44X)



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VOLS.

8164.01-105

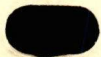
1

Smith, F.R. Design as applied to

ADDITIONS

arts and crafts. Lond. 1929.

(10/25/29M)



SHELF-NO.

VOLS.

8164.01-106

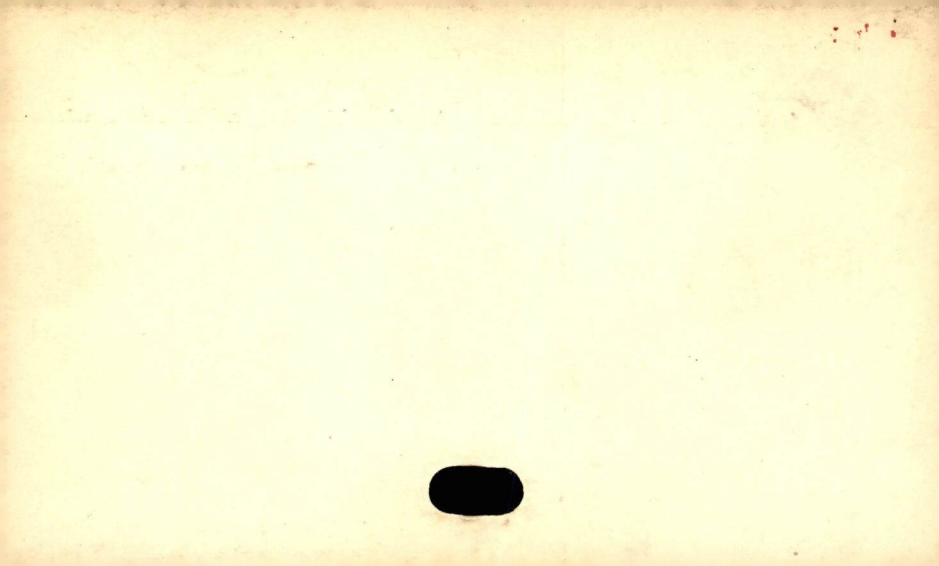
1

Lemos, P. J., Artist's scrap

ADDITIONS

book. Worcester 1929.

(3/28/30L)



SHELF-NO.

VOLS.

8164.01-107

1

De Garmo, Charles, etc.

Essentials of design.

N.Y., Macmillan Co., 1925.-

(Tyl.2/18/26 I)

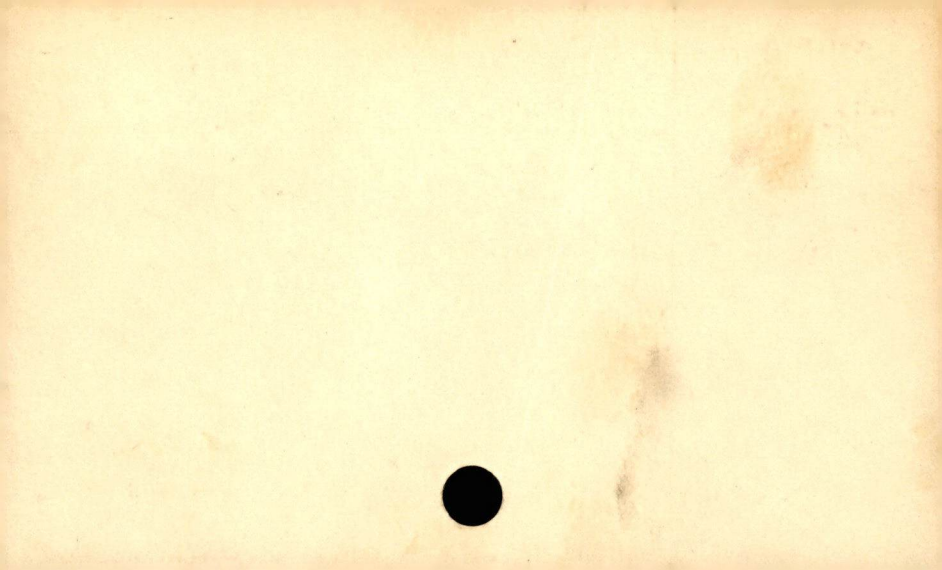
Cond.IV/57

R

1

1927.--(7/19/30B)

11/4/48



SHELF-NO.

VOLS:

8164.01-108

1

Fenn, A. Abstract design.

ADDITIONS

E. A. Ref.

[Lond. 1930.] (9/30/30I)

-A

1

(3/24/31A)

Cond. IV/57

(03/24/31A)

SHELF-NO.

VOLS.

8164.01-109

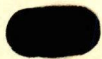
1

Sleigh, B. Handbook of elementary

ADDITIONS

F. A. Ref.

design. Lond. 1930. ^{3-2-34AA}
~~(9/30/301)~~



SHELF-NO.

VOLS.

8164.01-110

1

Crane, W. The bases of design.

ADDITIONS

Lond. 1925. (6/22/31C)



SHELF-NO.	VOLS.	
8164.01-111	1	Daniels, F.H. The teaching of
ADDITIONS		ornament.
		N. Y. [1900.] (3/4/01G)
A	1	(Ent. 9/18/33)
B	1	(Ent. 9/18/33)

A, B (Env. 9-18-33)

SHELF-NO.

VOLS.

8164.01-112

1 Bush, F.G., etc. Design. Bost. 1932.

ADDITIONS

(12/9/32AA)

lost 10/37



SHELF-NO.

VOLS.

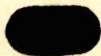
8164.01-113

1

Horth, A.C. Design and handicraft.

ADDITIONS

Lond. 1932. (12/22/32X)



SHELF-NO.

VOLS.

8164.01-114

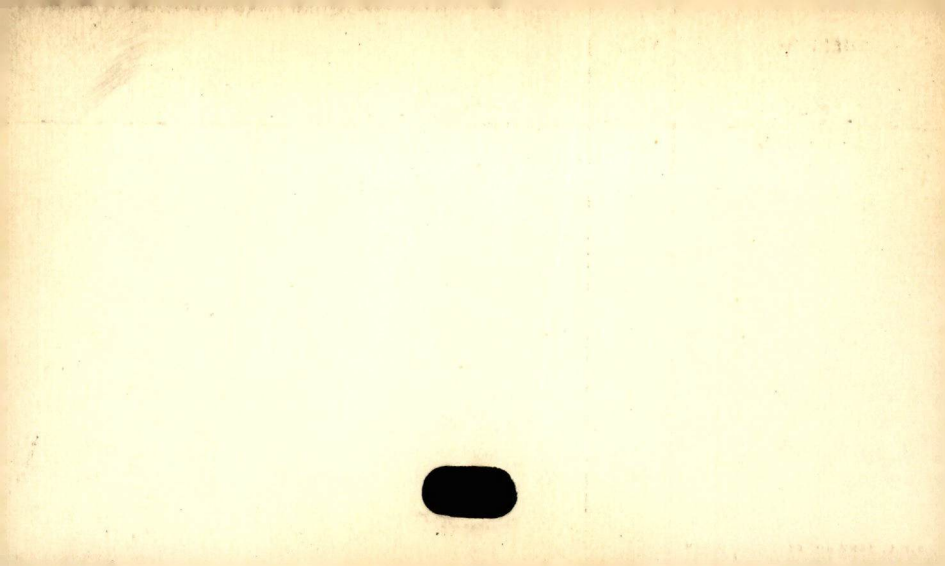
1

Anderson, A.M. Syllabus of design

ADDITIONS

and color.

N. Y. [1933.] (8/28/33BB)



SHELF-NO.

VOLS.

8164.01-115

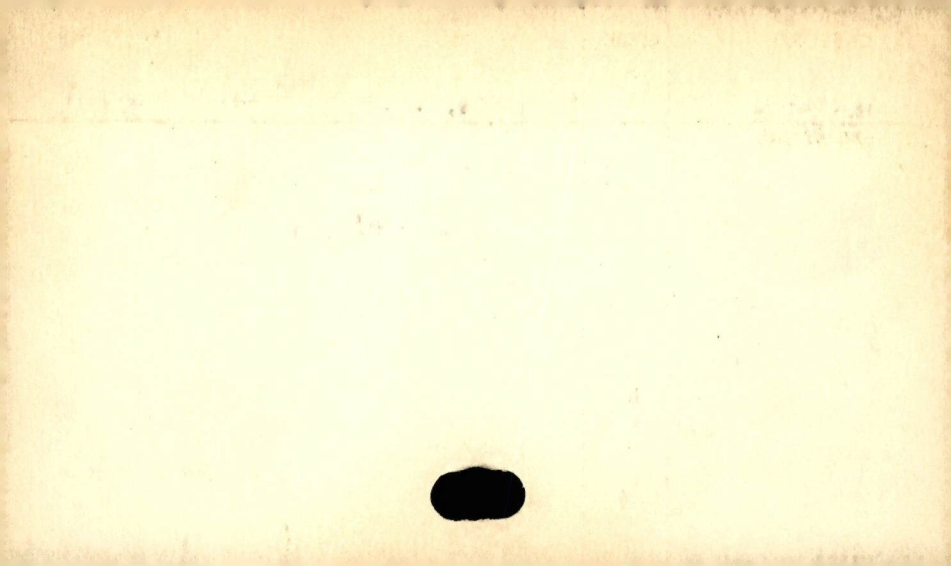
1

Dickson, T.E. The elements of

ADDITIONS

design.

Lond. 1933. (11/27/33C)



SHELF-NO.

VOLS.

8164.01-116

1

Fowler, H.A., etc. Modern creative

ADDITIONS

design.

Ann Arbor. 1933. (1/25/34T)



SHELF-NO.

VOLS.

8164.01-117

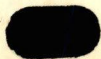
1

Hargreaves, B. A first book of

ADDITIONS

pattern design.

Lond. 1930. (2/13/34A)



SHELF-NO.

VOLS.

8164.01-118

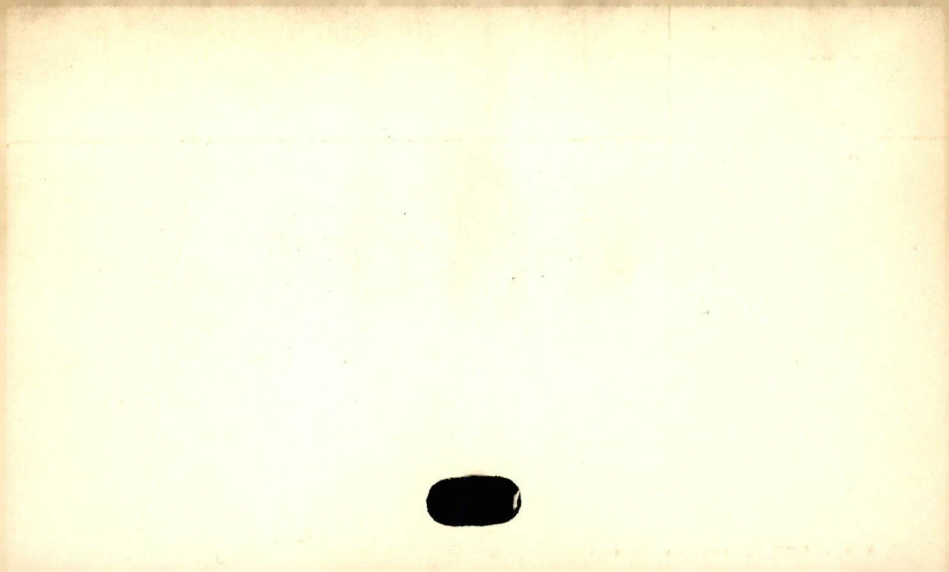
1

Higgins, W.A. A second book of

ADDITIONS

pattern design.

Lond. 1931. (3/12/34R)



SHELF-NO.

VOLS.

8164.01-119

1

Chase, J.C. Creative design.

ADDITIONS

N.Y. 1934.-(7/2/34J)



SHELF-NO.

VOLS.

8164.01-120

1

Payant, F. Design technics.

ADDITIONS

Syracuse. [1934.]-8/21/35AA



SHELF-NO.

8164.01-121

Missing 1956

Ord #157

VOLS.

1

Reiss, W. You can design.

N. Y., Lond. [c1939]-(3/30/39N)



SHELF-NO.

VOLS.

8164.01-122 ✓

FAIR Miss. 1941 ✓

Ov. XII/53 -A

B

C

1

Mann, K. Design from peasant art.

Lond. 1939. - (4/30/40S)

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(4/30/40S)

1

(4/30/40S)

1

(4/30/40S)



SHELF-NO.

VOLS.

8164.01-123

1

Allen, Arthur Bruce. Design in the
new art.

Lond. & N.Y. [c1940.]- (1/27/42X)



SHELF-NO.

VOLS.

8164.01-124

1

Smith, Janet Katherine. Design:
an introduction.
Chic., N.Y. [1946.]-(3/20/46 0)

4/29/46



SHELF-NO.

VOLS.

8164.01-125

1

Downer, Marion.

Discovering design.

N.Y., Lothrop, Lee and Shepard Co.

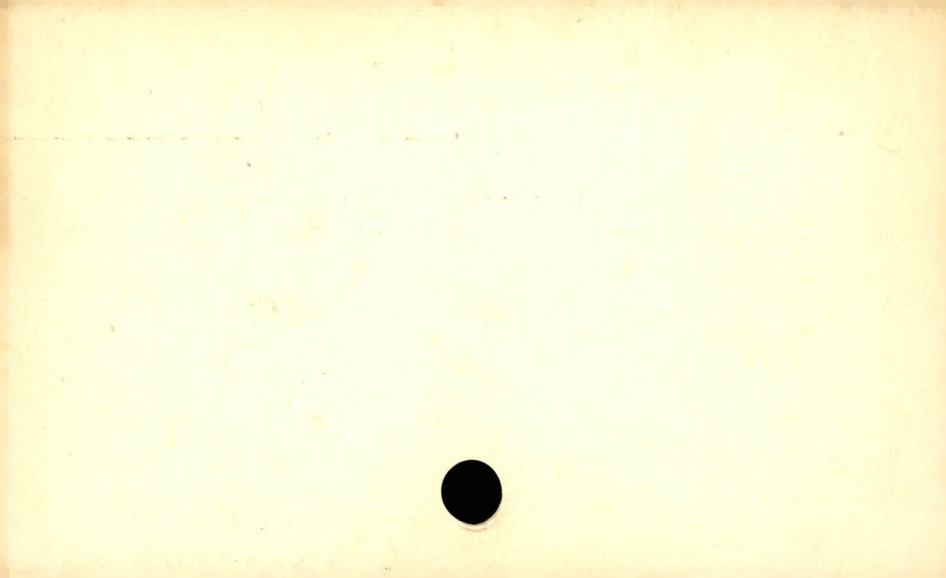
[1947]-(11/7/47-022)

A

1

(8/13/56)

10/17/50



SHELF-NO.

VOLS.

8164.01-126

1

De Lemos, Gordon.

A handbook of designs and how
to use them.

N.Y., Educational Materials, c1947.
(4/7/48-019) [\$2.50]

4/26/48



SHELF-NO.

VOLS.

8164.01-127

1

Doolittle, Ruth Moore.

A manual of elementary design
and color.

Santa Barbara, Santa Barbara state
college press, 1940.--(11/19/48)

1/5/49



SHELF-NO.

8164

.01-128

VOLS.

1

Seaby, Allen William.

Pattern without pain.
New York, B. T. Batsford [1948]-
(8/26/49-001) [\$3.50]



SHELF-NO.

VOLS.

8164.01-129

1

Cannon, N I

Pattern and design.
Lond., Lund, Humphries [1948]-
(11/23/49-005) [\$6.00]

11/29/49



SHELF-NO.

VOLS.

8164.01-131

1

Brod. Fritzi (Shermer)

Decorative design.

N.Y., Pitman Pub. Corp. [1949]-

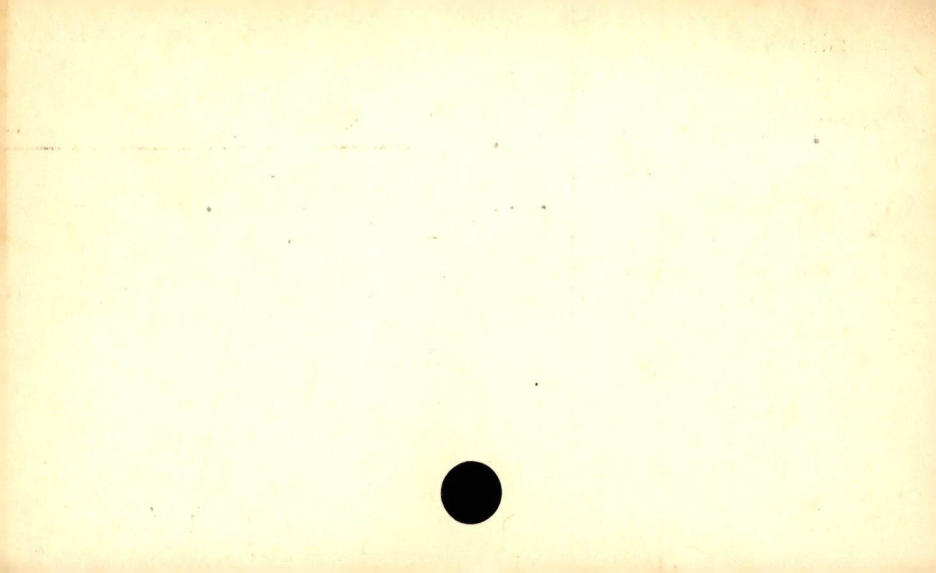
(4/25/50-027) [\$1.00]

A

1

(4/28/54-003) [\$3.50]

6/15/50



SHELF-NO.

VOLS.

8164.01-132

1

Hallen, Julianne.

Folk art designs, American, oriental, European.

N.Y., Homecrafts, 1949.-

(4/25/50-036) [\$2.50]

Missing 1951

Ord. VI/52

6/15/50



SHELF-NO.

VOLS.

8164.01-133

1

Flam, David S

1001 designs for hand decorating.
N.Y., Homecrafts, 1950.-
(4/21/50-006). [\$2.50]

6/15/50



SHELF-NO.

VOLS.

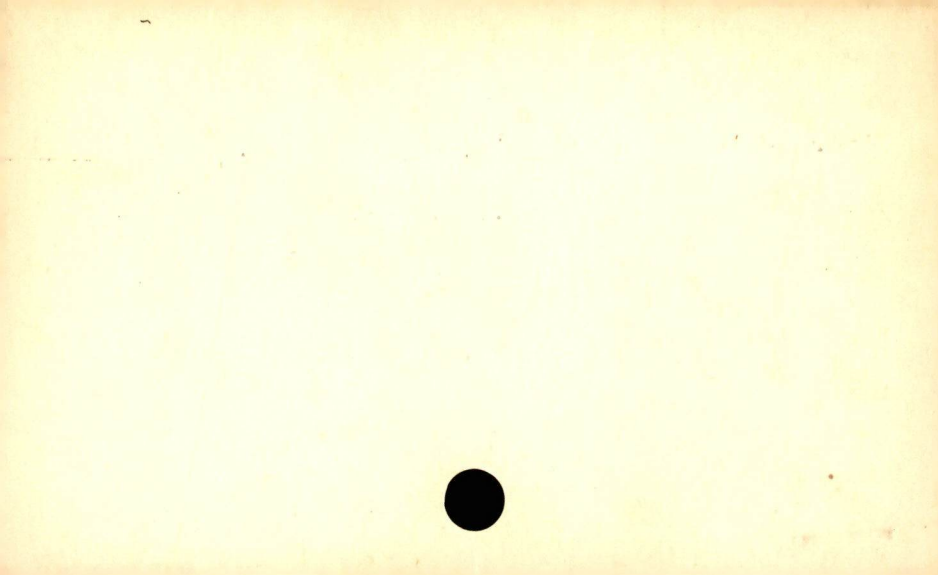
8164.01-134

1

Corbin, Thomas James.

Nature & the designer.
Lond., A. & C. Black [1948]-
(5/10/50-010) [\$2.50]

6/15/50



SHELF-NO.

VOLS.

8164

.01-135

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Overd't'd 19 6 8

1

Felsted, Carol J

Design fundamentals.

N. Y., Pitman Pub. Corp. [1950]-
(3/26/58-055) [\$6.50]

1/8/59



SHELF-NO.

VOLS.

8164.01-135

1

Felsted, Carol J

Design fundamentals.

N.Y., Pitman Pub. Corp. [1950]-
(3/13/51-091) [\$6.50]Unrec. IV-V/57 }
ord IV/58

Copy 2

1

(3/26/58-055) [\$6.50]

4/23/51



SHELF-NO.

VOLS.

8164
.01-135
1958

1

Feldsted, Carol J

Design fundamentals. 2d ed.
N. Y., Pitman Pub. Corp. c1958.
(XI/18/59-011) c\$6.50.

II/10/60

Λ



SHELF-NO.

VOLS

8164.01-136

1

Rathbone, Richard Adams.

Introduction to functional
design. 1st ed. N. Y., McGraw-
Hill, 1950.--(11/10/52-053) [\$3.75]

1/8/53



SHELF-NO.

VOLS.

8164.01-137

1

Emerson, Sybil

Design, a creative approach.

[Scranton, Laurel Publishers, 1953].

~~(7/15/53-011) [\$5.95]~~

(Repl)

8/27/53



SHELF-NO.

VOLS.

8164.01-138

1

Wolchonok, Louis

Design for artists and
craftsmen.

N. Y., Dover Publications [1953]-
(10/25/54-053) [\$4.95]

Missing 1957.

11/22/54



SHELF-NO.

8164

.01-139

VOLS.

1

Wolchonok, Louis.

Overd't'd 19 6 5

Repl. 65

The art of three-dimensional
design ... N. Y., Harper c1959
(XI/6/59) c\$8.50

XII/9/59

Λ



SHELF-NO.

VOLS.

8164

.01-140

1

Bates, Kenneth Francis.

Basic design; principles and
practice ... [1st ed.] Cleveland,
World Pub. Co. [1960]
(XI/10/60-023) [\$4.95]

Missing 1963
ordered

LC

II/16/61



SHELF-NO.

VOLS.

8164
.01-141

1

White, Gwen.

A world of pattern. Boston,
C. T. Branford Co. c1958,
(VI/28/61-015) c3.75

LC

XI/1/61

Δ



SHELF-NO.

VOLS.

8164

.01-142

1

Beitler, Ethel Jane.

Design for you cby, Ethel Beitler
cand, Bill Lockhart. 1st ed. N. Y.,
Wiley c1961,

(XI/14/61-033)

c7.95,

Copy 2

1

(XI/20/62-025)

[\$7.95]

LC

II/28/62

D



SHELF-NO.

VOLS.

8164
.01-143

1

Miles, Walter.

Designs for craftsmen ... [1st ed.]
Garden City, N. Y., Doubleday, 1962.-
(2/5/63-050) [\$5.95]

LC

4/30/63



SHELF-NO.

VOLS.

8164

.01-144

1

Baranski, Matthew.

Graphic design; a creative approach.
Scranton, International Textbook Co.
[1960]

(X/1/63-003)

[\$7.50]

LC

I/31/64

Λ



SHELF-NO.

VOLS.

8164.01-501

1

Gottshall, F.H. Design for the
craftsman.
Milwaukee. [c1940]-(1/27/41J)



SHELF-NO.

VOLS.

8164.02-31

1

Day, L.F. The Anatomy of

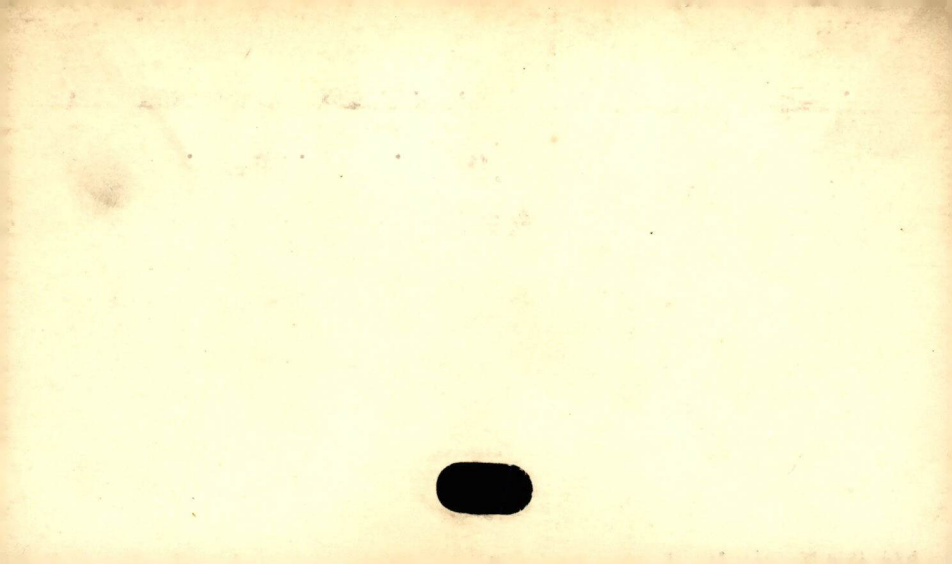
ADDITIONS

Cond.II/54

R

pattern. Lond., 1887. (401428)

4th ed. Lond., 1898. (10/5/27C)



SHELF-NO.

VOLS.

8164.02-41

1

Libonis, L. L'ornement d'après

ADDITIONS

les maitres. Paris. [1897.]

(8/4/15J)



SHELF-NO.

VOLS.

8164.02-101

4

Field Museum of Natural History

ADDITIONS

School of the Art Institute.

Research design in nature.1924,

25. Chicago.[1926.] (12/3/26G).

F.A.Ref.

R

1

1926ed. (2/16/31L)

R-A

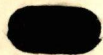
1

(2/16/31L)

R-a (2/16/31 J)

R - (2/16/31 J)

1926 ed.



SHELF-NO.

VOLS.

8164.02-102

1

Aspray, M. A book of designs for

ADDITIONS

craftwork. Lond. [1930.]

(4/1/32B)



SHELF-NO.

VOLS.

8164.02-110

2

Roessing, H. American decorator.

ADDITIONS

Milwaukee [1929] ^{v. 4-5} (4/15/31K)

v.1(4/29/31M)



SHELF-NO.

VOLS.

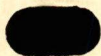
8164.02-111

1

Evans, J. Nature in design.

ADDITIONS

Lond. 1933. (4/23/34K)



SHELF-NO.

VOLS.

*8164.02-112

1

Hammond, Natalie Hays.

Anthology of pattern.

N.Y., W. Helburn, 1949.-

(8/1/49-006) [\$20.00]

8/25/49



SHELF-NO

VOLS

8164.02-113

1

Wedd, J A Dunkin

Pattern & texture; sources
of design.

[N. Y.] Studio Publications [1956]-
(1/30/57-029) [\$6.95]

5/25/57



SHELF-NO.

VOLS

8164.02-114

1

Wersin, Wolfgang von

Das elementare Ornament und seine
Gesetzlichkeit.

Ravensburg, O. Maier [1953]-
(7/30/57-013) [\$4.00]

11/12/57



SHELF-NO.

VOLS.

8164.03-101

1

Lemos, P. J., Figures in

ADDITIONS

decoration. Worcester 1929.

(2/6/30X)



SHELF-NO.

VOLS.

8164.04-101

1

Lemos, P. J., Birds in decora-

ADDITIONS

tion. Worcester 1929.

(2/6/30X)



SHELF-NO.

VOLS.

8164.04-102

1

Lemos, P. J., Animals in dec-

ADDITIONS

oration. Worcester 1929.

(2/6/30X)

A

1

(4/8/30Q)

Q (4/8/300)

SHELF-NO.

VOLS

8164.04-103

1

Stanek, V J

The beauty of nature.
Prague, Artia, 1955.-(10/25/56-003)
[\$9.95]

3/9/57



SHELF-NO.

VOLS.

8164.04-104

1

Feininger, Andreas

The anatomy of nature.

N. Y., Crown Publishers c1956,-
(7/25/57-020) c5.95.



SHELF-NO.

VOLS.

8164.05-21

1

Hittenkofer,-- Formen-Elemente

ADDITIONS

aus der gesamten Ornamentik für
Architekten...

Leipzig. 1871. (201201)





SHELF-NO.

VOLS.

8164.05-22

1

Colling, J.K. Art foliage...

ADDITIONS

Bost. 1873. (4/18/34)



SHELF-NO.

VOLS.

8164.05-61

1

Day, Lewis Foreman.

Nature and ornament.

Lond., Batsford, 1909.-(9/3/12E)

R

1

[1929]-(12/9/48)

S

1

N.Y., C. Scribner's Sons, 1930.-(9/30/30Q)

8/18/49



SHELF-NO.

VOLS.

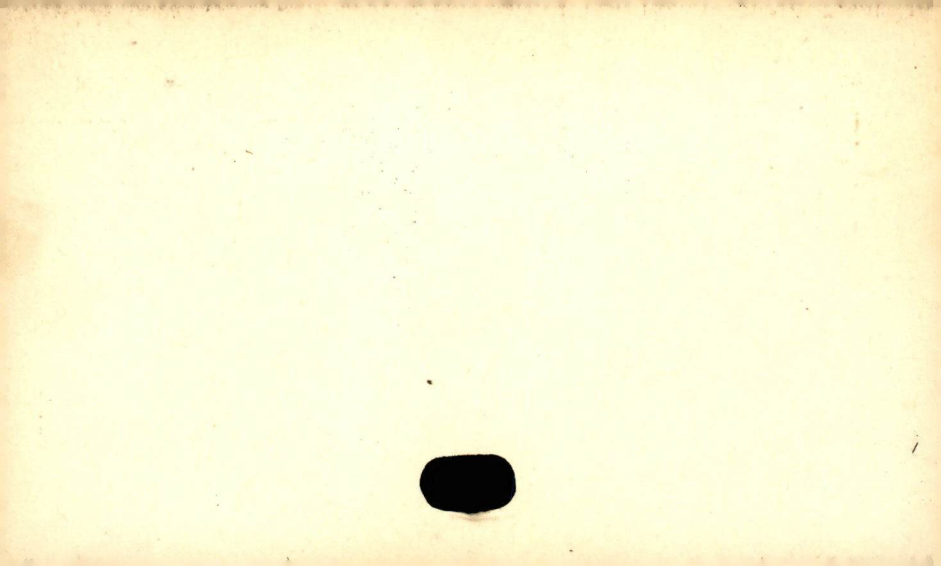
8164.05-91

1 Gillet, H. Viñetas decorativas

ADDITIONS

según el gusto del día.

Paris. [1922.] (11/4/31X)



SHELF-NO.

VOLS.

8164.05-101

1

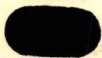
Smith, N. S. Designing with wild

ADDITIONS

F. A. Ref.

flowers. Milwaukee. [1927]
[7/27/27Q].





SHELF-NO.

VOLS.

~~8164.05-102~~

1

Blossfeldt, C. Urformen

ADDITIONS

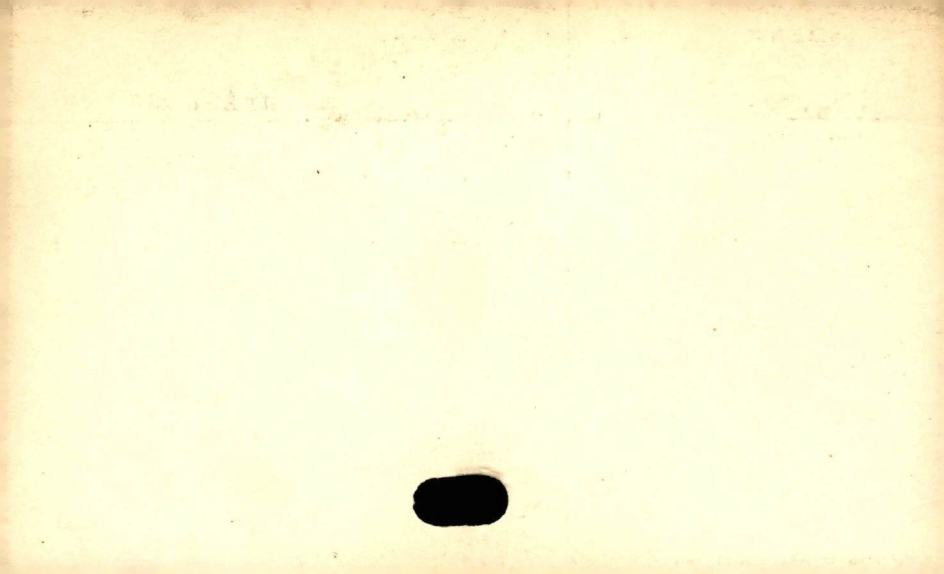
der Kunst. Berlin [1928]

(3/2/29L)

removed to

NK 1560

.B53



SHELF-NO.

VOLS.

8164.05-103

1

Lemos, P. J., Trees in decora-

ADDITIONS

tion. Worcester 1929.

(3/1/30C)



SHELF-NO.

VOLS.

8164.05-104

3

Scribner, A.W., pub. La Fleur

ADDITIONS

V.1 Miss. 1933 ✓
O.P. 11/47

motifs. [Lawrence. 193-?]

(3/27/31AA)



SHELF-NO.

VOLS.

8164.05-105

1

Blossfeldt, C. Wundergarten der

ADDITIONS

Natur. Berlin. [1932.](9/22/32H)

SHELF-NO.

VOLS.

8164.05-106

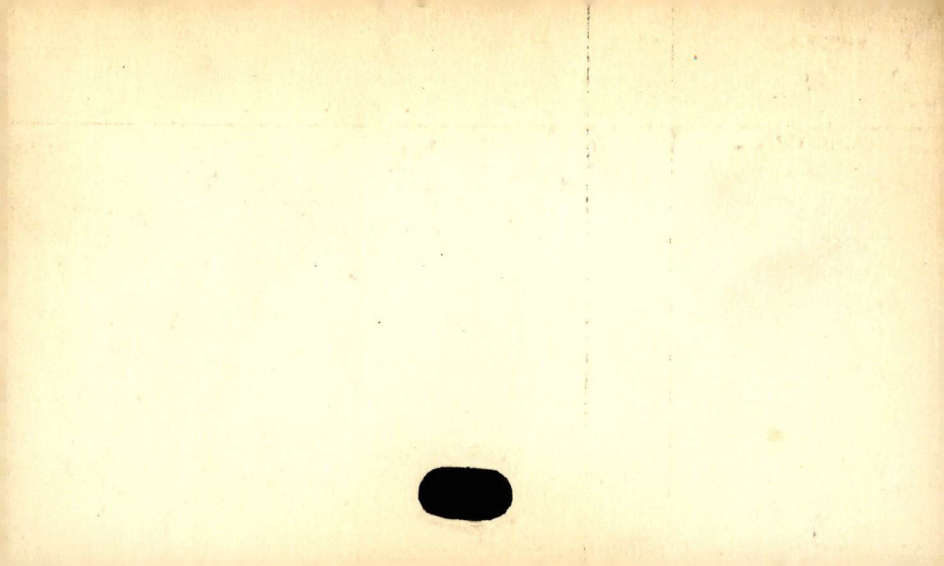
1

N. Y. City. Pub. Lib. Plant forms

ADDITIONS

in ornament.

N. Y. 1933. (9/27/33)



SHELF-NO.

VOLS.

8164.05-107

1

Blossfeldt, C. Art forms in nature.

ADDITIONS

N.Y. [1935.]- (6/22/36AA)



SHELF-NO.

VOLS.

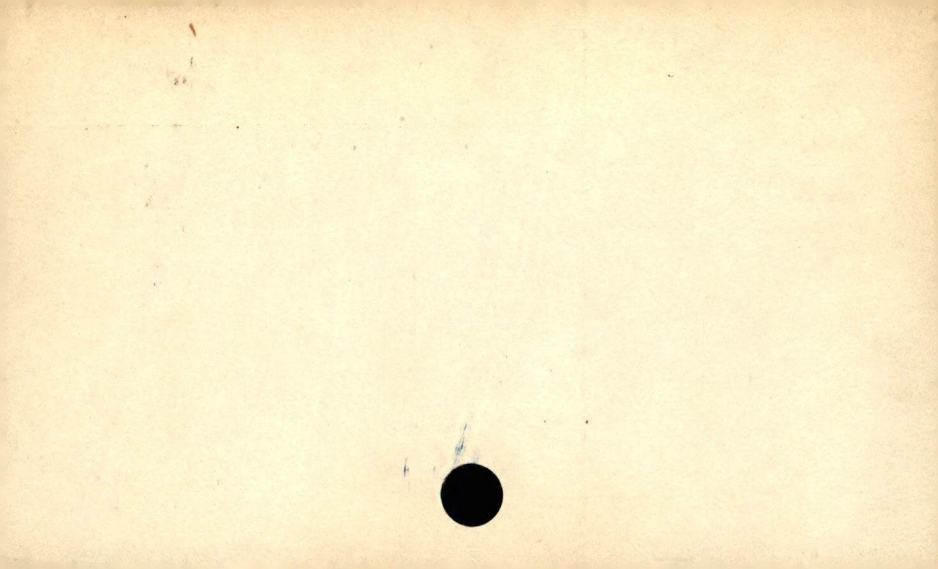
8164.05-108

1

Prochnow.O. Formenkunst der Natur.

ADDITIONS

Berlin. [1934.]- (7/10/36B)



SHELF-NO.

VOLS.

8164.05-109

1

Smith, N. S. Plants and design.
N. Y., Milwaukee [etc.] [c1933.]-
(10/25/38QQ)



W.

SHELF-NO.

VOLS.

8164.05-110

ADDITIONS

1 New York.Metropolitan museum of
art. ... The acanthus motive in
decoration.
N.Y. 1934.-(X/10/38Q)



W.

SHELF-NO.

VOLS.

8164.05-111

1 Faulkner, Herbert Waldron. Deco-
rative plant forms.

N.Y.&Lond. 1939.--(3/30/39VV)

A

1 (2/15/40C)



SHELF-NO.

VOLS.

8164.05-112

1

Lewis (F.) ltd., publishers. A

ADDITIONS

book of designs.

Leigh-on-sea. [1943.]- (4/29/44L)

5/29/44



SHELF-NO.

VOLS.

8164.05-113

1

Marchetti, Thomas. Designing

ADDITIONS

with flowers.

Leigh-on-Sea. [1941-

v.1 (4/17/44 0)

5/29/44



SHELF-NO.

VOLS.

*8164.05-114

1

Horst, Horst P

Patterns from nature.

N.Y., J. J. Augustin [1946]-

(8/13/48-003) [\$10.00]

9/9/48



SHELF-NO.

VOLS.

8164.05-115

1

Snead, Jane Wanger.

Flower designs.

[Media, Pa., The author, 1955]-

(5/18/55-005) [\$1.50] *mul.*

9/19/55





SHELF-NO.

8164.05-116

VOLS.

3

Hauglid, Roar

Akantus.

Oslo, Mittet, 1950.-

v.1 (9/14/55-034)

v.2 (9/14/55-034)

v.3 (9/14/55-034) [\$67.00 for set]

10/25/55



SHELF-NO.

VOLS

8164.05-117

1

Strache, Wolf

Forms and patterns in nature.
[N. Y.] Pantheon [1956]-
(10/17/56-007) [\$7.50]

5/17/57



SHELF-NO.

VOLS.

8164
.05-118

1

Strüwe, Carl

Formen des Mikrokosmos.
München, Prestel Verlag [1955]-
(12/11/57-017) [\$7.15]

4/18/58



SHELF-NO.

8164
.05-119

VOLS.

1

Von Borsig, Arnold.

Designs in nature [by] Tet Borsig.
... N. Y., Viking Press [1961]
(I/8/62-093) [\$6.95]

LC

V/25/62

Λ



SHELF-NO.

VOLS.

8164.06-101

1

Sutherland, W.G. Stencilling for

ADDITIONS

craftsmen. Manchester, [1925.]

(~~12/20/26H~~) (2-4-33C)



SHELF-NO.

VOLS.

8164.06-102

1

Lemos, P. J., Landscape

ADDITIONS

decoration. Worcester 1929.

(2/6/30X)





SHELF-NO.

VOLS.

8164.06-103

1

Lemos, P. J., Ships in decora-

ADDITIONS

tion. Worcester 1929.

6-30-32 Q

~~(2/8/30X)~~

SHELF-NO.

VOLS.

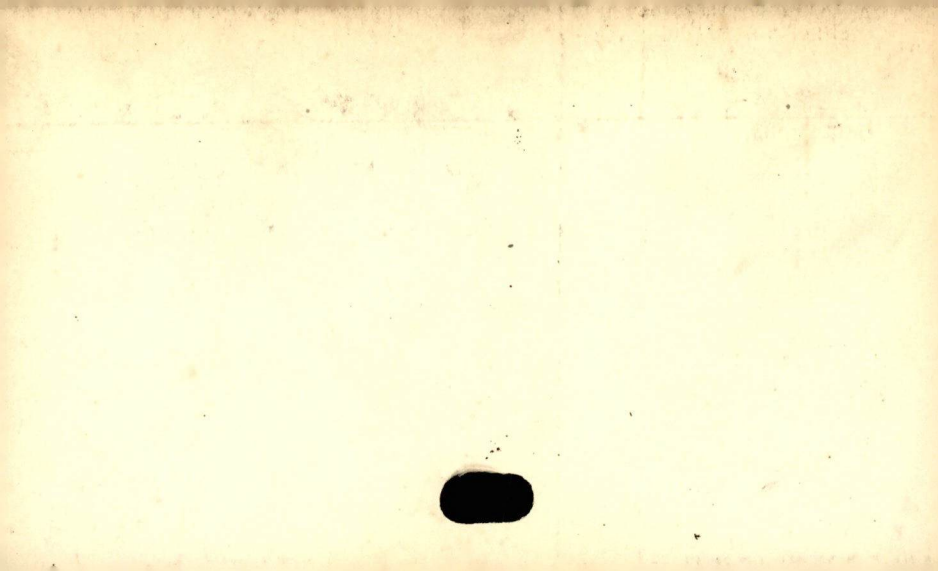
8164.06-104

1

[Shell designs. Text in Japanese

ADDITIONS

[Tokyo? 192-?] (5/19/30G)



SHELF-NO.

VOLS.

8164.06-105

1

Bragdon, C.F. Projective ornament.

ADDITIONS

Unrec.
no reg.

R

Rochester. 1915. (9/27/15E)

N. Y. 1927. (1/26/32Y)



SHELF-NO.

VOLS.

8164.06-106

1

Bragdon, C.F. The frozen fountain.

ADDITIONS

N. Y. 1932. (3/18/32T)



SHELF-NO.

VOLS.

8164.06-112

1

Hornung, C.P. Handbook of designs

ADDITIONS

and devices.

N. Y. 1932. (6/11/32F)

R

1

[1946]-(VII/30/46A)

R-Copy 2

1

(3/10/60) *unl*



SHELF-NO.

VOLS.

8164.06-113

1

Blake, Edwin M

A method for the creation of
geometric designs. [N. Y., 1949]
(8/2/49)

VIII/10/51

311



SHELF-NO.

VOLS.

8164.06-114

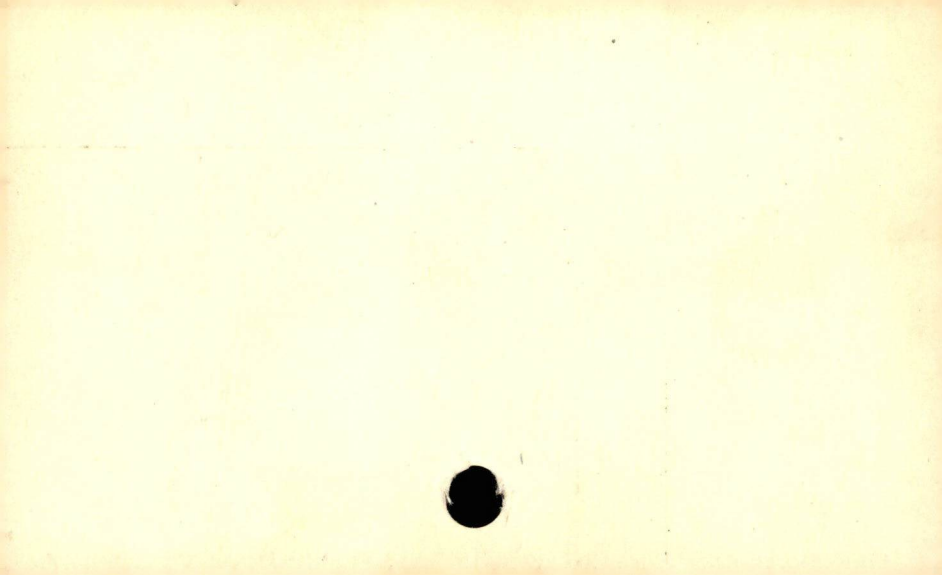
1

Nakaya, Ukichiro

Snow crystals, natural and
artificial.

Camb., Harvard University Press,
1954.--(11/4/54-029) [\$5.75]

12/9/54



SHELF-NO.

VOLS.

*8164.06-150

1

Renaissance cartouchen.

Leipzig, K. W. Hiersemann, 1896.-
(11/23/54-046)

[In portfolio]

5/4/55

SHELF-NO.

VOLS.

8164.07-51

1

Brown, F.C. Letters and lettering.

ADDITIONS

Cond. 3/36 ✓


Bost. 1902. (3/16/03J)

Bost. 1918. (9/12/19A)

Bost. 1921. (11/23/26B)

Bost. 1921. (3/13/24L)

Bost. 1921. (10/25/22A)

 Bost. 1921. (10/25/22A)

R

S

S - A

S - B

S - C



SHELF-NO.

VOLS.

Remto 4099.07-119

~~8164.07-101~~

1

Seaby, A.W. The Roman alphabet

ADDITIONS

and its derivations. Lond.[1925]

(3/26/26A)



SHELF-NO.

VOLS.

~~8164.07-102~~

1

Douglas Crawford
MacMurtrie, D.C. Alphabets.

Pelham. [1926.]

X/25/26B

Removed to

~~4099.07-128R-~~

1

[1930.]-IV/4/31X

Orig., and R

[1936.]-IV/6/39 O

Alphabets; a manual of
letter design.

Pelham, Bridgman pub-
lishers inc. [1936]-

SHELF-NO.

VOLS.

8164.07-103

1

Sprague, E., etc. How to design
monograms.

ADDITIONS

Mess. 4/35✓

Lond. [1927.]-5/3/28E

R

1

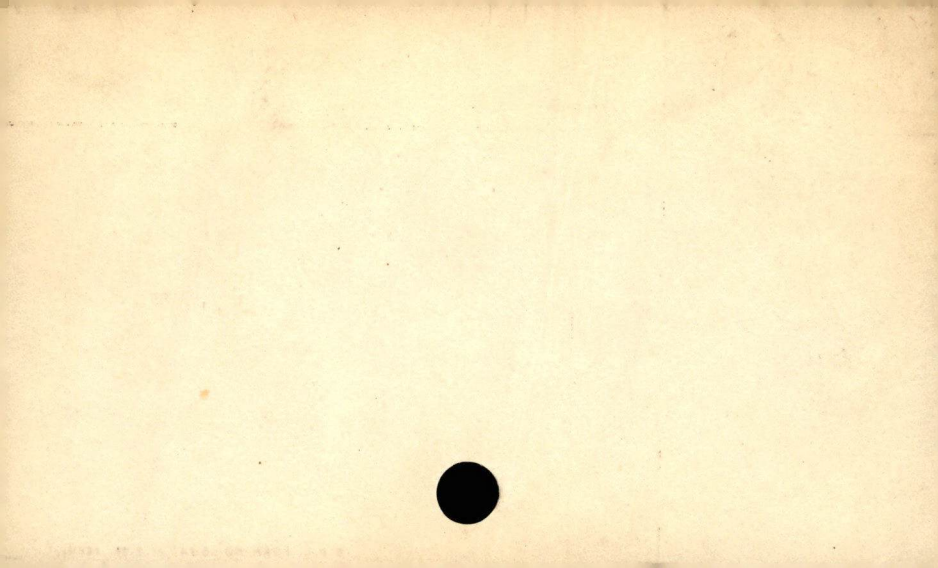
Sprague, C. How to design mono-
grams & symbols.

Pelham, N.Y. [1936.]-7/15/37T

R-A

1

7/15/37T



SHELF-NO.

VOLS.

8164.07-104

1

Campana, D.M. Book of monograms

ADDITIONS

and fancy letters. Chic. [192-?]

(1/18/32AA)



SHELF-NO.

VOLS.

8164.07-105

1

Bergling, J.M. Art monograms and
lettering.

ADDITIONS

Missing 172
A

1

Chic. 1934.-8/18/34F
6/8/37W



SHELF-NO.

VOLS.

8164.07-106

1

Johnson, W.W. Monograms.

Lond. 1938.- (6/22/39XX)



SHELF-NO.

VOLS.

8164.07-107

1

Burkhardt, Wilhelm

Das Monogramm.

Stuttgart, A. Hiersemann, 1955.-

(8/21/57-082) [\$8.75]

10/17/57



SHELF-NO.

VOLS

8164.08-101

1

Raber, M.E. Design by light.
Cleveland. 1939.-(12/18/39Q)



SHELF-NO.

VOLS.

8165B.101

1

Volbach, Wolfgang Friedrich.

Early Christian mosaics from the
fourth to the seventh centuries;
Rome, Naples, Milan, Ravenna.

N.Y., Iris Books, Oxford university
press, 1946.--(3/7/47-001) [\$5.00]
(10/10/47-044)

A

1

Lost IX/49 *tpd.*

8/12/49



SHELF-NO.

VOLS.

*8165B.102

2

Levi, Doro. Antioch mosaic pavements.

Princeton, Princeton university press; Lond., Oxford university press, 1947.-

v.1 [Text]-(9/16/47-001)

v.2 [Plates]-(9/16/47-001)
[\$36.00-2v.]

11/21/47



SHELF-NO.

VOLS.

*8165B

.149

1 United Nations Educational, Scientific

ic and Cultural Organization.

Israel: ancient mosaics. ...

Greenwich, Conn., N. Y., Graphic
Society 1960.

(X/9/61-036)

LC

II/21/62

D



SHELF-NO.

VOLS.

8165B.150

1

Meyer, Peter, ~~ed.~~

Byzantine mosaics.

N.Y., Oxford University Press

[1952]-(11/28/52-038) [\$6.50]



SHELF-NO.

VOLS.

8165B
.150
1956

1

Meyer, Peter.

Byzantinische Mosaiken ...
Bern, Iris Verlag Laupen [1956,
c1952]-(5/16/61-026) [\$4.95]

LCA

10/16/61





SHELF-NO.

8165B.151

VOLS.

1

Toesca, Pietro

S. Vitale di Ravenna; i mosaici..
Milano, Edizione d'arte "Sidera"
[1952]-(9/23/53-001) [\$28.00]

11/12/53



SHELF-NO.

VOLS.

*8165B.152

1 Bovini, Giuseppe

Ravenna mosaics.

Greenwich, Conn., New York Graphic
Society c1956, -(1/30/57-028)

c20.00,

A

1

(3/6/57-012) c20.00,

8/19/57



SHELF-NO.

VOLS.

*8165B
.153

1 Toesca, Pietro.

Mosaics of St. Mark's...Greenwich,
Conn., N. Y. Graphic Society c1958,
(X/28/58-034) c\$22.50

LC

XII/30/58

A



SHELF-NO.

*8165B
.154

VOLS.

1

United Nations Educational,
Scientific and Cultural
Organization.

Greece: Byzantine mosaics. ...
Greenwich, Conn., New York Gra-
phic Society c1960, c1959,
(IV/5/60-012)

*no order card
no price given*

V/9/60

Δ



SHELF-NO.

VOLS.

*8165B

.155

1

Toesca, Pietro.

Les mosaïques de la Chappelle
palatine de Palerme... Milano,
Edizioni d'arte Sidera [c1955]
(XI/2/60-014) [\$15.00]

LCA

II/16/61





SHELF-NO.

VOLS

*8165B.160

1

Byzantine Institute of America.

Mosaics of Haghia Sophia at
Istanbul.

Bost., Byzantine Institute [1950]-
(3/6/57-012) [\$20.00]

8/19/57



SHELF-NO.

VOLS.

*8165B

.165

1

United Nations Educational, Scientific and Cultural Organization.
Tunisia: ancient mosaics. Pref.
[by] Giacomo Caputo.
[Greenwoch, Conn.] New York Graphic
Society [1962]-(9/17/62-027) *no order
cd.*

LC

B. P. L. FORM NO. 684A.

10/23/62



SHELF-NO.

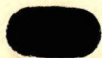
VOLS.

8165.01-101

Armfield, M. Stencil printing.

ADDITIONS

Leicester, [1927] (5/3/28 E)



SHELF-NO.

VOLS.

8165.01-102

/

Desaint, A. Ideas and studies

ADDITIONS

in stencilling & decorating.

Cond.III/51

Lond. [1927] (7/20/28 I)



SHELF-NO.

VOLS.

8165.01-103

1

Glass, F.J. Stencil craft.

ADDITIONS

Lond. 1927. (10/24/30L)



SHELF-NO.

VOLS.

~~8165.01-104~~

1

Waring, J. *anet* Early American stencils

ADDITIONS

on walls and furniture.

Orig. rem. to
8165 -R-

1

N.Y. [c1937.]- (12/13/37Z)


.01-104 -S-
1937

1

N. Y. [1942.]- (12/9/42LB)

N.Y., Century House [c1937]-
(1/17/51-020) [\$10.00]R. rem. to
8165
.01-104
1943S rem. to
8165.01-104 1937a



 SHELF-NO.
*8165
 .01-104
1937

VOLS.

Tr. from 8165.01-104

1

Waring, Janet.

Early American stencils on walls
and furniture.

New York, W. R. Scott [c1937]-
(12/13/37Z)

LC



SHELF-NO.

VOLS.

8165

.01-104

1937a

Tr. from 8165.01-104S

Copy 2 tr. from Br.Iss.

1

Waring, Janet.

Early American stencil decorations
... [New ed.]Watkins Glen, N. Y., Century House
[c1937]-(1/17/51-020) [\$10.00]

1

(B.I.7/10/52-001) [\$10.00]

Copy 2

orig + Copy 2
Removed to
NK 8650. W3
1937a

LCA



SHELF-NO.

VOLS.

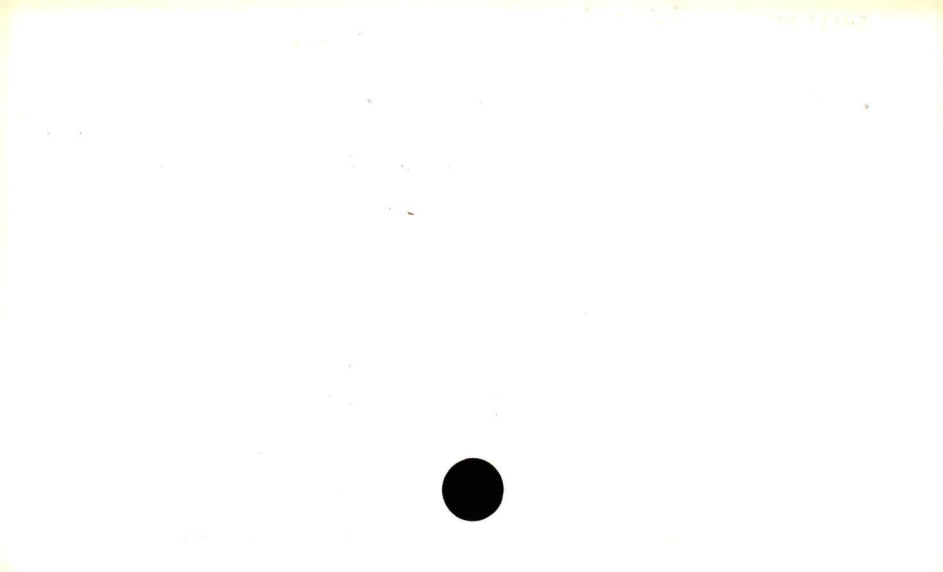
Tr. from 8165.01-104R

8165
.01-104
1942

1 Waring, Janet.

Early American wall stencils ...
New York, W. R. Scott, inc. [1942]-
(12/9/42LB)

LC



SHELF-NO.	VOLS.	
8165.01-105	1	Zweybruck, Emmy. The stencil book.
A	1	[Sandusky, N.Y. etc. c1937]- (8/16/38J) (5/22/39R)



SHELF-NO.

VOLS.

8165.01-106

1

Smith, Frederick Richard. Individual
work in stencilling.
Lond., N.Y. [etc.] 1931.-(4/3/39W)

SHELF-NO.

VOLS.

8165.01-107

1 Biegeleisen, J.I. Silk screen
stencil craft as a hobby.
N.Y. & Lond. 1939.-(5/3/39H)

Missing 1950

Repl. on
NE 1843. B5-



SHELF-NO.	VOLS.	
8165.01-108	1	<i>other Stevens</i> Brazer, Mrs. E. (S). Early American decoration.
A	1	Springfield. 1940.--(11/1/40A) (11/1/40A)
R	1	Springfield, Mass., Pond-Ekberg Co. [1950, c1947]-(5/11/56-015) [\$16.50]



SHELF-NO.

VOLS.

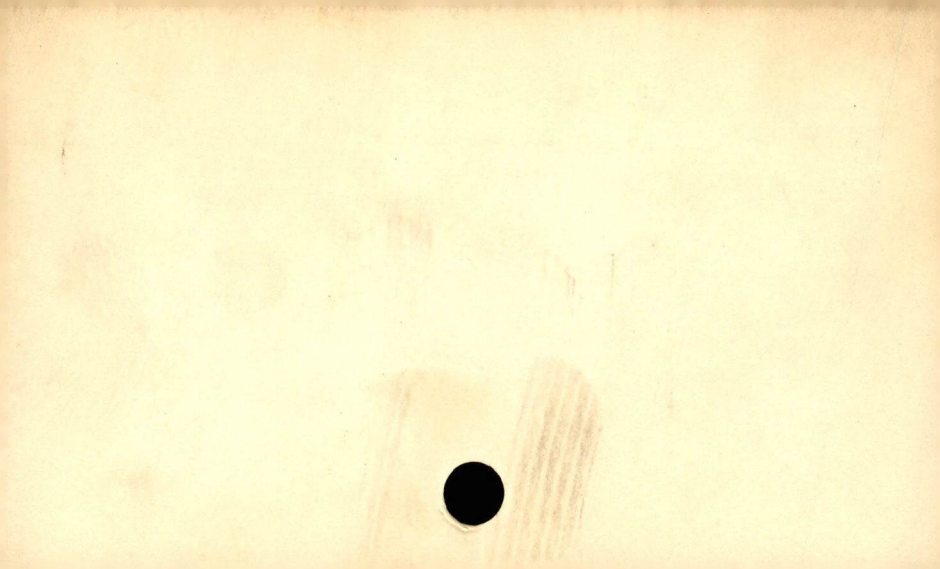
8165.01-109

1

Summer, Harry. Handbook of the silk
screen printing process.
N. Y. [c1941.]- (2/11/42E)

Ovdet'd 8/48

Ind. XI/51



SHELF-NO.

VOLS.

8165.01-110

1

Kosloff, Albert. Elementary silk
screen printing.
Chic. [c1941.]- (4/17/42Z)

Unrec. II/63
no repl.



SHELF-NO.

VOLS.

8165.01-111

~~Missing~~ 19 6 1

No repl.

A

Unrec. V-VI/58

~~No repl.~~

1

Sternberg, Harry. Silk screen

color printing.

N.Y. & Lond. 1942.-(9/29/42AA)

1

(11/18/53-011) [\$5.00]



SHELF-NO.

VOLS.

8165.01-112

1

Zweybrück-Prochaska, Frau Emmy.

The second stencil book.

[Sandusky, New York, etc.] [c1940.]

(1/4/43Y)



SHELF-NO.

VOLS.

8165.01-113

1

Biegeleisen, Jacob Israel. Silk
screen stenciling as a fine art.
N.Y. & Lond. 1942.-(2/3/43H)

Unrec. *ord.*
4/58

SHELF-NO.	VOLS.	
8165.01-114	1	Brazer, Esther (Stevens) Basic
ADDITIONS		instructions for home painting in the early American manner.
		[Flushing. 1943.]- (1/28/44E)
A	1	(1/28/44E)
B	1	(1/28/44E)



SHELF-NO.

VOLS.

8165.01-115

1

Blanchard, Roberta Ray.

How to paint trays.

Bost., C. T. Branford Co., 1949.-
(9/13/49-037) [\$3.00]

10/6/49



SHELF-NO.

VOLS.

8165

.01-115

1951

1

Blanchard, Roberta Ray.

How to paint trays ...

Boston, C. T. Brandford Co., 1949

[i. e. 1951]-(B.I.2/13/52-005)

LCA

copy

B.P.L. FORM NO. 684A.

10/23/63

1937

54 71212



1937

1937

SHELF-NO.

VOLS.

8165.01-116

Shokler, Harry.

Artists manual for silk screen
print making.

N.Y., American Artists Group [1946]-

~~(11/16/49-029) [\$3.00]~~

(Repl)

11/30/49

SHELF-NO.

VOLS.

8165
.01-116
1961

1

Shokler, Harry.

Artists manual for silk screen
print making. c3d ed. N. Y.,
Tudor Pub. Co. c1961, c1960.
(V/15/61-012) c4.95

LCA

X/17/61

Δ



SHELF-NO.

VOLS.

8165.01-117

1

Cramer, Edith.

Handbook of early American deco-
ration.

Bost., C. T. Branford [1951]-
(2/1/51-011) [\$3.00]

4/6/51



SHELF-NO.

VOLS.

8165.01-118

1

Yates, Raymond Francis.

The hobby book of stenciling
and brush-stroke painting.

N.Y., McGraw-Hill [1951]-

(11/13/51-007) [\$4.00]

A

1

(11/18/53-011) [\$4.00]

1/17/52



SHELF-NO.

VOLS.

8165.01-119

1 Hall, Peg.

Early American decorating
patterns ... N. Y., M. Barrows
[1951]-(11/29/51-009) [\$5.95]

A

1

(8/12/53-015) [\$5.95]

B

1

~~(8/12/53-015) [\$5.95]~~

(10/23/57-015) [\$5.95]

2/20/52



SHELF-NO.

VOLS.

8165.01-120

1

Zook, Jacob Gustavus

How to paint and decorate furniture and tinware.

[Lancaster? Pa., 1951]-
(10/14/52-038) [\$1.25]

6/3/53



SHELF-NO.

VOLS.

8165.01-121

1

Stephenson, Jessie Bane

From old stencils to silk
screening.

Lond., N.Y., Scribner, 1953.-

~~(4/13/53-007) [\$4.50]~~ (11/20/62-025)

[\$4.95]

A

1

(11/18/53-011) [\$4.50]

5/29/53



SHELF-NO.

VOLS.

8165.01-122

1

Biegeleisen, Jacob Israel.

The silk screen printing process
... 2d ed. N. Y., and Lond.,
McGraw-Hill book company, inc.,
1941.--(11/18/53-011) [\$4.50]

Unrec.II/63 *and 11/64*

5/3/54



SHELF-NO.

VOLS.

8165.01-123

1

Zweybrück-Prochaska, Emmy

The new stencil book.

[Sandusky, Ohio, Prang Co., 1953?]-

(7/2/54-007) [\$3.75]

8/12/54



SHELF-NO.

VOLS.

8165.01-124

1

Murray, Maria D

The art of tray painting. N. Y.,
Studio Publications [1954]

(11/4/54-060) [\$4.50]

A

1

(11/4/54-060) [\$4.50]

LC

XII/15/54



SHELF-NO.

VOLS.

8165.01-125

1

Sabine, Ellen S

✓/
Order'd 19 6 8

American antique decoration.
Princeton, N. J., Van Nostrand
[1956]-(2/21/57-130) [\$6.95]

5/8/57



SHELF-NO.

VOLS.

8165
.01-126

1

Ahlberg, Gudrun.

Block and silk screen printing,
by G. Ahlberg and O. Jarneryd.
N. Y., Sterling Pub. Co. c1961,
(VI/19/61-041) c3.95

LCA

X/26/61

Λ



SHELF-NO.

8165

.01-127

VOLS.

1

Wollaston, Charles.

Silkscreen in schools. [1st ed.]
Leicester, Dryad Press [c1960]
(I/4/61)

NLC

IV/17/62

Δ



SHELF-NO.

VOLS.

8165.03-101

1

Goudy, F.W. The capitals from the
Trajan Column at Rome.
N.Y. 1936.-(7/27/36H)

ADDITIONS



SHELF-NO.

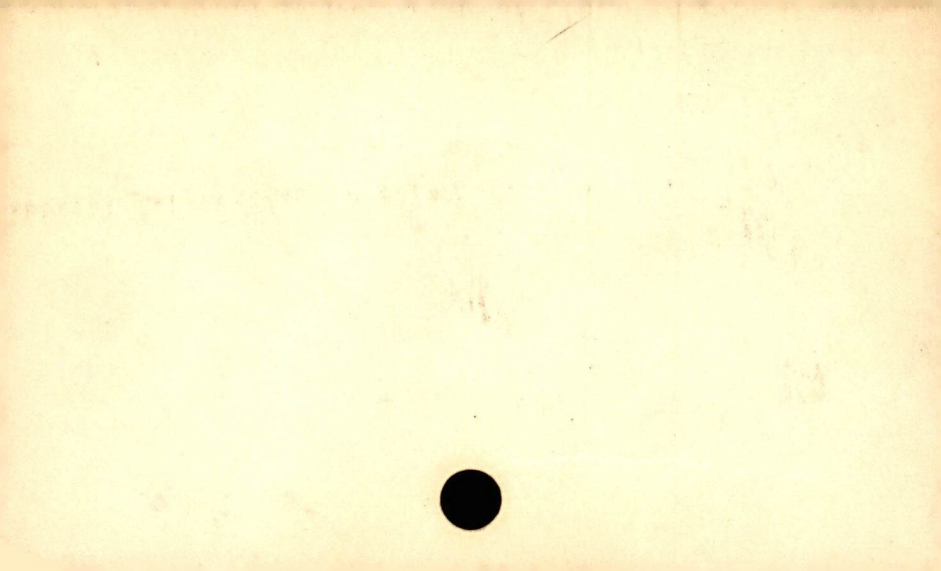
VOLS.

8165.03-102

1

Smith, Percy John Delf. ... Civic
and memorial lettering.
Lond., A. & C. Black, 1946.-
(11/17/47-024) [10/6]

1/5/48



SHELF-NO.

VOLS.

8165.05-101

1

Blanchet, J. A., La mosaïque.

ADDITIONS

Paris 1928. (12/16/29G)



SHELF-NO.

VOLS.

*8165.06-35

1

Gerspach, Édouard, La mosaïque.

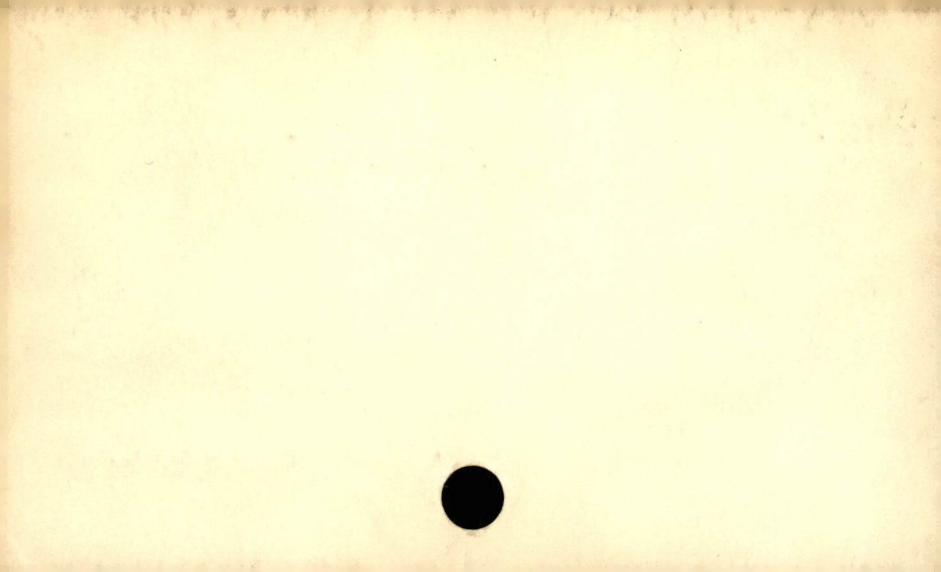
ADDITIONS

A

1

Paris. [1881.]- (10/23/14K)
(9/14/43)

2/25/44



SHELF-NO.

VOLS.

8165.06-101

1

Diez, E. Byzantine mosaics in

ADDITIONS

Greece. Camb. 1931. (10/21/31N)





SHELF-NO.

VOLS.

8165.06-102

1 Powers, H.H. The art of mosaic.

A

1 Newton, 1938.-(5/26/39CC)
(11/15/39K)



SHELF-NO.

VOLS.

removed to Ref.
NA 3750
S5

8165.06-105

1

Sherrill, C.H. Mosaics in Italy,

ADDITIONS

F. A. Ref.

Palestine, Syria, Turkey and Greece.

Lond. [1933.] (10/14/33A)



SHELF-NO.

VOLS.

8165.06-106

1

Anthony, E.W. A history of

ADDITIONS

F. A. Ref.

Mosaics.

Bost. [1935.]- (12/5/35T)



SHELF-NO.

VOLS.

8165.06-107

1 Morey, C.R. The mosaics of Antioch.
Lond., N.Y. [etc.] 1938.-
(2/28/39M)



SHELF-NO.

VOLS.

8165.06-108

1 Kollwitz, Johannes.

Mosaics... Freiburg im Breis-
gau, Herder, 1954.
(X/8/55-014) \$3.50

LCA

12/5/55

AD ●

SHELF-NO.

VOLS.

8165.06-200

1

Weidlé, Wladimir.

Mosaïques paléochrétiennes et
byzantines. Milano, Electa
editrice [1954]

(11/5/54-001) [\$3.75]

A

1

(8/12/54-009) [\$5.00]

3/18/55

SHELF-NO.

VOLS.

8165.06-201

1

Demus, Otto.

Byzantine mosaic decoration ...
Boston, Boston Book & Art Shop
s.1955,
(V/12/55-012) s.7.50,

LCA

10/5/55

AD



SHELF-NO.

VOLS.

8165.06-901

1 • Hendrickson, Edwin A

Mosaics: hobby and art.

N. Y., Hill and Wang [1957]-

(8/14/57-025) [\$3.50]

A

1

(8/14/57-025) [\$3.50]

B

1

(9/11/57-032) [\$3.50]

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1

(11/10/60-023) [\$3.50]

11/15/57



SHELF-NO.

VOLS

8165.06-902

1

Jenkins, Louisa [and Barbara Mills]

The art of making mosaics.
Princeton, Van Nostrand [1957]-

(11/14/57-004) [\$5.95]

A

{ 1

(11/14/57-004) [\$5.95]

Missing 19 6 1-B

1

(11/14/57-004) [\$5.95]

No repl.

11/20/57



SHELF-NO.

VOLS.

8165.07-51

/

Cust, R. H. H. The Pavement

ADDITIONS

Masters of Siena Lond. 1901

(3/4/02A)



SHELF-NO.

VOLS.

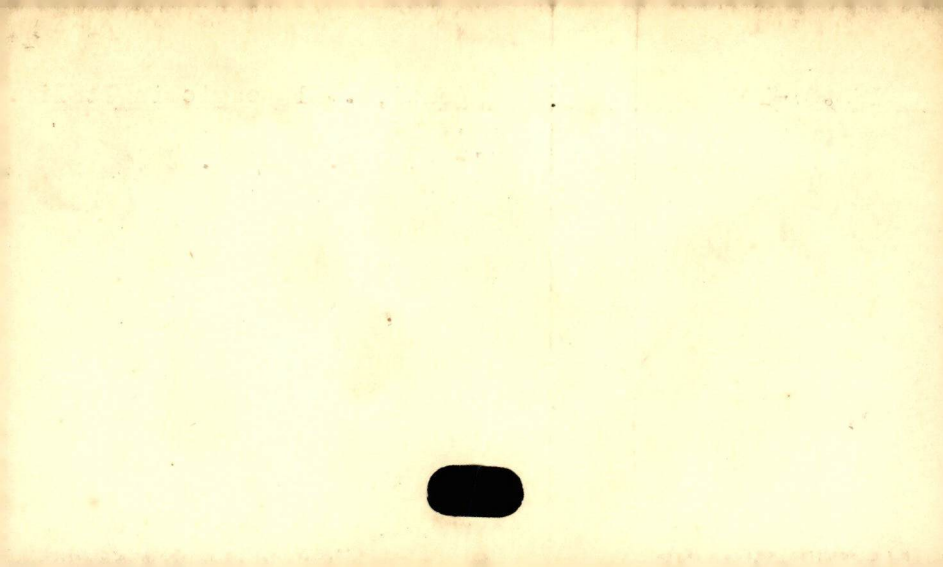
8165.07-101

1

Agazzi, A. Il mosaico in Italia.

ADDITIONS

Milano, 1926. (2/26.26D)



SHELF-NO.

VOLS.

8165.07-150

1

Uehli, Ernst. ... Die mosaiken

ADDITIONS

von Ravenna.

Basel. [1939.]- (9/15/44E)

10/11/44



SHELF-NO.

VOLS.

8165.07-151

1 Muratori, Santi.

... I mosaici ravennati della
chiesa di S. Vitale.

Bergamo, Istituto italiano d'arti
grafiche [1945]-(*accession to be*
[\$2.75] *obtained from*
FA.

10/30/51



SHELF-NO.

VOLS.

8165.07-152

1

Cetto, Anna Maria,

Mosaiken von Ravenna. Bern,

Hallwag 1953.

(X/6/55-009) \$1.95.

NLC

12/1/55

AD



SHELF-NO.

VOLS.

*8165.07-155

1 Bettini, Sergio.

Mosaici antichi di San Marco a
Venezia. Bergamo, Istituto
italiano d'arti grafiche [1944]
(9/20/48-020) [\$5.50]



SHELF-NO.

VOLS.

*8165.07-156

1

Demus, Otto.

The mosaics of Norman Sicily.
N. Y., Philosophical Library [1950]
(11/6/50-002) [\$18.50]

REMOVED TO

NA3780. D4
1950

11/30/50



SHELF-NO.

8165

.07-157

VOLS.

1

Ravenna.

[Milano, Tip. S. Moro, 1960]-
(1/4/61)

NLC

B. P. L. Forms No. 684A.

5/29/62



SHELF-NO.

*8165
.07-160

VOLS.

1 Cecchelli, Carlo.

I mosaici della basilica di S.
Maria Maggiore. «Torino» ILTE-1956.
(VI/28/56)

LC

X/21/58

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SHELF-NO.

*8165

.07-161

VOLS.

1

Kitzinger, Ernst.

The mosaics of Monreale.
Palermo, S. F. Flaccovio [1960]-
(1/4/63-082) [\$65.00]

LC

2/11/63



SHELF-NO.

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*8165.07-201

3

Byzantine Institute of America.

The mosaics of St. Sophia at
Istanbul. Preliminary report,
[1st]-3d., by Thomas Whittemore.
Paris, Printed by J. Johnson at
the Oxford University Press for
the Byzantine Institute, 1933-42.-
v.1 (3/15/34W)
v.2 (2/4/37N)
v.3 (6/8/43VA)

3/30/57



SHELF-NO

VOLS.

*8165

.07-202

1 Mango, Cyril A

Materials for the study of the
mosaics of St. Sophia at Istanbul.
Wash., Dumbarton Oaks Research Lib-
rary and Collection, 1962.-
(4/17/63-086) *price not given*

LC

9/4/64



SHELF-NO.

8165
.07-301

VOLS.

1

Petàs, Frantisek.

Medieval mosaic. ... London,
Spring Books 195 -?
(X/27/59-005) \$10.00.

I/26/60

Δ



SHELF-NO.

8165.08-101

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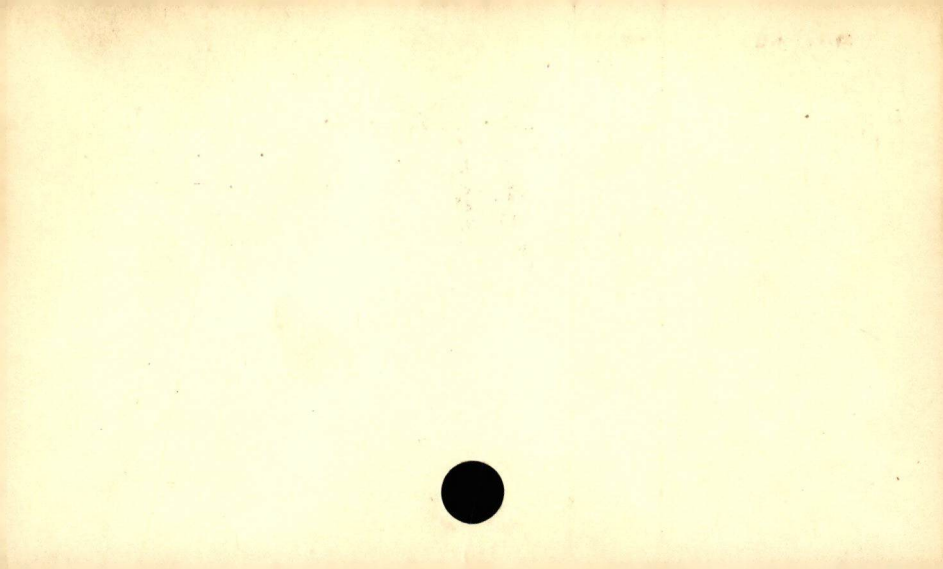
3

in 1

King, Albert H. Mosaic and

allied techniques. pt. 1-[3].

[San Francisco. 1941.]- (6/9/41)



SHELF-NO.

VOLS.

8165.08-102

1 Young, Joseph L

Course in making mosaics.

N.Y., Reinhold Pub. Corp., c1957.-

(12/20/57-042) = \$2.50,

1 (12/20/57-042) = \$2.50,

A
Copy 3

1 (11/10/60-023) [\$3.00]

2/13/58



SHELF-NO.

VOLS.

8165
.08-102
1963

1 Young, Joseph L

Mosaics: principles and practice.
[Rev. and enl. ed.] N. Y.,
Reinhold Pub. Corp. [1963]
(X/23/63-017) [\$6.50]

Copy 2

1

[\$6.50]

LCA

I/6/64

Δ



SHELF-NO.

8165

.08-103

VOLS.

1

Brody, Joyce

Fun with mosaics. ... Text and
designs by Joyce Brody and Charles
Gross.

[Richmond Hills, N. Y., Murals,
c1958]-(9/24/59)

NLC

11/18/60



SHELF-NO

VOLS.

8165

.08-104

1

Williamson, Robert.

Mosaics: design, construction, and
assembly. London, C. Lockwood; N.Y.,
Hearthside Press [1963]

(V/22/63-016)

[\$6.95]

Copy 2

1

(VII/22/63-103)

[\$6.95]

LC

XI/19/63

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SHELF-NO.

VOLS.

8166A.11

3

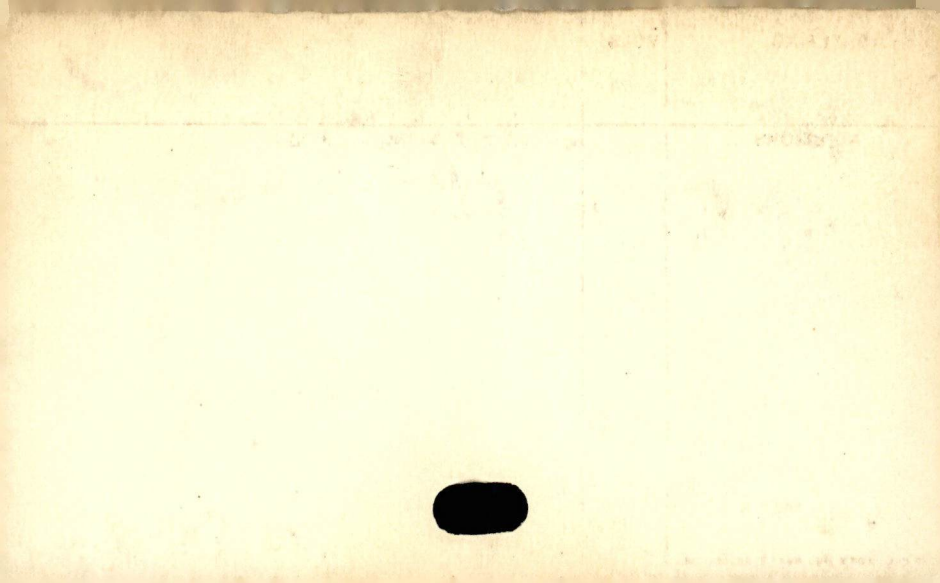
Art,L', de la bijouterie.

ADDITIONS

Paris. 1879-81.

1879(311448)

1880,81(311010)



SHELF-NO.

VOLS.

~~8166.01-101~~

1

Bridgman.H.B. Gems.

ADDITIONS

Brooklyn. 1915.

F.A.R. Lost 8/32✓

11/19/25

Rem.to 8035B.47R

1

1916.-12/14/28



SHELF-NO.

VOLS.

8166.02-101

1

Thorwaldsen Museum, Copenhagen.

ADDITIONS

Catal. of the antique engraved
gems and cameos.

Copenhagen. 1929. (7/1/32A)



SHELF-NO.

VOLS.

8166.01-201

1

Strohmer, Erich

Prunkgefäße aus Bergkristall.
Wien, Wolfrum [1947]-(12/30/55-038)
[\$1.60]

4/17/57



SHELF-NO.

VOLS.

8166.03-25

1

King, C.W. Antique Gems.

ADDITIONS

Lond. 1860.

7/2/37P



SHELF-NO.

VOLS.

8166.03-51

1

Babelon, Ernest Charles Francois.

Histoire de la gravure sur gemmes
en France...

Paris. 1902.--(8/14/03C)

2/1/45



SHELF-NO.

VOLS.

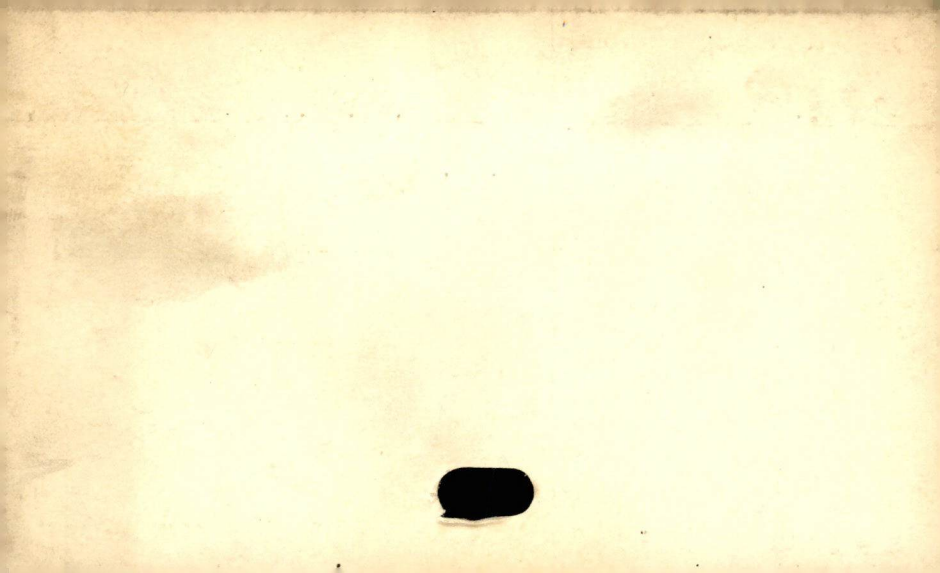
8166.03-71

1

Osborne, S. D., Engraved gems.

ADDITIONS

N. Y. 1912 (9/5/12C)



SHELF-NO.

VOLS.

F. A. Ref. 866.6

8166.03-101

1

Fobes, H.K. Mystic gems. Bost.

ADDITIONS

[1924.] (7/28/25I)



SHELF-NO.

VOLS.

8166.04-31

1

British Museum. Dept. of Greek

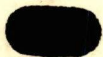
ADDITIONS

and Roman Antiquities. Catalogue

of engraved gems. Lond. 1888.
[5/12/94D].

R

1926. [6/16/27].



SHELF-NO.

VOLS.

8166.05-91

1

Evans, J. Magical jewels of

ADDITIONS

the Middle Ages. Oxford, 1922.

F. A. Ref.

(2/10/26L)



SHELF-NO.

VOLS.

8166.08-91

1

Brockhaus, A. Netsukes. [Lond.]

ADDITIONS

[1924.] (2/10/26L)



SHELF-NO.

*8166
.08-101

VOLS.

1

Jonas, F

M

Metsuke ... Lond., K. Paul,
Trench, Trubner & co., ltd.; etc.,
etc., 1928
(VI/20/31C)

LC

II/16/61



SHELF-NO.

VOLS.

8166

.08-101

1960

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NK6050

.56

1960

1

Jonas, Frank Morris.

Netsuke. Tokyo, Rutland, Vt.,
C. E. Tuttle Co. [1960]
(XI/2/60-014) [\$5.00]

LCA

II/16/61



SHELF-NO.

VOLS.

8166.08-102

1

[Chujiro, S.] [Nihon no Netsuke.]

[Tokyo. 1936.]-(1/20/41S)

[Chujiro, Sasaki]

[Nihon no Netsuke]

[Tokyo, 1936]

SHELF-NO.

VOLS.

8166.08-103

1

Volker, T

The animal in Far Eastern art and
especially in the art of the
Japanese netsuke ...

Leiden, Brill, 1950.- (12/4/51-069)
[\$4.50]

5/12/52



SHELF-NO.

VOLS.

8166.08-104

1

Okada, Yuzuru.

Netsuke, ... Toyko, Japan
Travel Bureau [1953]
(12/8/54-003) [\$3.00]

Copy 2

1

(8/15/63)

3/18/55



SHELF-NO.

VOLS.

*8166.08-105

1

Tollner, Madeline R

Netsuke ... [San Francisco,
Calif., Abbey Press, 1954]
(12/30/55-021) [\$15.50]

NLC

2/13/56



SHELF-NO.

VOLS.

8166.08-106

1

Meinertzhagen, Frederick

The art of the netsuke carver.
Lond., Routledge and Paul [1956]-
(8/16/57-005) [\$9.50]

1/28/58



SHELF-NO.

VOLS.

8166

.08-107

1

Forman, Werner.

Japanese netsuke. Text by Lída
Vilímová London, Spring Books

c1960

(I/26/61-035)

c4.95

NLC

X/4/61

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SHELF-NO.

8166
.08-108

VOLS.

1 Barbanson, Adrienne.

Fables in ivory ... [1st ed.]
Tokyo, Rutland, Vt., C. E. Tuttle
Co. [1961]
(V/21/62-005) [\$7.50]

LC

VII/20/62

Δ



SHELF-NO.

8166
.08-109

VOLS.

1

Ueda, Reikichi.

The netsuke handbook. ...
Tokyo, Rutland, Vt., C. E. Tuttle
Co. [1961]
(VI/21/62-040) [\$8.75]

LC

VIII/10/62

A



SHELF-NO.

VOLS.

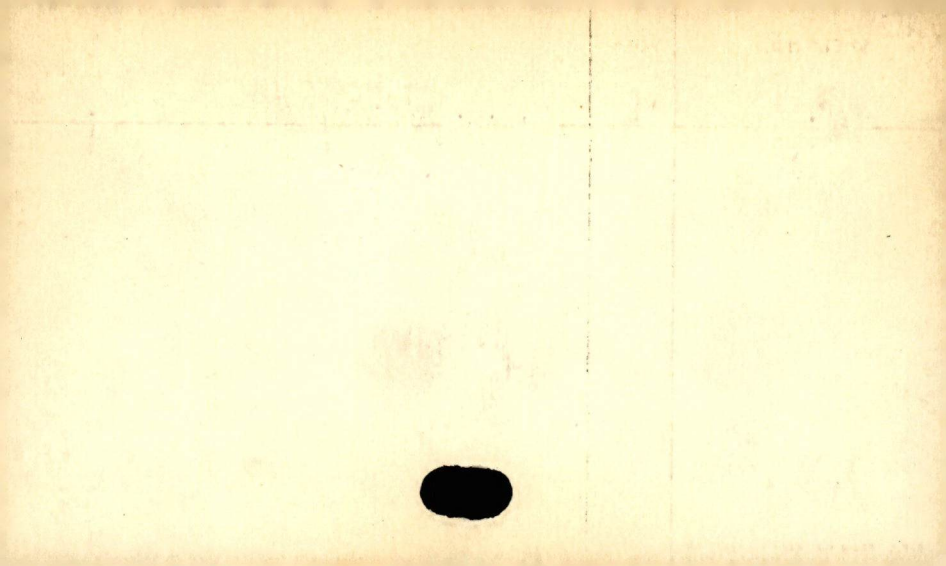
8167B.101

1

Liu, T.C. Ancient Chinese jade.

ADDITIONS

[Shanghai. 193-?] (9/22/33)



SHELF-NO.

VOLS.

8167B.102

3

Vetlesen, Maude (Monell) "Mrs. Georg
 Vetlesen." Chinese jade carvings
 of the XVth to XIXth century in
 the collection of Mrs. Georg
 Vetlesen.

N. p. 1939-

v.1 (XI/28/39)

v.2 (XI/28/39)

v.3 (7/12/40)

A

3

v.1 (7/3/46)

2 v. Rem. to

KFQ.939.V64C



SHELF-NO.

VOLS.

8167B.102

v.2 (7/3/46)

v.3 (7/3/46)



SHELF-NO.

8167B.201

VOLS.

2 v.

in

Port.

Cott, Perry Blythe. ... Siculo-
Arabic ivories. Text and plates.
[Princeton.] 1939.--(1/17/42 0)



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VOLS.

8167.01-101

1

Eichler, F., etc. Die Kameen im

ADDITIONS

Kunsthistorischen Museum. Wien,

1927. (11/22/27B)

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8167.04-71

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Getz, J. Woodward Collection of

Jades [N. Y.] 1913 (10/18/13)



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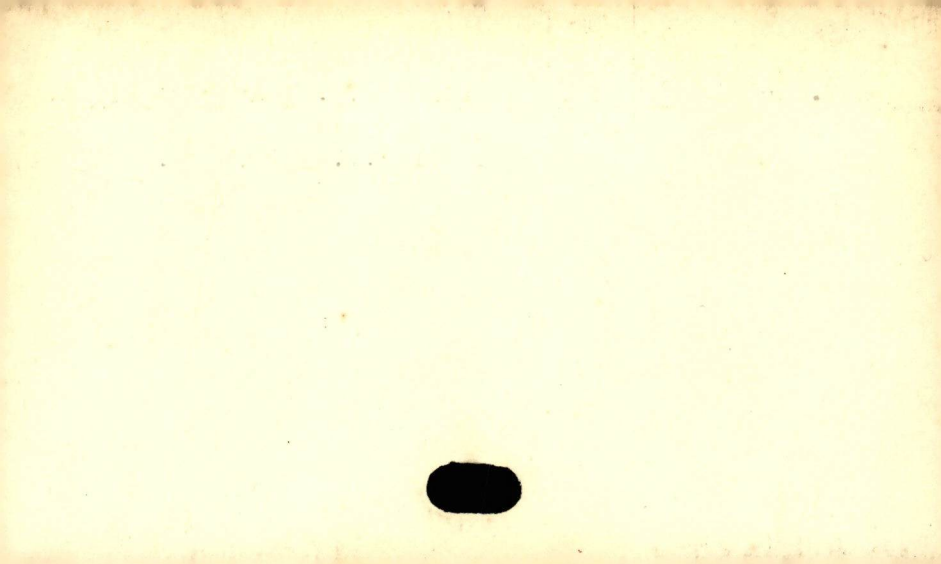
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Pelliot, P. Jades archaïques

ADDITIONS

de Chine...Paris, 1925. (1/15/26)



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8167.04-102

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Tanner, P. de. Chinese jade,

ADDITIONS

ancient and modern. Berlin, 1925.

(2/10/26L)



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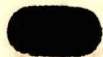
8167.04-103

Alexander, R. Jade , its

ADDITIONS

philosophy. [N.Y. 1928]

(7/19/28)



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Bahr Coll. Archaic Chinese jades.

N.Y.1927. (10/19/28B)



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"A" copy tr. from 8167.04-109

*8167.04-105

1

Pope-Hennessy, Dame Una (Birch)

Early Chinese jades.

Lond., E. Benn, limited, 1923.-

(3/12/29T)

A

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(12/16/37V)

1/27/55



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Davis, F. Chinese jade.

ADDITIONS

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Welwyn. [1935?]- (2/19/36B)
(2/19/36B)

R

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London. 1944.- (12/20/44WA)



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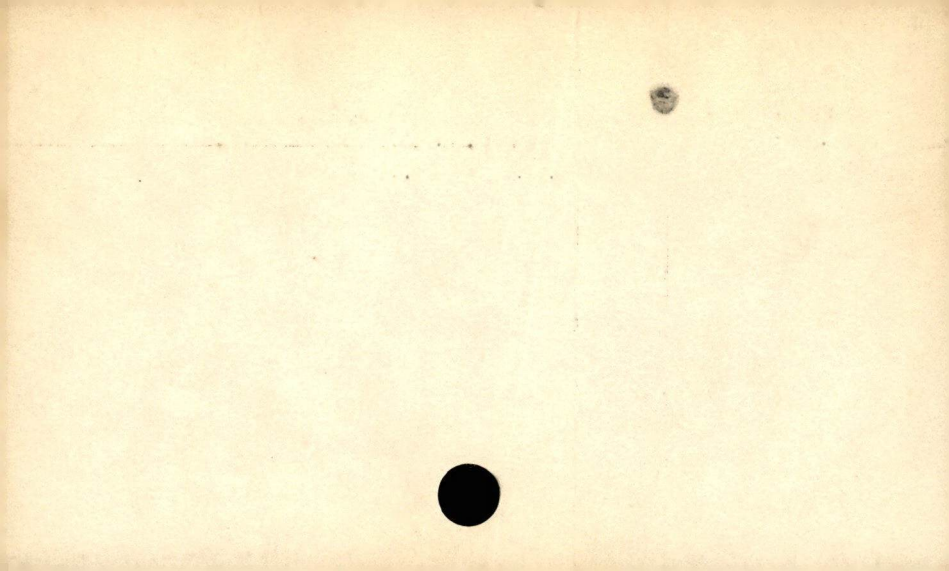
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Goette, J. Jade lore.

ADDITIONS

N.Y. [1937.]- (3/8/37T)



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Nott, S.C. Chinese jade throughout
the ages.

ADDITIONS

Lond. [1936.]- (5/21/37B)



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Removed to
8167.04-105A

Pope-Hennessy, U. Early Chinese
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Lond. 1923.-(12/16/37V)

make 105
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1 Salmony, A. Carved jade of ancient
China.

Berkeley. 1938.-(1/9/39G)



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1 Arden gallery, N.Y. "3000 years of
Chinese jade."
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Nott, Stanley Charles, comp. ...A

catalogue of rare Chinese jade
carvings.

[St. Augustine.] 1940.-(4/18/41)



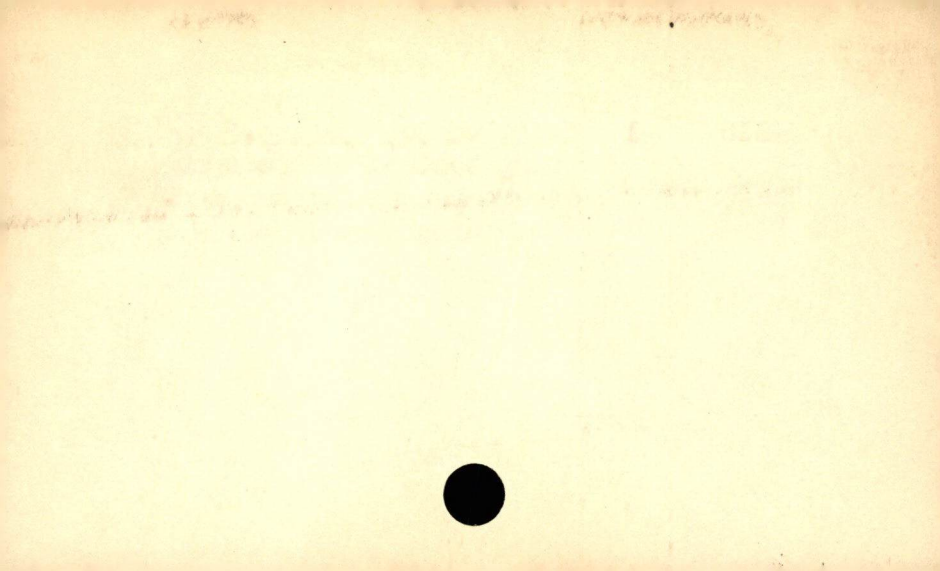
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Nott, Stanley Charles. An analytical
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[St. Augustine. c1941.]- (9/30/41)



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Nott, Stanley Charles. Chinese
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collection.
[St. Augustine.] 1942.--(1/6/45N)

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Nott, Stanley Charles. An illustrated annotation on the working and dating of Chinese jades.
[St. Augustine. c1941.]- (1/6/45N)

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Laufer, Berthold. Jade.

So. Pasadena, P. D. & I. Perkins,
1946.-(7/2/47-007) [\$12.50]

8/4/47



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Whitlock, Herbert Percy, etc.

The story of jade.

N.Y., Sheridan House [1949]-

(8/26/49-003) [\$12.50]

A

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(1/22/51-029) [\$12.50]

10/7/49



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Hansford, S

Howard

Chinese jade carving.
[Lond.] Humphries, 1950.--
(9/20/54-010) [\$5.75]

12/10/54



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Gump, Richard.

Jade: the stone of Heaven. [1st
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Garden City, N. Y., Doubleday

[1962]-(11/2/62) [\$7.95]

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(1/18/63-009) [\$7.95]



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Hearn, George Arnold. The George A.
Hearn collection of carved ivories.
New York. 1908. (11/18/43Q)



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Kunz, G. F., Ivory and the

ADDITIONS

elephant in art...

Garden City 1916. (10/30/16L)





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Burlington Fine Arts Club,

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Lond. Cat. of exhib..carvings in
ivory. Lond. 1923. (4/21/26C)



SHELF-NO.

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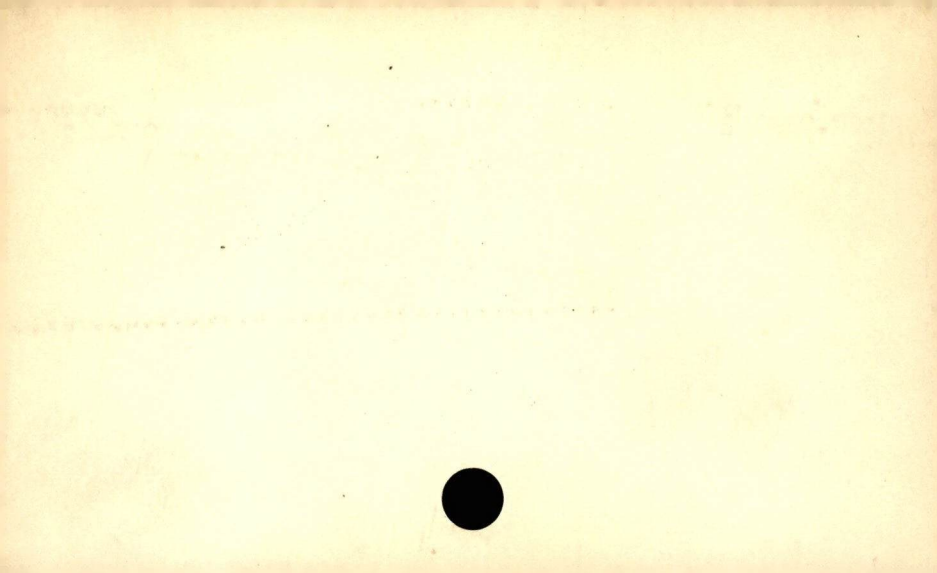
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Minghetti, Aurelio. ... Ceramisti.

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Milano. [1939.]- (10/26/43Y)



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Honey, William Bowyer.

The art of the potter, a book for
the collector and connoisseur ...
Lond., Faber and Faber [1946]
(VIII/27/47-006) [\$7.70]

IX/15/47

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Longhurst, M.H. English ivories.

ADDITIONS

Lond.[1926.] (4/18/27D)



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1 Williamson, George Charles. The
book of ivory.
Lond. [1938]-(9/16/38DD)



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Eastham, Barry Caulfield.

Chinese art ivory.

Tientsin, J. E. Paradissis, 1940.-

(10/11/49-013) [\$4.50]

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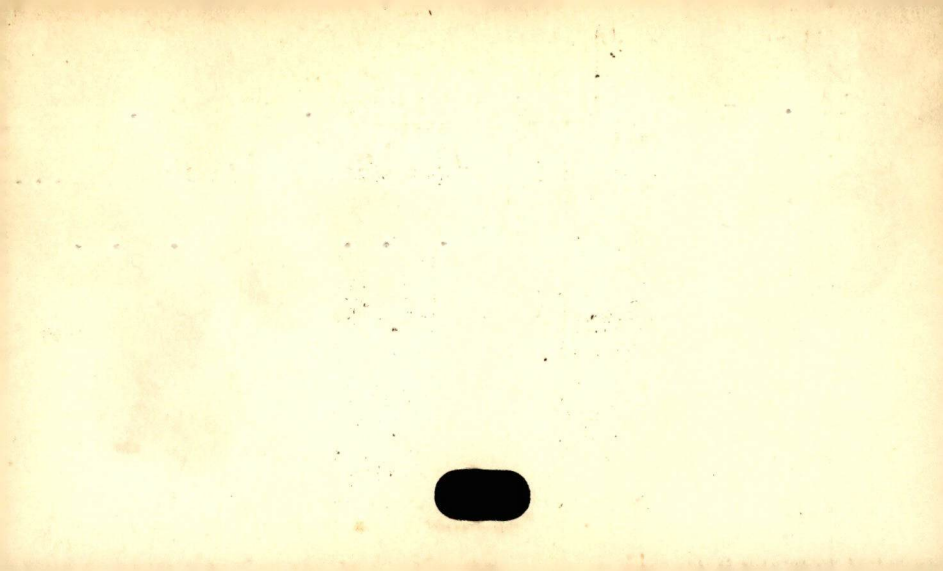
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Hispano moresque ivory box...

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(11/1/27)



SHELF-NO.

8167.08-150

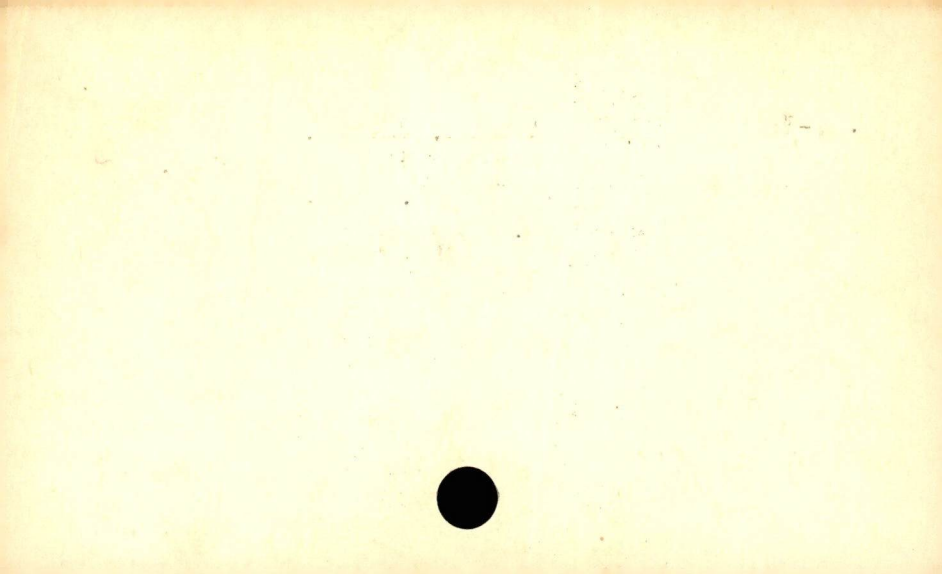
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Natanson, Joseph.

Early Christian ivories. Lond.,
A. Tiranti, 1953.--(1/15/54-025)
[\$1.00]

5/26/54



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Natanson, Joseph

Gothic ivories of the 13th and
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Lond., A. Tiranti, 1951.-
(11/14/57-020) [\$1.26]

3/27/58



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Cox, Warren Earle. Chinese ivory
sculpture.
N.Y. [1946.]- (2/11/46 0)

3/8/46



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Leach, Bernard Howell.

A potter's portfolio.
N.Y., Pitman, 1951.-(7/10/52-001)
[\$17.50]

10/17/52





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Crosby, Everett Uberto

Susan's teeth, and much about
scrimshaw.

[Nantucket Island, Mass., Tetau-
kimmo Press, 1955]-(12/15/55-020)
[\$8.00]

1/30/56



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Phillips, Philip A S

John Obrisset, Huguenot, carver, medallist, horn & tortoiseshell worker, & snuff-box maker, with examples of his works dated 1705 to 1728.

Lond., B. T. Batsford, limited,
1931.-(12/21/54-003) [\$15.00]

3/9/55



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8168.05-103	1	Lane, Arthur.
		<p>Style in pottery. Lond., N.Y., Oxford Univ. Press, 1948.--(12/15/48-005) [\$1.21]</p>

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Home, Ruth M

Ceramics for the potter... [U. S.
ed.] Peoria, Ill., C. A. Bennett
[c1952]-(7/30/53-015) [\$4.25]

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(11/18/53-011) [\$4.50]

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Rosenthal, Ernst

Pottery and ceramics, ... [Rev.
ed.] Melbourne, Baltimore,
Penguin Books [1954]
(12/20/54-037) [\$.85]

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Jackson, Mary L

If dishes could talk.
Boston, Meador Pub. Co. [1959]-
(10/14/60-002) [\$3.00]

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5/12/61



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1

Tiffany and Company, New York.

Tiffany table settings.

N. Y., Crowell [1960]-(1/25/61) *pub
due*

[\$15.00]

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Garnier, Edouard.

Dictionnaire de la ceramique;
faïences—gres—poteries. Paris,
Librarie de L'art [1893]
(IV/14/94C)

*4022.60

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Jervis, William Percival, comp.

The encyclopedia of ceramics, with
much original matter now first
published. New York [1902]
(I/25/04J)

IV/13/62

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Danckert, Ludwig.

Handbuch des europäischen
Porzellans. München, Prestel
Verlag 1954.
(VII/18/55-007) 9.00.

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1

Hughes, George Bernard [and Therle

Hughes]

The collector's encyclopaedia
of English ceramics.

N. Y., Macmillan [1956]-

(2/13/57-003) [\$6.50]

7/11/57



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Mankowitz, Wolf.

The concise encyclopedia of English pottery and porcelain, by Wolf Mankowitz & Reginald G. Haggard.
N. Y., Hawthorn Books c1957.
(IX/11/57-003) c\$17.50.

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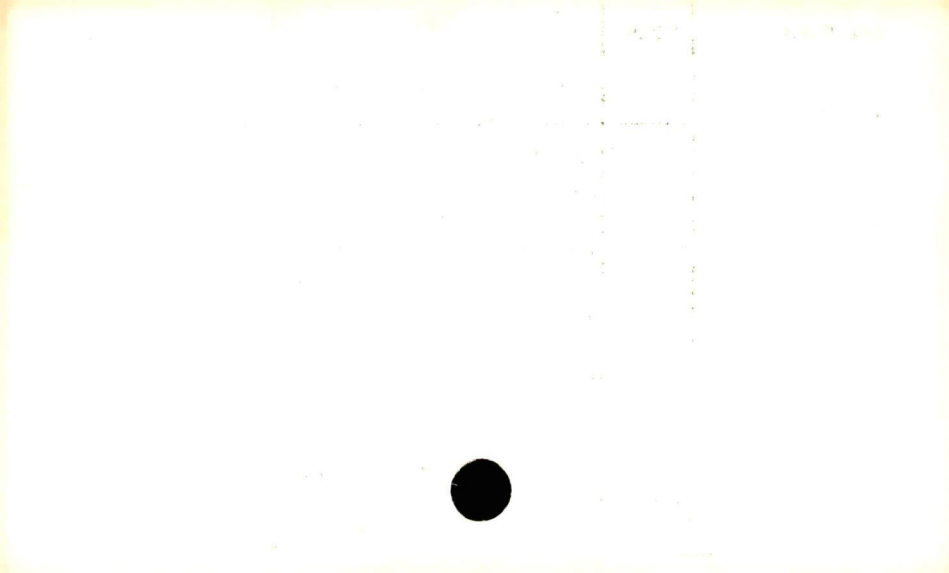
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Haggar, Reginald George

The concise encyclopedia of
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[1st ed.]

N. Y., Hawthorn Books [1960]-
(3/23/61-027) [\$20.00]



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Cary, E. L., Critical com-

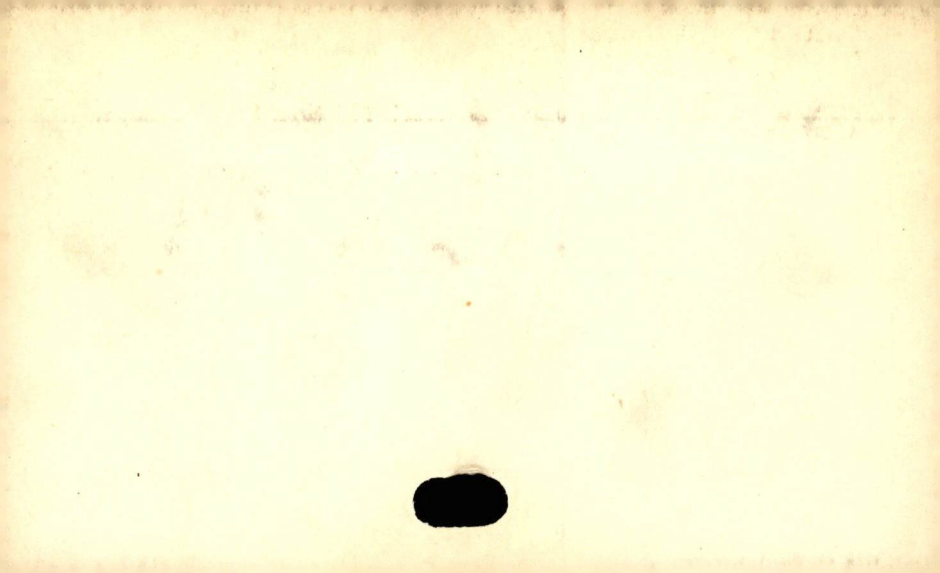
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of Ceramic art. [Portland.]

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China Students' Club.

Ceramic exhibition; catalogue.

See Cont.Cards

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B. P. L. Forms No. 684A.

1/18/63

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Syracuse, N. Y. Museum of Fine Arts.

Contemporary American ceramics
... [Syracuse] 1937.-(9/12/50)

VIII/20/51

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Noma, Seiroku, ed.

Artistry in ink.

[Published for] Crown Publishers,
New York [by Tokyo, Toto Bunka Co.,
1957]-(7/9/57-065) [\$6.00]

11/12/57



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Clarke, T.B. Illustrated catalogue

...pottery vases of eastern origin

...sixth century B.C. to the

eighteenth century A.D.

[N.Y. 1917.]- (1/3/17)



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Barber, E. A., Illustrated

ADDITIONS

catalogue of China...

[Phila. 1917], (6/22/29W)



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Waring, J.B. Ceramic art in remote
ages.

ADDITIONS

Lond. 1874.-259039



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Harrison, J.E., etc. Greek vase

ADDITIONS

paintings. Lond. 1894.

(4/5/94C)



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Andrae, W. Coloured ceramics

ADDITIONS

from Ashur...Lond.1925.

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Richter, G.M.A. Red-figured Athen-
ian vases in the Metropolitan
Museum of Art.

ADDITIONS

New Haven. 1936.-(7/13/37M)



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2

Chapman, K.M. Pueblo Indian pottery. Vol.1.

ADDITIONS

Nice. [1937.]- (6/23/37W)

v.2 (Aug.20, 40M)



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2

Chaffers, W. The ceramic

ADDITIONS

gallery. Lond. 1872.

v.1-3,4-6 (137.165)

F. A. Ref.

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2v. (5/3/28 D) 1926ed.



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Jacquemart, A. History of the
ceramic art.

Lond. 1873.--(156507)



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1 Litchfield, Frederick.

Pottery and porcelain.

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1 Lond., Bickers, 1879.--(272,435)

1 Lond., N.Y., Truslove, Hanson &
Comba, 1900.--(1/29/'00C)

*S

1 Lond., Black, 1925.--(2/10/26L)

*T

1 N.Y., Barrows [1951]--(11/13/51-007)
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1951

* "S" & "T" eds. starred.

Do not circulate.

12/4/51



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1

Prime, William Cowper. Pottery
and porcelain of all times and
nations.

N.Y. 1878.--(239648)

(7/20/42)

A

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Binns, C.F. The story of the potter

ADDITIONS

Lond. 1898. (3/24/98J)

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Jervis, William Percival

... Rough notes on pottery.
Newark, W. B. Jervis [c1896]-
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Watkins Glens, N.Y., Century House
[1953]-(1/9/53-002) [\$2.50]

"R" ed. reads:
European china.

5/26/53



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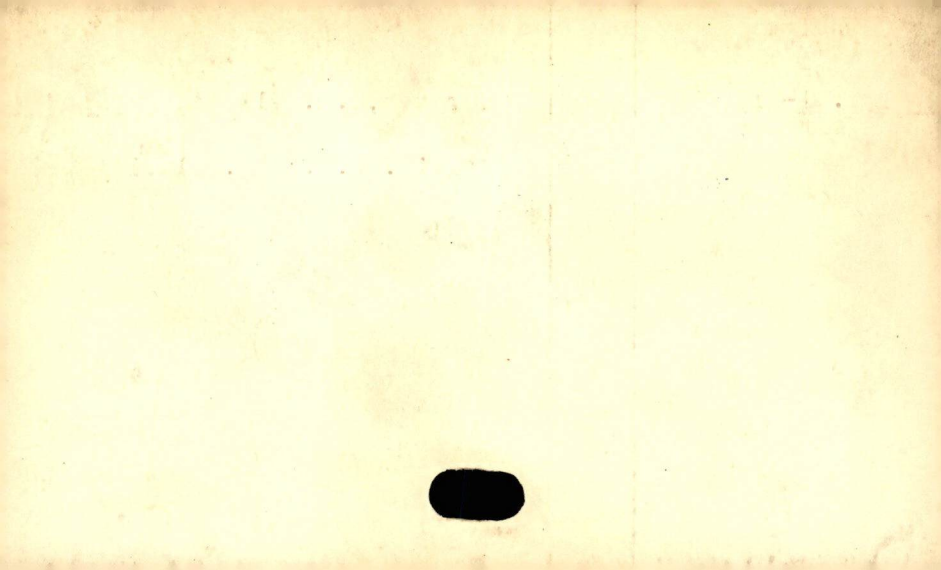
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Burgess, F.W. Old pottery and

ADDITIONS

porcelain. N.Y. 1924. (12/14/26I)



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Hannover, E. Pottery and

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porcelain. N. Y. 1925.

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✓ 1-3 **F. A. Ref.**





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Harrison, H. S. Pots and

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pans, history of ceramics.

Lost IV/53 + po

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Billington, D.M. The art of the
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Stiles, H.E. Pottery of the
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Ord. VI/52



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Rackham, Bernard. A key to pottery
and glass.
N. Y. 1941.-(5/8/41R)



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Cox, Warren Earle.

The book of pottery and
porcelain.

N.Y., Crown publishers [1944]-

v.1 OV.12/50
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v.1 (2/15/45W)

v.2 (2/15/45W)

R

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[1945]-

v.1 (3/5/46P)

v.2 (3/5/46P)

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v.1 (3/13/46K)

v.2 (3/13/46K)

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v. 1 (6/8/54-007)
v. 2 (6/8/54-007) [\$7.50]

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[1949-
v. 1 (2/2/52-019) [\$5.00]



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Wykes-Joyce, Max.

7000 years of pottery and porcelain. N. Y., Philosophical Library

c1958,

(XI/13/59-072)

c\$12.00,

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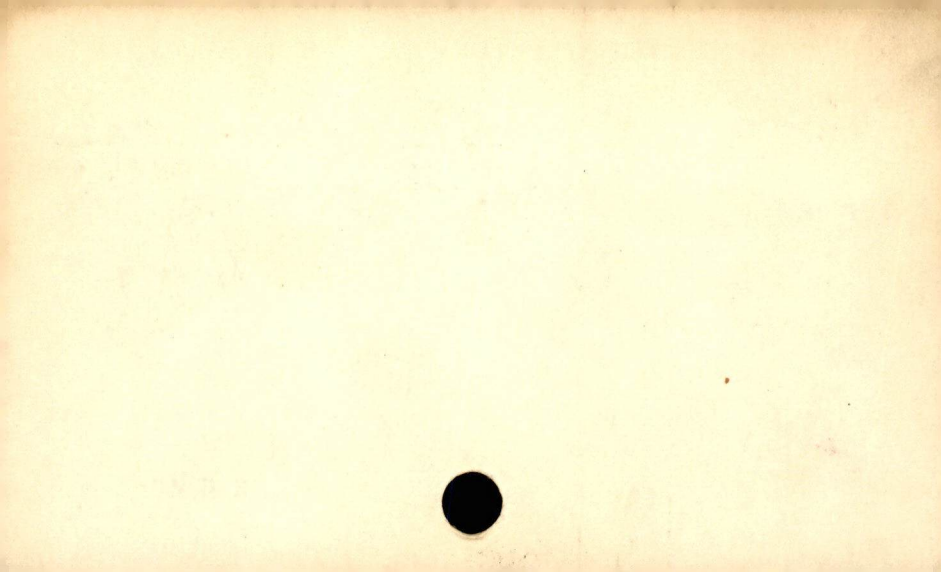
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Putnam, Frederic Ward. Convention-
alism in ancient American art.
Salem. 1887.-(37518)

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Bushnell, Geoffrey Hext Sutherland.

Ancient African pottery, by G. H.
S. Bushnell and Adrian Digby.
New York, Pitman Pub. Co. [1956?]-
(6/11/63-015) [\$8.50]

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Lafone Quevedo, S.A. Tipos de

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Calchaqui. Buenos Aires, 1908.

(9/10/25Z)

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Wren, Christopher. A study of
North Appalachian Indian pottery.
Wilkes-Barre. 1914.-(4/2/14G)

1/10/46



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Fewkes, Jesse Walter. Designs
on prehistoric Hopi pottery.
Wash. 1919.-(7/16/45)

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Butler, M. Piedras Negras pottery.

ADDITIONS

Phila. 1935.-(5/5/36)



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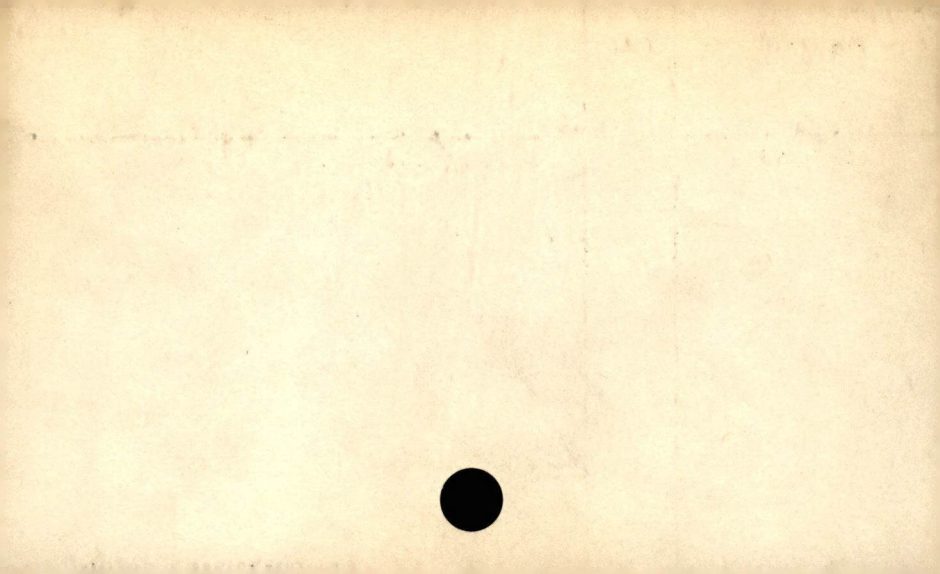
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Rogers, M. J. Yuman pottery making.

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San Diego. 1936.-(1/13/37W)



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1 Colton, H.S. ... Handbook of north-
ern Arizona pottery wares.
Flagstaff. 1937.- (4/22/38AAA)



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Stiles, H.E. Pottery of the American Indians...
N. Y. 1939.-(10/6/39J)



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Chapman, K.M. The pottery of Santo

Domingo pueblo.

[Wash.] 1936 [i.e. 1938]-(6/6/39NN)



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Goddard, P.E. Pottery of the
Southwestern Indians.
N.Y. 1931.-(3/6/40T)



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Mera, Harry Percival. Style trends
of pueblo pottery in the Rio
Grande and Little Colorado cul-
tural areas from the sixteenth to
the nineteenth century...
[Balt.] 1939.-(8/20/40M)



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Marriott, Alice Lee.

Maria, the potter of San Ildefonso.
Norman, Univ. of Oklahoma, Press,
1948.--(6/23/48-014) [\$3.75]

7/13/48



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Marín de Paalen, Isabel.

Alfareria, Tonalá. [Guadalajara,
México, Planeación y Promoción, 1960]
(XI/7/61-028) *unb; no order card
no price given*

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X/19/62

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1

Van de Velde, P. ... The black
pottery of Coyotepec, Oaxaca,
Mexico.

Los Angeles. 1939.--(9/11/40C)



SHELF-NO.

VOLS.

8169.02-202

1

Writers' program, Iowa. Columbia
museum and institute of art.
Dubuque, Iowa, 1941. Catalogue
of Chorotegan collection.
Dubuque. 1941.-(9/25/41)



SHELF-NO.

VOLS.

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1

Longyear, John Munro

Copan ceramics; a study of
southeastern Maya pottery.

Wash., Carnegie Institution of
Washington, 1952.--(11/19/52)

3/28/53



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VOLS.

8169
02-204

1 Lehman, Henri.

Les ceramiques precolombiennes.
[1. ed.] Paris, Presses universitaires
de France, 1959.
(VII/25/63-002) [\$5.00]

LC

VI/4/64

Λ



SHELF-NO.

VOLS.

8169.02-300

1

Wassermann-San Blas, Bruno John.

ADDITIONS

Cerámicas del antiguo Perú.

Buenos Aires. 1938.-(1/15/44B)



SHELF-NO.

VOLS.

8169.02-301

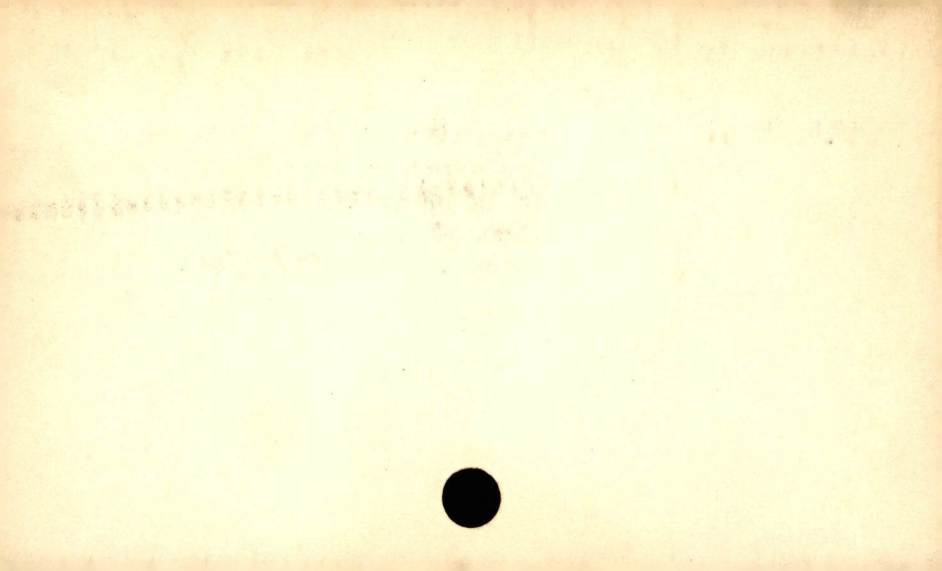
1

Machado Hernández, Alfredo. ...

Los aspectos artísticos de la
de la cerámica peruana precolom-
bina.

Caracas. 1942.--(1/19/44)

1/25/45



SHELF-NO.

VOLS.

*8169.02-302

1

Lima. Museo Nacional.

Representaciones patológicas en
la cerámica peruana.

Lima, 1945.-(6/14/44AB) [\$.75]

10/5/48



SHELF-NO.

VOLS.

*8169.02-303

1

Kutscher, Gerdt

Nordperuanische Keramik: figür-
lich gefäße der fruh-Chimu.
Berlin, Gebr. Mann., 1954.-
(3/18/55-016)

6/24/55

B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

8169.02-501

VOLS.

1

Wright, G.E. The pottery of
Palestine from the earliest times
to the end of the early bronze
age...
[Ann Arbor.] 1937.-(7/15/38)



W.

SHELF-NO.

VOLS.

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1

Franchet, L. Céramique primitive:
introduction à l'étude de la
technologie.
Paris. 1911.-(6/18/12E)

1/8/45

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.03-60

VOLS.

2

Tr. from *4026.93

Walters, Henry Beauchamp.

History of ancient pottery, Greek,
Etruscan, and Roman, based on the
work of Samuel Birch.

Lond., Murray, 1905.-

v.1 (8/16/05B)

v.2 (8/16/05B)

LCS

B. P. L. Forms No. 684A.

1/24/62



SHELF-NO.

VOLS.

8169.03-101,

1

Frankfort, H. Studies of early

ADDITIONS

pottery of the Near East.

Lond. 1927. (5/24/34B)



SHELF-NO.

VOLS.

8169.03-102

1

Wallis, H. Egyptian ceramic art.

ADDITIONS

[Lond.] 1898.-(6/22/01K)



SHELF-NO.

VOLS.

8169.03-103

1

Wallis, H. Egyptian ceramic art.

ADDITIONS

[Lond.] 1900.--(9/26/02E)



SHELF-NO.

VOLS.

8169.03-104

1

Stiles, Helen E. Pottery of the
ancients.

N.Y. 1938.--(8/5/38X)

Missing 1952

Ord. 4/53



W.

SHELF-NO.

VOLS.

*8169.03-105

1

Raphael, Max.

Prehistoric pottery and civilization in Egypt.

[N.Y.] Pantheon Books [1947]-
(12/13/48)

3/4/49



SHELF-NO.

VOLS.

*8169.03-106

1

Beazley, John Davidson.

Etruscan vase-painting.
Oxford, Clarendon Press, 1947.-
(2/14/49-014) [L4/4/-]

3/4/49



SHELF-NO.

VOLS.

*8169

.04-65

1 Loeb, James.

The Loeb collection of Arretine
pottery, catalogued ... by George
H. Chase. N. Y., 1908.
(VII/11/08)

VIII/29/62

Δ



SHELF-NO.

VOLS.

8169.04-85

1

Chase, G.H. Catalogue of Arretine

ADDITIONS

pottery.

Bost. 1916.-(3/12/17)



SHELF-NO.

VOLS.

8169.04-101

1

Hispanic society of America.

Sigillate pottery of the Roman
empire.

N.Y. 1937.--(8/8/38Q)



SHELF-NO.

VOLS.

8169.04-102

1

Charleston, R J

Roman pottery.

N. Y., Pitman Pub. Corp. [1955]-

(5/13/55-001) [\$8.50]

A

1

(7/7/55-003) [\$8.50]

7/27/55



SHELF-NO.

8167

.04-121

VOLS.

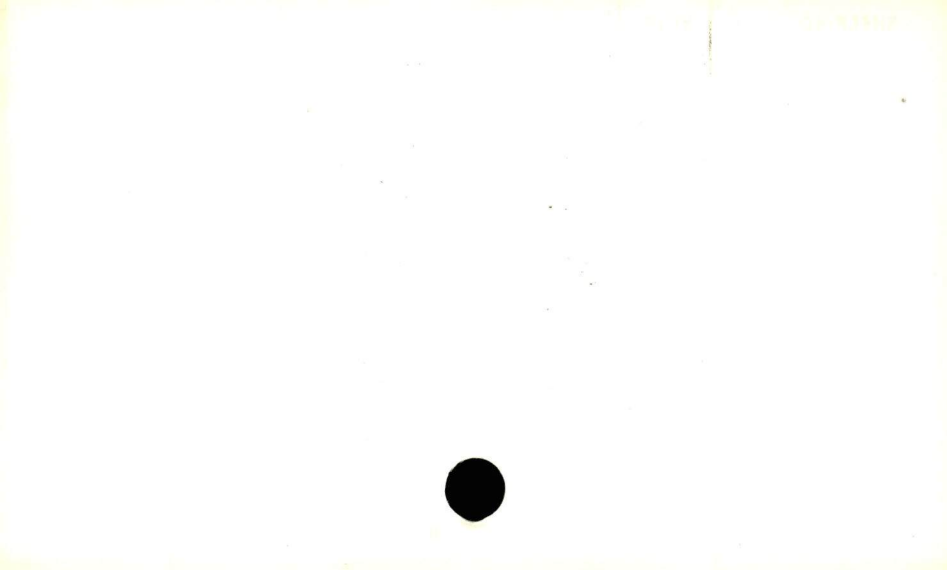
1 Gump, Richard.

Jade: stone of Heaven. [1st ed.]
Garden City, N. Y., Doubleday [1962]-
(11/2/62) [\$7.95]

LC

B. P. L. Forms No. 684A.

12/14/62



SHELF-NO.

VOLS.

4020.87 v.1,2.

*8169.04-201

2 Dechelette, Joseph.

Les vases ceramiques ornes de la
Gaule romaine (Narbonnaise,
Aquitaine et Lyonnaise). Paris, A.
Picard, 1904.

v.1 (3/15/05D)

v.2 (3/15/05D)

5/6/54



SHELF-NO.

VOLS.

8169.05-35

1

Burlington fine arts club, London.

... Catalogue of objects of Greek
ceramic art. Exhibited in 1888.
Lond. 1888.--(9/6/44)

11/3/44



SHELF-NO.

VOLS.

8169.05-41

3

Pottier, E., Vases antiques du

ADDITIONS

Louvre. Paris 1897-1922.

Ser. 1(11/30/97Q)

Ser. 2(1/28/08P)

Ser. 3(4/30/23H)





SHELF-NO.

VOLS.

8169.05-57

1

Gardner, E.A. A catalogue of the
Greek vases in the Fitzwilliam
Museum in Cambridge.
Camb. 1897.-(1/19/98C)

ADDITIONS



SHELF-NO.

VOLS.

8169.05-81

1

Reichhold, C. Skizzenbuch

ADDITIONS

griechischer Meister.

München. [1919.] (5/12/23C)

SHELF-NO.

VOLS.

8169.05-82

1 &

plates Jacobsthal, P. Ornamente greich-

ADDITIONS

ischer Vasen.

Berlin. 1927.-(6/9/37ZZ)



SHELF-NO.

VOLS.

8169.05-90

1

Corpus vasorum antiquorum. Yougo-

ADDITIONS

slavia.

Paris. [1933.] Fasc.1(11/29/33A)



SHELF-NO.

VOLS.

8169.05-91

Corpus vasorum antiquorum.

see cont. cds.



SHELF-NO.

VOLS.

8169.05-92

5

Corpus vasorum antiquorum. Danemark.

ADDITIONS

Paris. [1924.]-

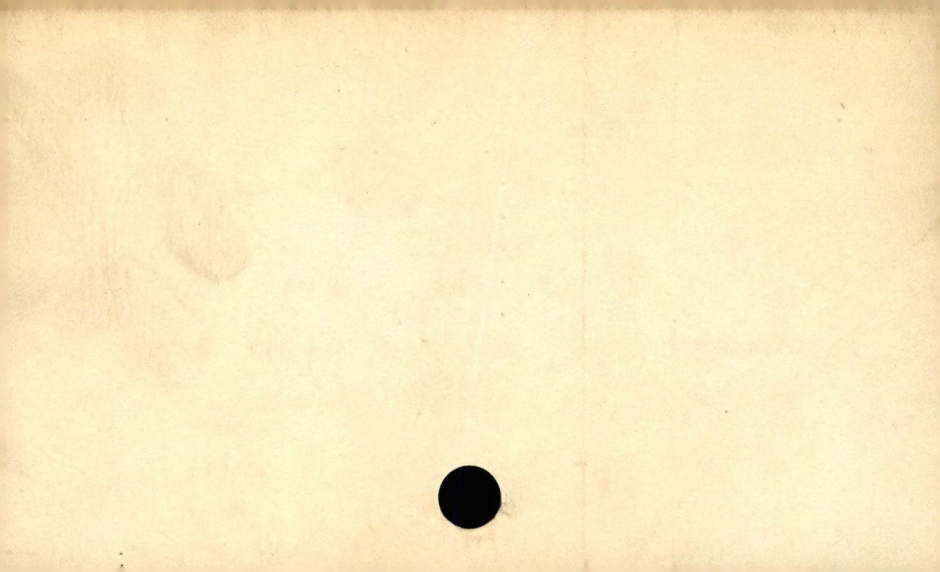
Fasc.1(8/8/24H)

Fasc.2(9/27/27H)

Fasc.3(7/2/29J)

Fasc.4(7/21/31C)

Fasc.5(5/10/37C)



SHELF-NO.

VOLS.

8169.05-93

7

Corpus vasorum. Great Britain.

ADDITIONS

Lond. 1925, ³⁰v.1(3/1/26F)

V.2(2/8/27C)

v.3 (9/27/27 H)

V.4 (8/20/28E)

Fasc.6,7(9/11/30A)

Fasc.8(7/21/31C)

SHELF-NO.

VOLS.

8169.05-94

ADDITIONS

9

Corpus vasorum antiquorum

Italia.Milano,[192-?²⁵] Fasc.1,

(6/21/26C)Fasc.2(10/6/26C)

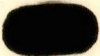
Fasc.3 (8/20/28E)

Fasc.4,5 (7/2/29E)

Fasc.6(9/11/30A)

Fasc.7(7/21/31C)

Fasc.8(1/14/32M)

 Fasc.10 (June 19,1935C)

SHELF-NO.

VOLS.

8169.05-95

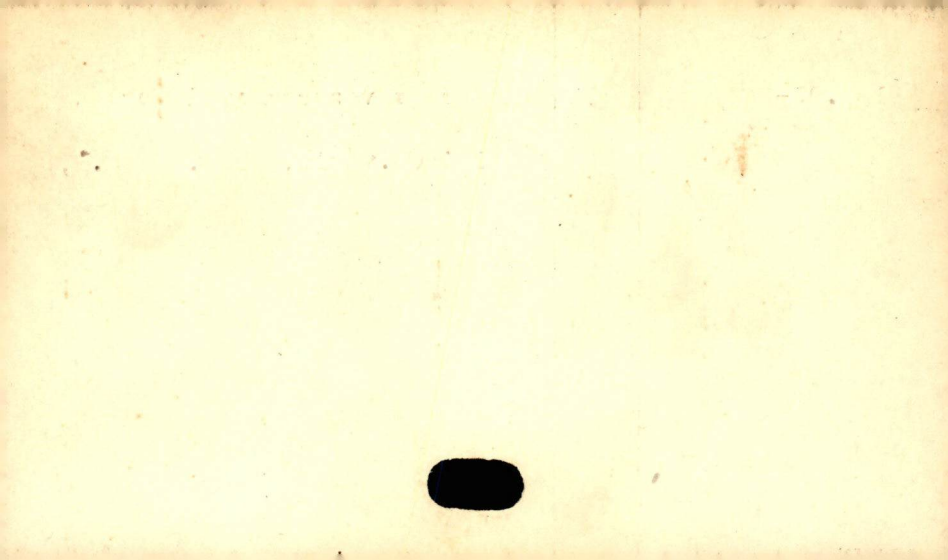
1

Corpus vasorum antiquorum.

ADDITIONS

Belgique.Paris,[1926.]Fasc.1,

(10/6/26C)



SHELF-NO.

VOLS.

8169.05-96

4

Corpus vasorum antiquorem

ADDITIONS

United States of America.


Fasc. 1 Paris.[1926.] - 33

(9/27/27 H)

Fasc.2 (2/1/34C)

Fasc.3 (" " ")

Fasc.4 (4/30/34 G)

 Fasc 15 (Red)



SHELF-NO.

VOLS.

8169.05-97

1

Corpus vasorum antiquorum. Pays-

ADDITIONS

Bas. Paris [1927], 31

v.1 Ent. (1/12/29)
Fasc.2(11/30/31S)

Page 2 (11/30/318)

SHELF-NO.

VOLS.

8169.05-98

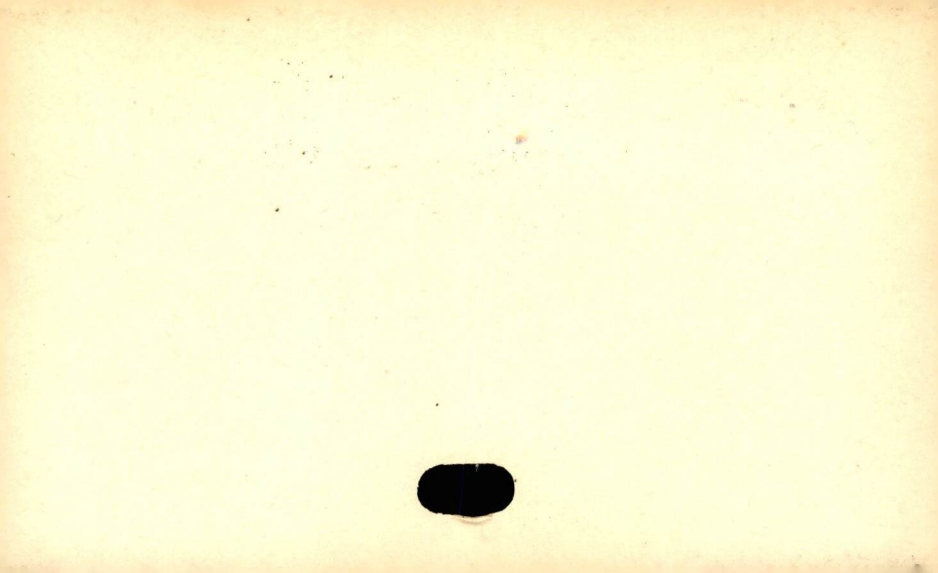
1

Corpus vasorum antiquorum. Grèce.

ADDITIONS

Fasc.1. Paris. [1931.]

(6/1/31T)



SHELF-NO.

VOLS.

8169.05-99

1

Corpus vasorum antiquorum.Espagne.

ADDITIONS

Fasc. 1. Madrid. [1931.]

(6/1/31T)



SHELF-NO.

VOLS.

8169.05-100

1

Corpus vasorum antiquorum Pologne

ADDITIONS

Paris. [1931.] Fasc.1(8/22/32L)



SHELF-NO.

VOLS.

8169.05-101

1

Dugas, C. Greek pottery.

ADDITIONS

Lond. 1926.-6/11/37B

F-A-Ref:

7/10/36K



SHELF-NO.

VOLS.

8169.05-102

1

Museum of Fine Arts, Bost.

ADDITIONS

Catalogue of Greek and

Etruscan vases. [Vol] 1

Camb. 1928. (3/12/290)

A

1

(VI/22/60)





SHELF-NO.

VOLS.

8169.05-103

1

Hoppin, J. C., Handbook of

ADDITIONS

Greek black-figured vases.

F. A. Ref.

Paris 1924. (11/17/24E)

0



SHELF-NO.

VOLS.

8169.05-104

1

Nicole, G. La peinture des vases

ADDITIONS

grecs.

Paris. 1926.-(12/24/35A)



SHELF-NO.

VOLS.

8169.05-105

4

Luecken, G. von., ed. Greek vase

ADDITIONS

paintings.

The Hague. 1923.-(2/20/36E)



SHELF-NO.

VOLS.

8169.05-106

1

Langlotz, E. Griechische

vasenbilder.

Heidelberg. 1922.-(2/26/400)



SHELF-NO.

VOLS.

*8169.05-107

1

Lane, Arthur.

Greek pottery.

Lond., Faber and Faber [1948]-
(10/26/49-028) [\$6.00]

11/4/49



SHELF-NO.

VOLS.

8169
.05-108

1

Cook, R

M

Greek painted pottery. London,
Methuen [c1960]
(V/24/63-019) [\$8.85]

LCA

VII/31/63

Λ



SHELF-NO.

VOLS.

8169.06-70

1

~~Hoerber, Fritz. Griechische vasen.~~
Munchen. Leipzig. 1909. (11/18/43Q)



SHELF-NO.

VOLS.

~~8169-08-81~~

2

Hoppin, J. C. A. A handbook of Attic

ADDITIONS

Removed to
8169.08-80
Vols. 1, 2

red-figured vases. Camb. 1919.

V. 1 (5/19/19A) V. 2 (10/18/19A)



SHELF-NO.

VOLS.

8169.06-101

1

Ducati, P. Storia della ceramica

ADDITIONS

greca. Firenze. 1922.

(4/11/32B)



SHELF-NO.

VOLS.

8169.06-102

Unrec.

ord.
4/58

1

Seltman, C.T. Attic vase-painting.
Camb. 1938.--(10/14/38I)



W'

SHELF-NO.

VOLS.

8169.07-201

1

Lullies, Richard

Griechische Vasen.
München, Hirmer Verlag [c1953]-
(2/18/54-001) [\$6.95]

3/9/54



SHELF-NO.

VOLS.

8169.08-45

1

Huddilston, John Homer.

Greek tragedy in the light of vase
paintings ... Lond., N. Y., 1898.
VI/6/98 I

Tr.fr.8028.116



SHELF-NO.

VOLS

8169.08-80

2

Hoppin, Joseph Clark. A

ADDITIONS

handbook of Attic red-figured
vases....

Camb. 1919.-

v.1 (5/19/19A)

v.2 (10/18/19L)



SHELF-NO.

VOLS.

8169.08-81

1

~~Hoppin, J. C., Euthymides and~~

ADDITIONS

his fellows. Camb. 1917

(5/5/17B)



SHELF-NO.

VOLS.

8169.08-82

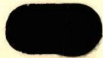
1 Beazley, J.D. Attic red-figured

ADDITIONS

vases in American museums.

Camb. 1918. (3/15/19D)





SHELF-NO.

VOLS.

8169.08-83

1

Nicole, G. Meidias et le style
fleuri dans la céramique attique.
Genève. 1908.-(8/6/08N)

ADDITIONS



SHELF-NO.

VOLS.

8169.08-84

1

Beazley, John Davidson. Attic

ADDITIONS

red-figure vase-painters.
Oxford. 1942.--(9/21/43R)



SHELF-NO.

VOLS.

*8169.08-85

1

Beazley. John Davidson.

Potter and painter in ancient
Athens.

Lond., G. Cumberlege [1946]-
(11/24/47-017) [7s 6d]

4/9/48



SHELF-NO.

VOLS.

8169.08-101

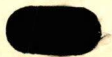
ADDITIONS

/ Ure, P.N. comp. Sixth & fifth

century pottery. Lond., 1927.

(3/21/28 N)





SHELF-NO.

VOLS.

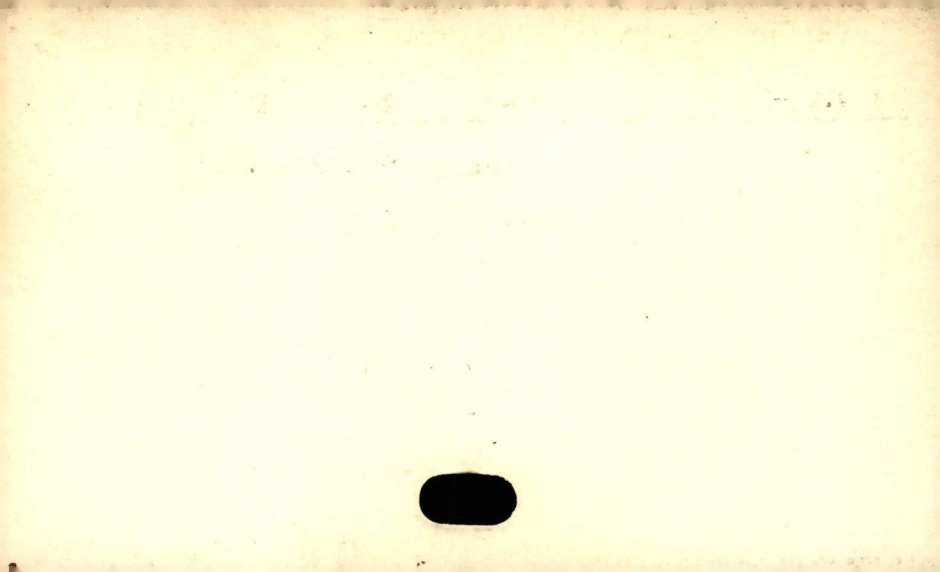
8169.08-102

Strauss, C. Schlesische Keramik.

ADDITIONS

Strassburg, 1928.

(4/23/28 N)



SHELF-NO.

VOLS.

8169.08-103

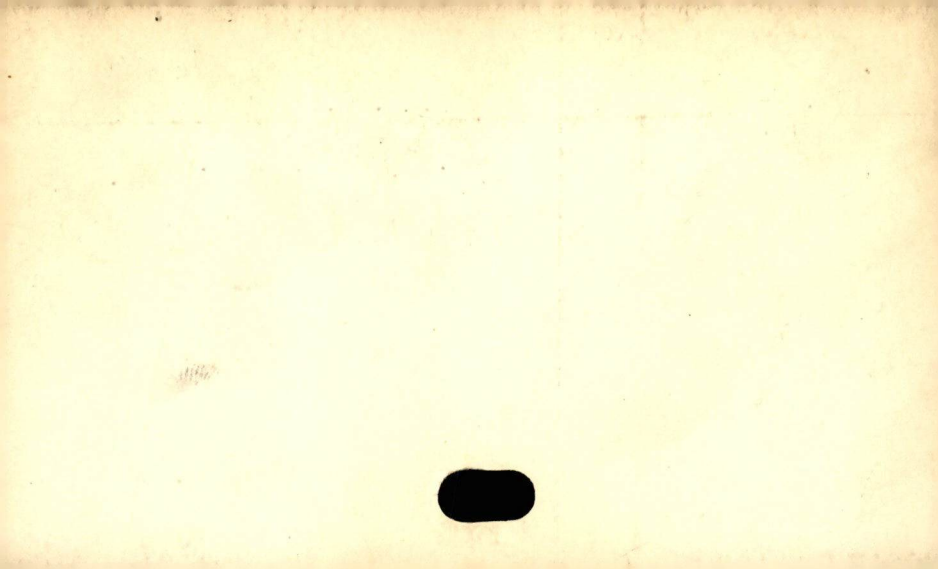
1

Beazley, J. D., Greek vases in

ADDITIONS

Poland. Oxford, 1928.

(5/27/30P)



SHELF-NO.

VOLS.

8169.08-104

1

Richter, G.M.A., etc. Shapes and
names of Athenian vases.
N.Y. 1935.-(2/25/36N)

ADDITIONS



SHELF-NO.

VOLS.

8169.08-105

1

Hofkes-Brukker, J.C. Frühgriechis-
che gruppenbildung.

ADDITIONS

[Leiden. 1935.]-(1/8/37)



SHELF-NO.

VOLS.

8169.08-106

1

Levi, Doro. Early Hellenic pottery
of Crete.

Princeton. 1945.-(9/19/45QA)

10/29/45



SHELF-NO.	VOLS.	
8169.08-107	1	<p>Richter, Gisela Marie Augusta.</p> <p>Attic red-figured vases, a survey. New Haven, Yale university press; Lond., G. Cumberlege, Oxford uni- versity press, 1946.--(8/1/49-010) [\$2.50]</p>

8/30/49



SHELF-NO.

VOLS.

8169.08-108

1

Hoorn, G van.

Choes and anthesteria.
Leiden, E. J. Brill, 1951.-
(2/27/52-040) [GLD.80]

4/24/52



SHELF-NO.

VOLS.

8169.08-200

1

Mankowitz, Wolf.

The Portland vase and the Wedgwood
copies [London] A. Deutsch [1952]
(VIII/31/53-001) [\$4.20]

XII/15/53



SHELF-NO.

VOLS.

8170B.21

2

Audsley, G. A. etc.,

ADDITIONS

Keramic art of Japan.

Liverpool 1875. (2/28/80)

A

2

v.1,2 Text(1/23/32)



Q v. 1.2 det (1/23/32)

SHELF-NO.

VOLS.

8170B.41

1

Wallis, H.. Persian ceramic

ADDITIONS

art... Lond. 1891.

(29.029)

SHELF-NO.

VOLS.

Tr. from 4020.78

*8170B.78

1

Hodgson, Mrs. Willoughby

Old English china.

Lond., G. Bell and sons, ltd.,
1913.--(2/26/14S)

2/7/58



SHELF-NO.

VOLS.

8170b-101

1

Butler, A.J. Islamic pottery.

ADDITIONS

Lond. 1926. (3/8/27A)

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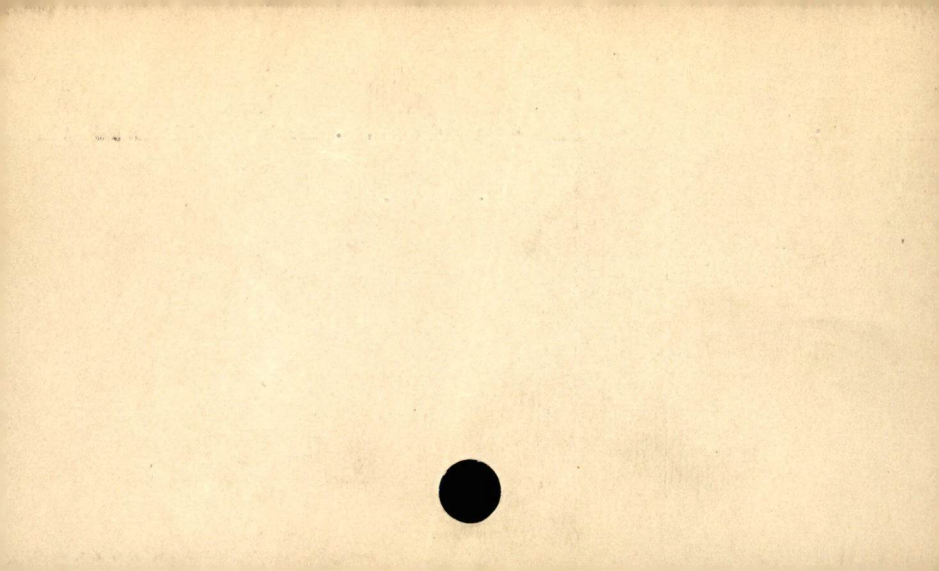
VOLS.

8170B.121

1

Piccolpasso, C. The three books
of the potter' art.
Lond. 1934.-(9/21/34N)

ADDITIONS



SHELF-NO.

VOLS.

817OB.201

2

[Ancient Ceramics (Kosometsuke).]

ADDITIONS

[Osaka. 1933.]- (9/14/37JJ) T+Q





SHELF-NO.

8170B.202

VOLS

2

Yamane, Yuzo

Japanese coloured porcelain.
[200 coloured plates in 2
portfolios]

Kyoto, Kyoto-Shoin Co., 1953.-

[v.1] (12/28/55-038)

[v.2] (12/28/55-038) [\$85.00 for
set]

2/27/56



SHELF-NO.

VOLS.

8170B.301

1

David, P.V. A catalogue of Chinese
pottery and porcelain.
Lond. 1934.-(11/14/37C)

ADDITIONS



SHELF-NO.

*8170B
.302

VOLS.

1

Burlington fine arts club, London.

... Exhibition of early Chinese
pottery and porcelain, 1910.
Lond., Printed for the Burlington
fine arts club, 1911.-(10/31/57)



SHELF-NO.

VOLS.

8170.01-101

1

Talbot Rice, D. Byzantine glazed

ADDITIONS

pottery. Oxford. 1930.

(9/26/300)



SHELF-NO.

VOLS.

8170.01-102

1

Wallis, Henry. Byzantine ceramic
art.

Lond. 1907.--(7/10/08C)

9/6/46



SHELF-NO.

VOLS.

8170.02-101

1

Forsyth, G.M. 20th century ceramics

ADDITIONS

Orig. F. A. Ref.

A

1

Lond. [1936.]-(10/9/36R)

(11/19/36D)



SHELF-NO.

VOLS.

8170.02-102

1

Pelka, O. Keramik der Neuzeit.

ADDITIONS

Leipzig. 1924.-(6/9/37ZZ)



SHELF-NO.

VOLS.

8172
.02-153

1

Billington, Dora M

The technique of pottery. N. Y.,
Hearthside Press [1962]
(VI/12/63-014) [\$6.95]

LC

I/31/64

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SHELF-NO.

VOLS.

*8170.02-200

✓
Honey, William Bowyer.European ceramic art, from the end
of the Middle Ages to about 1815.

Lond., Faber and Faber [1949-

[v.1] (2/23/51-064) [\$13.00]

[v.2] (9/23/52-015)

A

1

[v.2] (9/18/52-007) [\$30.00 for
v.2 & 2A]

4/20/51



★ A ★ SHELF-NO.
★ ★ *8170
★ B ★ .03-31

VOLS.

Tr. from *4021.59

1

Haslem, John

The old Derby china factory.
Lond., G. Bell and sons, 1876.-
(204,001)

4/15/58



SHELF-NO.

VOLS

8170.03-41

1

Barber, Edwin Atlee. The pottery
and porcelain of the United
States...

N.Y. 1893.-(11/22/93B)

R

1

1901.-(10/16/01C)

R-A

1

(XII/1/39J)



SHELF-NO.

VOLS.

8170.03-101

1

Gillingham, H.E. Pottery, china,

ADDITIONS

and glass making in Phila.

[Phila. 1930.] (4/3/31G)





SHELF-NO.

VOLS.

8170.03-102

1

Ramsay, J. American potters and
pottery.

[Bost. c1939.]- (7/17/39FA)

A

1

(7/27/39C)

B

1

(7/27/39D)



SHELF-NO.

VOLS.

8170.03-103

1

Stiles, Helen E. Pottery in the
United States.

N.Y. 1941.--(10/25/41B)



SHELF-NO.

VOLS.

8170.03-104

1

Brooklyn institute of arts and

sciences. Museum. Notes on
American ceramics 1607-1934.

[N.Y. cl944.]- (3/18/44H)

A

1

(7/1/44C)

4/6/44



SHELF-NO.

VOLS.

8170.03-105

1

Syracuse, N. Y. Museum of fine
arts. Contemporary ceramics of
the western hemisphere.

[Syracuse. 1941.]- (10/26/43)

R

1

[Syracuse. 1942.]- (10/26/43)

1/2/45



SHELF-NO.

VOLS.

*8170.03-106

1

Clement, Arthur Wilfred.

Our pioneer potters.

N.Y., 1947.--(11/16/48-003) [\$4.00]

12/1/48



SHELF-NO.

VOLS.

8170.03-107

1

Christensen, Erwin Ottomar.

Early American designs: ceramics.
N.Y., Pitman Pub. Corp. [1952]-
(3/11/53-006) [\$1.75]

6/2/53



SHELF-NO.

VOLS.

8170.03-200

1

Newark museum association, Newark,

N. J. The pottery and porcelain
of New Jersey prior to 1876.
Newark. 1915.-(9/15/44)

11/29/44



SHELF-NO.

VOLS.

8170.03-210

1

Watkins, Lura (Woodside)

Early New England potters and
their wares.

Camb., Harvard University Press,
1950.-(1/2/51-001) [\$10.00]

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(1/22/51-029) [\$10.00]

OV.I/54

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Missing 1976

3/6/51



SHELF-NO.

8170

.03-211

VOLS.

1

removed to Ref.
NK 4027
.B4133

Barret, Richard Carter.

Bennington pottery and porcelain
...N. Y., Crown Publishers c1958,
(VII/7/58-028) c\$7.50.

LC

VIII/26/58

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SHELF-NO.

VOLS.

8170
.03-212

1

Watkins, Lura (Woodside)

Early New England pottery.
Sturbridge, Mass., Old Sturbridge
Village c1959.
(V/9/61-051)

c.75 *unb*

LCA

X/26/61

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SHELF-NO.

VOLS.

8170.03-301

1

So.Kensington Museum,Lond. English

ADDITIONS

pottery, old and new.

[Lond.] 1936.-(7/12/37B)



SHELF-NO.

VOLS.

8170.03-302

1

Blacker, J.F. Nineteenth-century

ADDITIONS

English ceramic art.
Bost. 1911.-(12/11/111)



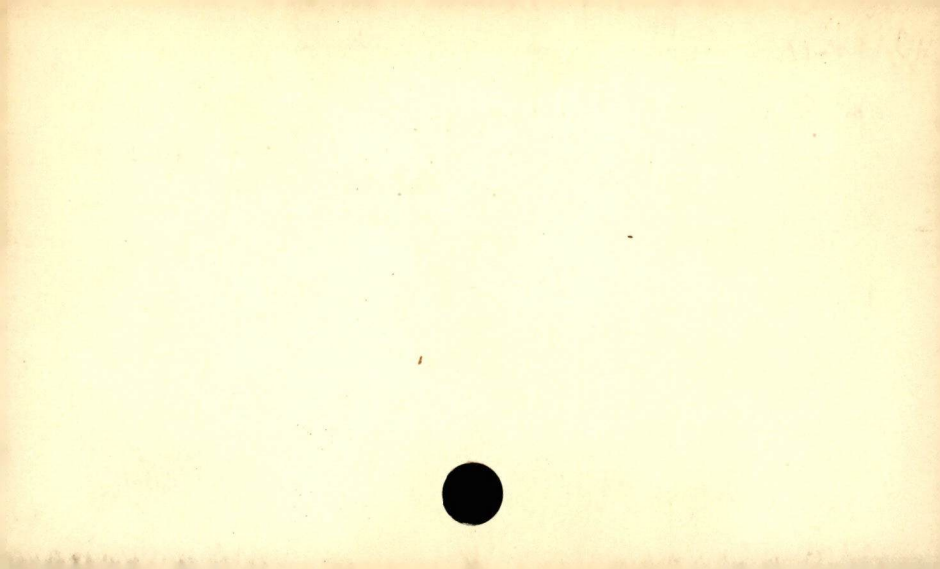
SHELF-NO.

VOLS.

8170.03-303

1

Lomax, C. J. Quaint old English
pottery.
Lond. 1909.-(1/2/11A)



SHELF-NO.

VOLS.

8170.03-304

1 Bemrose, Geoffrey.

Nineteenth century English
pottery and porcelain. N. Y.,
Pitman [1952]-(7/14/52-027) [\$6.50]
1 (11/18/53-011) [\$6.50]

A

VIII/19/52



SHELF-NO.

VOLS.

*8170.03-305

1

English Ceramic Circle, London.

English pottery and porcelain ...
Lond., Routledge and K. Paul [1949]
(12/11/52-007) [\$25.00]

3/2/53



SHELF-NO.

VOLS.

8170.03-306

1

Rose, Muriel

Artist-potters in England.
Lond., Faber and Faber [1955]-
(7/7/55-003) [\$8.50]

9/12/55



SHELF-NO.

VOLS.

Tr. from 4024.66

*8170.03-307

2

Jewitt, Llewellynn Frederick

William.

The ceramic art of Great Britain
from prehistoric times down to
the present day ...

N. Y., Scribner, Welford, and
Armstrong, 1878.-

v.1 (244149)

v.2 (244149)

2/13/58



SHELF-NO.

VOLS.

*8170

.03-308

1 Tilley, Frank.

Teapots and tea. ... Newport,
Mon., Eng., Ceramic Book Co. c1957
(IV/18/58-017) c\$21.00

NLC

IX/16/58

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SHELF-NO.

8170
.03-309

VOLS.

1

Hughes, George Bernard, 1896-

Victorian pottery and porcelain..
London, Country Life c1959,
(XI/2/60-014) c12.50,

XII/15/60



 SHELF-NO.

*8170

.03-310

VOLS.

1

Savage, George.

English pottery and porcelain.
[1st American ed.] N. Y., Universe
Books [1961]
(XI/10/61-032) [\$35.00]

LC

IV/5/62

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SHELF-NO.

8170
.03-311

VOLS.

1

The Connoisseur.

The Connoisseur new guide to
antique English pottery, porcelain,
and glass. Ed. by L. G. G. Ramsey.
... N. Y., Dutton [1961]
(XI/1/61) [\$4.95]

Copy 2

1

(XI/7/61-027) [\$4.95]

Copy 3

1

(6/11/63-015) [\$4.95]

LCA

VIII/13/62

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SHELF-NO.

VOLS.

8170.04.25

1

Houdoy, J. Histoire de la

ADDITIONS

céramique lilloise précédée de
documents inédits constatant la
fabrication de carreaux peints &
émaillés en Flandre et en artois au
XIV^e siècle.

Paris. 1869.-(7/10/99A)



SHELF-NO.

VOLS.

8170.04-55

1

Knowles, W. P. Dutch pottery and
porcelain.

Lond. [1904.]- (1/10/05A)

R

1

[1913.]- (1/27/41)



SHELF-NO.

VOLS.

8170.04-67

2.

Havard, H. La céramique hollandaise

ADDITIONS

Amsterdam. 1909.-T.1,2(2/20/36E)



SHELF-NO.

VOLS.

8170.04-71

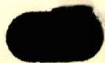
1

Barber, E. A., Hispano-Moresque

ADDITIONS

pottery in the collection of the
Hispanic Society of America.

N. Y. 1915. (2/9/16V)



SHELF-NO.

VOLS.

8170.04-72

1

Barber, E.A. Spanish

ADDITIONS

maiolica...coll...Hispanic

Soc. of Amer. N.Y. 1915.

(2/9/16V)



SHELF-NO.

VOLS.

8170.04-73

1

Barber, E.A. Mexican maiolica

ADDITIONS

...coll...Hispanic Soc. of
Amer. N.Y.1915.(2/9/16V)



SHELF-NO.

VOLS.

8170.04-74

1

Barber, E.A. Spanish

ADDITIONS

porcelains...coll...Hispanic

Soc. of Amer. N.Y.1915.

(3/14/16J)



SHELF-NO.

VOLS.

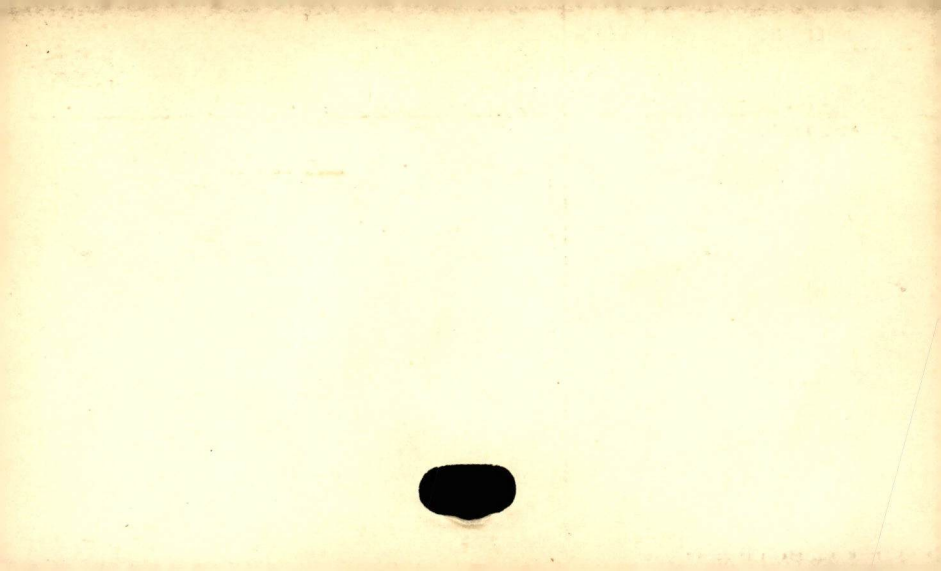
8170.04-75

1

Folch y Torres, J. La cerámica.

ADDITIONS

Barcelona. [193-?] (5/29/31C)



SHELF-NO.

VOLS.

8170.04-76

1

González Martí, Manuel. ...Cerámica
española.

Barcelona, Buenos Aires. [1933.]-
(2/26/42M)



SHELF-NO.

VOLS.

*8170.04-77

3

González Martí, Manuel.

Cerámica del Levante español,
siglos medievales.

Barcelona [etc.] Editorial Labor,
s. a., 1944-

[v.1] (10/5/48-031) [\$30.00]

v.2 (10/23/53-014)

v.3 (10/23/53-014) [L 15/10/-]

10/25/48





SHELF-NO.

VOLS.

*8170.04-78

1 Ainaud de Lasarte, Juan, ed.

C.E.R.A.M.I.C.A.

Barcelona [Ceramica Espanola por
Regiones, Antigua y Moderna, Inves-
tigada en sus Centros Alfareros]
1952-

v.1 (8/31/53-003) [L 2/16/-]

B-starred by F.A.

10/5/53



SHELF-NO.

VOLS.

8170.04-101

1

Chavance, R. La cerameque et la

ADDITIONS

Verrerie. Paris. 1928.

(12/29/30M)



SHELF-NO.

VOLS.

8170.04-102

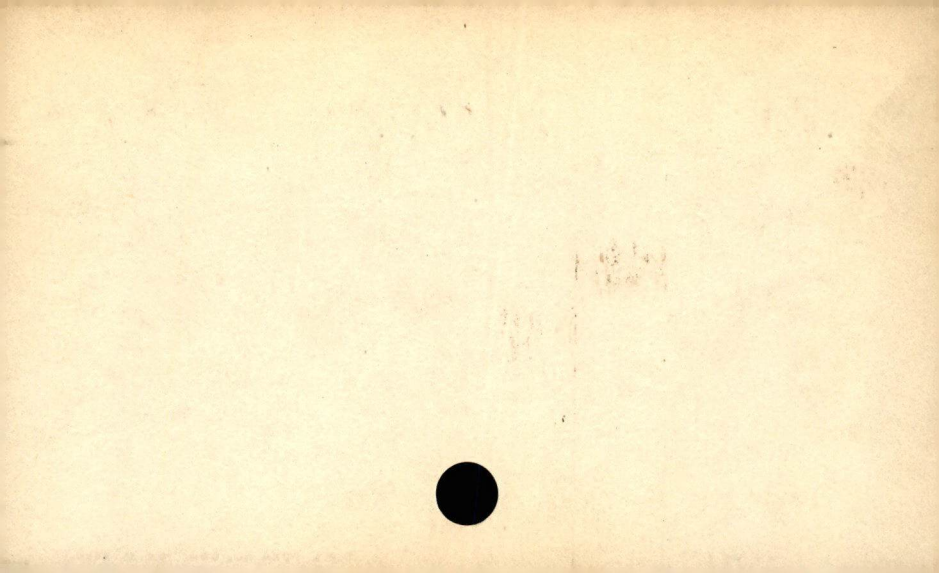
1

Valotaire, M. La céramique

ADDITIONS

française moderne.

Paris. 1930.-(12/24/35A)



SHELF-NO.

VOLS.

*8170.04-150

1

Batllori i Munne, Andreu [y Luis
Ma. Llubia Munne]

Ceramica catalana decorada.
Barcelona, Libreria Tuebols, 1949.-
(7/11/55-036) [\$15.29]

10/3/55



SHELF-NO.

VOLS.

8170.04-201

1

Rochowanski, L.W. Wiener Keramik.

ADDITIONS

Leipzig. 1923.-(7/28/37D)



SHELF-NO.

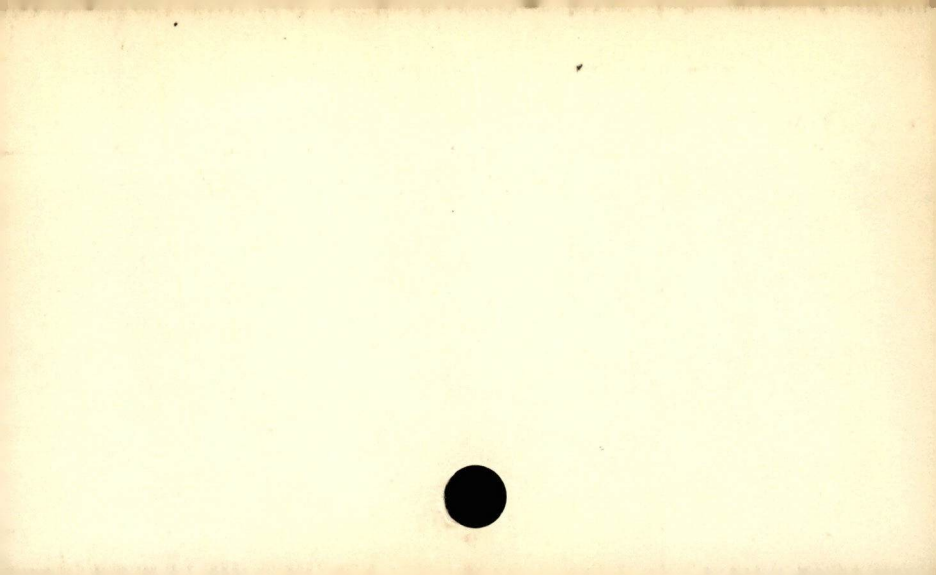
VOLS.

8170.04-250

1

Viski, K. Tiszafüred pottery.

Budapest. 1932.-(8/29/38L)



SHELF-NO.

VOLS.

8170.04-301

1

Società ceramica Richard-Ginori.

... Memoria...

[Milano. 1904.]- (3/6/05)



SHELF-NO.

VOLS.

8170.04-401

1

Novotny, Antonin

Helena Johnova.

Prag, V. Zikes [1941]-(12/21/54-003)
[\$7.50]



SHELF-NO.

VOLS.

8170.04-425

1

Hiort, Esbjørn

Modern Danish ceramics.

N. Y., Architectural Book Pub. Co.

[1955]-(11/8/56-073) [\$9.50]

4/29/57



SHELF-NO.

8170

.04-600

VOLS.

1

Frantz, Henri

Tr. from 4024.98

French pottery and porcelain.
Long., G. Newnes, limited; N. Y.,
C. Scribner's sons [1906]-(4/16/06D)

LC

8/4/61



SHELF-NO.

VOLS.

8170.05-101

1

Koechlin, R., La céramique.

ADDITIONS

[Paris 1928]. (7/2/29J)



SHELF-NO.

VOLS.

8170.05-102

1

Metropolitan Museum of Art, New
York. Islamic pottery of the
Near East.

ADDITIONS

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1

N.Y. 1936.-(4/22/36M)
(9/3/36B)



SHELF-NO.	VOLS.	
8170.05-103	1	<p>British museum. Dept. of oriental antiquities and of ethnography. ... A guide to the Islamic pot- tery of the Near East. [Lond.] 1932.-(3/19/42HA)</p>



SHELF-NO.

VOLS.

*8170.05-104

1

Lane, Arthur.

Early Islamic pottery, Mesopotamia, Egypt and Persia.

N.Y., D. Van Nostrand Co., 1948.-
(12/24/48-021) [\$7.50]

2/17/49



SHELF-NO.

8170
.05-105

VOLS.

1

Lane, Arthur.

Later Islamic pottery: Persia,
Syria, Egypt, Turkey. N. Y., Pit-
man c1957.
(III/10/58-059)

LCA

VII/30/58

A



SHELF-NO.

VOLS.

8070.05-128

1

Foster, Walter Thomas

Oil painting: materials to use,
and how to paint in oils.

[Laguna Beach, Calif., Foster Art
Service, 1953?]- (12/9/53)

[In cover]

3/8/54



SHELF-NO.

VOLS.

*8170.05-200

1

Öz, Tahsin

Turkish ceramics. [New York?]
Turkish Press, Broadcasting and
Tourist Dept. [1953]
(11/1/54)

XI I/31/54





SHELF-NO.

VOLS.

8170.06-61

1

Laufer, Berthold. Chinese pottery of the Han Dynasty.
Leiden. 1909.--(9/22/10M)

E.J. Brill



SHELF-NO.

VOLS.

*8170

.06-61

1962

1

Laufer, Berthold.

Chinese pottery of the Han
dynasty. [2d ed.]

Rutland, Vt., C. E. Tuttle Co.
[1962]-(1/18/63-009) [\$8.75]

LC

9/12/63



SHELF-NO.

VOLS.

8170.06-70

1

Burlington fine arts club, London.

... Exhibition of early Chinese
pottery and porcelain.
Lond. 1910.-(9/6/44)

11/3/44



SHELF-NO.

VOLS.

~~*8170~~

~~.06-70~~

~~1911~~

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*8170B.302

1

Burlington fine arts club, London.

... Exhibition of early Chinese
pottery and porcelain, 1910.
Lond., Printed for the Burlington
fine arts club, 1911.--(10/31/57)

8/15/58



SHELF-NO.

VOLS.

8170.06-91

1

Schmidt, R., etc. Chinesische

ADDITIONS

Keramik von der Han-Zeit bis
zum XIX Jahrh. Frankfurt, 1924.

(5/5/26A)



SHELF-NO.

VOLS.

*8170

.06-95

1 Koyama, Fujio.

Two thousand years of Oriental
ceramics, by Fujio Koyama and
John Figgess. N. Y., Abrams 1960.
(I/8/32-140) \$25.00

NLC

B. P. L. Forms No. 684A.

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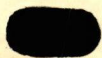
VOLS.

8170.06-101

1

Boerschmann, E. Chinesische
Baukeramik. Berlin. 1927.
(9/12/27 F)

ADDITIONS



SHELF-NO.

VOLS.

8170.06-92

1

Pelliot, Paul. Notes sur
l'histoire de la céramique
chinoise.
Leide. 1923.-(9/4/44)

12/27/46



SHELF-NO.

VOLS.

8170.06-102

1

South Kensington Museum

ADDITIONS

F. A. Ref.

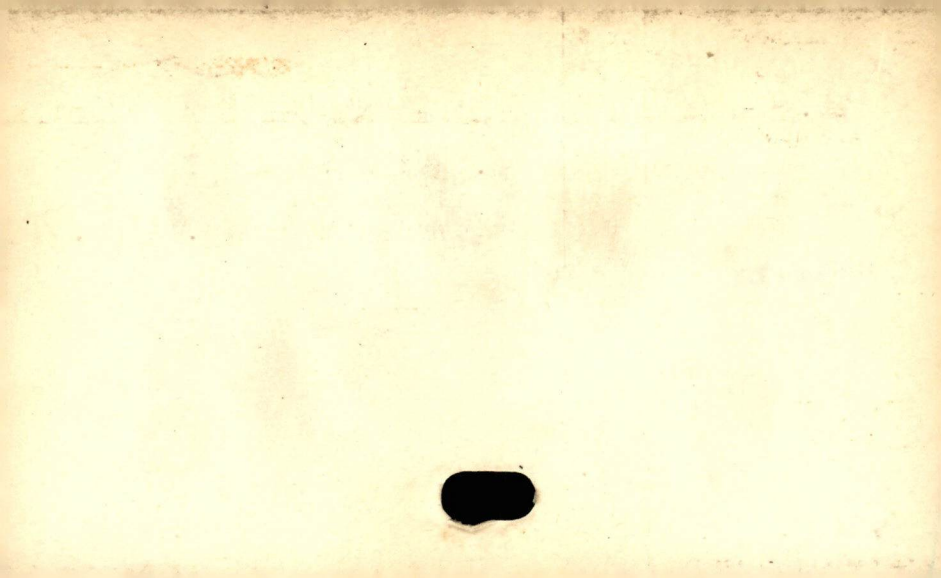
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Ord. v/53

Lond. Guide to the later

Chinese porcelain. Lond.

1927 (5/25/29M)



SHELF-NO.

VOLS.

8170.06-103

1

Bahr, A. W., Old Chinese Porce-

ADDITIONS

lain and works of art in China.

Lond. 1911 (12/23/12K)



SHELF-NO.

VOLS.

8170.06-104

1

Fuchs, E. Dachreiter und verwandte

ADDITIONS

chinesische Kermakek des XV. bis
XVIII. Jahrhunderts.

München. 1924.-(6/9/37ZZ)



SHELF-NO.

VOLS.

8170.06-105

1

Hetherington, A.L. Chinese ceramic
glazes.

ADDITIONS

Unrec.

ord.
4/58

Camb. 1937.-(8/4/37E)



SHELF-NO.

VOLS.

8170.06-106

7/19 67
Handwritten

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1

British museum. Dept. of oriental
antiquities & of ethnography. ...
Handbook of the pottery & porce-
lain of the Far East in the Dept.
of oriental antiquities...
[Lond.] 1937.-(1/20/38F)
(3/19/42HA)

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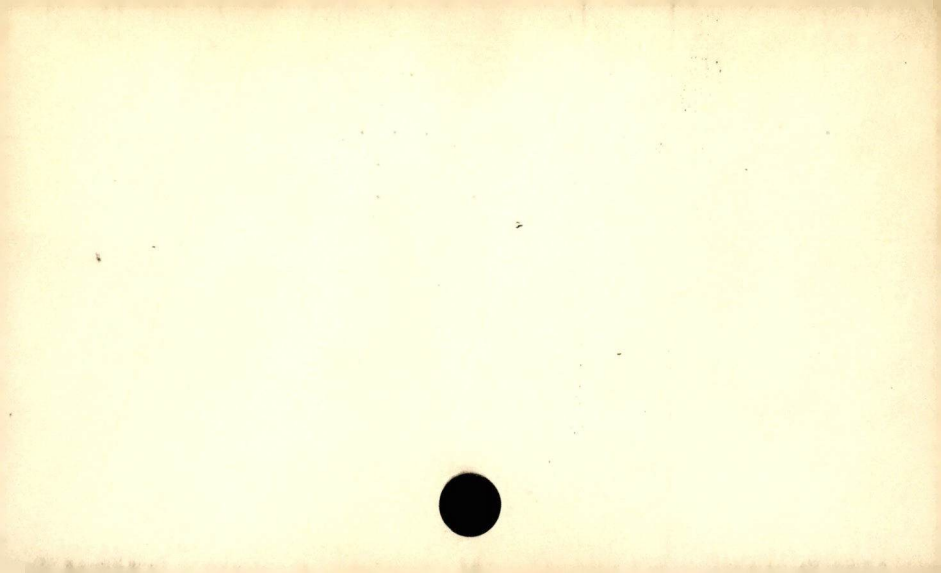
SHELF-NO.

VOLS.

8170.06-107

1

Brankston, A.D. Early Ming wares of
Chingtechen.
Peking. 1938.--(1/20/41S)



SHELF-NO.

VOLS.

8170.06-108

1

Honey, William Bowyer. The
ceramic art of China, and other
countries of the Far East.
Lond. [1945.]- (3/19/46Z)

Missing 1910

4/17/46



SHELF-NO.

VOLS.

8170.06-109

1

Duncan, Mrs. Else Suenson. The
collector's first handbook on
antique Chinese ceramics.
[Wash.] 1942.--(4/21/43A)



SHELF-NO.

VOLS.

8170.06-110

1

Harvard university. William Hayes
Fogg art museum. The Ernest B.
Dane, class of 1892, and the
Helen P. Dane collection.
[Cambridge.] 1942.-(8/7/42)



SHELF-NO.

VOLS.

*8170.06-111

1

Bernat, Eugene.

Exhibition of Chinese ceramics ...
Museum of Fine Arts, Boston, Sept.
9 through Oct. 19, 1947.
[Bost., 1947]-(10/2/47)

8/19/48



SHELF-NO.

VOLS.

*8170.06-112

1

Art Association of Indianapolis,
Indiana. John Herron Art Insti-
tute.

Chinese ceramics of the Sung
dynasty.

Indianapolis, John Herron Art
Museum [194-?]- (6/4/48)

11/8/48



SHELF-NO.

VOLS.

*8170.06-113

1

Wu, Chin-ting.

Prehistoric pottery in China.
Lond., by K. Paul, Trench, Trubner
& co., ltd. [1938]-(10/25/48-035)
[\$6.00]

11/8/48



SHELF-NO.

VOLS.

8170.06-114

1 Oriental Ceramic Society, London.
Chinese ceramic figures ... cata-
logue of an exhibition held from
April 8th to June 21st, 1947.
Lond. [1948]-(3/5/51-036) [\$1.50]

4/6/51



SHELF-NO.

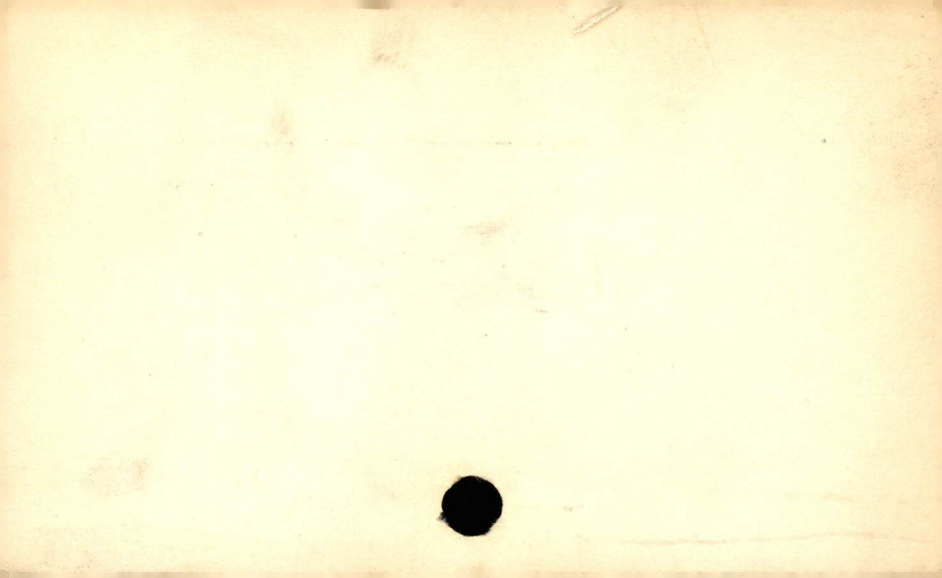
VOLS.

8170.06-115

1

Oriental Ceramic Society, London.
Celadon wares; catalogue of an
exhibition held from October 20th
to December 20th, 1947.
Lond. [1948]-(3/5/51-037) [\$1.50]

4/6/51



SHELF-NO.

VOLS.

8170.06-116

1

Gray, Basil

ADDITIONS

Early Chinese pottery and
porcelain.

N. Y., Pitman Pub. Corp. [1952]-
(7/16/53-010) [\$6.50]

Copy 2

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(3/5/58-033) [\$6.50]

8/27/53



SHELF-NO.

VOLS.

8170.06-117

1

Bulling, A.

The meaning of China's most
ancient art ... Leiden, E. J.
Brill, 1952.

(10/29/53-008) [L3/13/6]

12/15/53



SHELF-NO.

8170.06-118

VOLS.

1

Jenyns, Soame

Ming pottery and porcelain.
N. Y., Pitman Pub. Corp. [1953]-
(4/2/54-006) [\$8.50]

4/29/54



SHELF-NO.

VOLS.

*8170.06-119

1

Thiel, Albert Willem Rudolf

Chinese pottery and stoneware.
Los Angeles, Borden Pub. Co., 1953..
(10/13/54-009) [\$15.00]



SHELF-NO.

VOLS.

*8170

.06-120

1

Okuda, Seiichi

ed.

Ed. by Seiichi
Okuda and others. Tokyo, Toto
Bunka c1955.
(VIII/16/57-005) c\$15.00.

NLC

I/22/59

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SHELF-NO.

VOLS.

*8170

.06-121

1

Prodan, Mario.

The art of the T'ang potter.
N. Y., Viking Press c1961, c1960.
(VII/11/61-023) c20.00

IX/26/61

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SHELF-NO.

8170

.06-122

VOLS.

1

Lion. Daisy (Goldschmidt)

Les poteries et porcelaines
chinoises.

Paris, Presses universitaires de
France, 1957.--(7/25/63-002) [\$5.00]

sub

LC

10/7/64



SHELF-NO.

VOLS.

8170.06-500

1

Bowes, James Lord. Japanese
pottery.
Liverpool. 1890.--(19694)

2/1/45



4029.168

SHELF-NO.

VOLS.

8170.06-501

1

Lee, William.

L'art de la poterie, Japon-France
... Paris, Librairie Charpentier
et Fasquelle, 1913.--(10/7/13F)

5/26/54



SHELF-NO.

VOLS.

*8170.06-502

1

Koyama, Fujio, ed.

Sekai toji zenshu [catalogue of
the world's ceramics.]

[Tokyo?] 1955-

v.7 (6/15/56-004) [\$12.50]

11/5/56



SHELF-NO.

VOLS.

*8170.06-503

1

Gorham, Hazel H

Japanese and Oriental pottery.
Yokohama, Yamagata Print. Co.
[1952?]- (8/28/56-012) [\$7.50]

3/11/57



SHELF-NO.

VOLS.

*8170.06-504

1

Okuda, Seiichi [Fujio Koyama

and Seizo Hayashiya] eds.

Japanese ceramics.

Tokyo, Toto Bunka Co. [1956?]-

(8/16/57-005) [\$15.00]

3/27/58



SHELF-NO.

8170

.06-505

VOLS.

1

Mitsuoka, Tadanari.

Ceramic art of Japan. Tokyo,
Japan Travel Bureau c1954,
(XI/13/58-063) c\$3.00

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VOLS.

8170
.06-505
1956

1 Mitsuoka, Tadanari.

Ceramic art of Japan. [4th & rev.
ed.]

Tokyo, Japan Travel Bureau [1956]-
(8/15/63)

LC



SHELF-NO.

*8170

.06-506

VOLS.

2

Kato, Giichiro.

Katamono koawase. Moulded
incense containers.

[Osaka, Japan] Zenkoku shobo [1946]

Text (7/28/55-006)

Plates (7/28/55-006) [\$5.00 for set]

[In portfolio]

3/26/59



SHELF-NO.

VOLS.

8170

.06-507

1

Miller, Roy Andrew.

Japanese ceramics.

New York, Crown Publishers [1962]-
(2/19/62-004) [\$1.25] *sub*

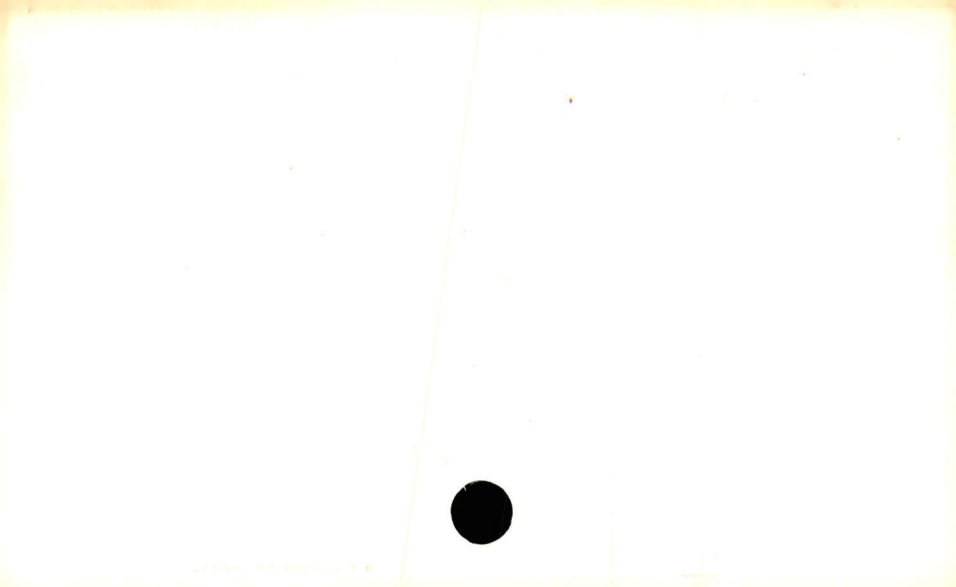
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.06-508 Sera, Yōsuke, ed.

古伊萬里染付図譜 編輯瀬良陽介 京都 平安
堂書店 昭和 34 [1959]

76, 38 p. illus. (part col.) 1 col. map (in pocket) 30 cm.

Summary and illustration descriptions in English, with added t. p.:
Old Imari blue and white porcelain.

1. Porcelain, Japanese. I. Title. II. Title: Old Imari blue and
white porcelain. *Title romanized*: Ko Imari sometsuke zufu.

NK4567.S4

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Library of Congress

[8]

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X/19/62

[\$15.00]

(VIII/1/61-017)

SHELF-NO.

VOLS.

8170

.06-509

1

Okuda, Seiichi, ed.

Japanese ~~ceramics~~, by Roy Miller...
Tokyo, Toto Suppan Co.; distributed
by C. E. Tuttle Co., Rutland, Vt.
[1960]-(6/11/63-015) [\$12.50]

Not same as
8170.06-507

LC

6/12/63



SHELF-NO.

VOLS.

8170.06-800

1 Honey, William Bowyer

Corean pottery.

Lond., Faber and Faber [1947]-

(1/18/55-018) [\$6.50]

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1 N. Y., D. Van Nostrand Co., 1948.-
(12/24.48-021) [\$7.50]

4/12/55



SHELF-NO.

VOLS.

*8170

.06-801

1

Kim, Chae-won, ed.

The ceramic art of Korea, edited by
Chewon Kim and G. St. G. M. Gompertz.
N. Y., T. Yoseloff c1961,
(VIII/31/61-026) c15.00.

LC

III/20/62
B. P. L. Forms No. 684A.

D



SHELF-NO.

VOLS.

*8170.06-900

1

Okuda, Seiichi

Annamese ceramics.

[Tokyo? Zauho Press] 1954.-

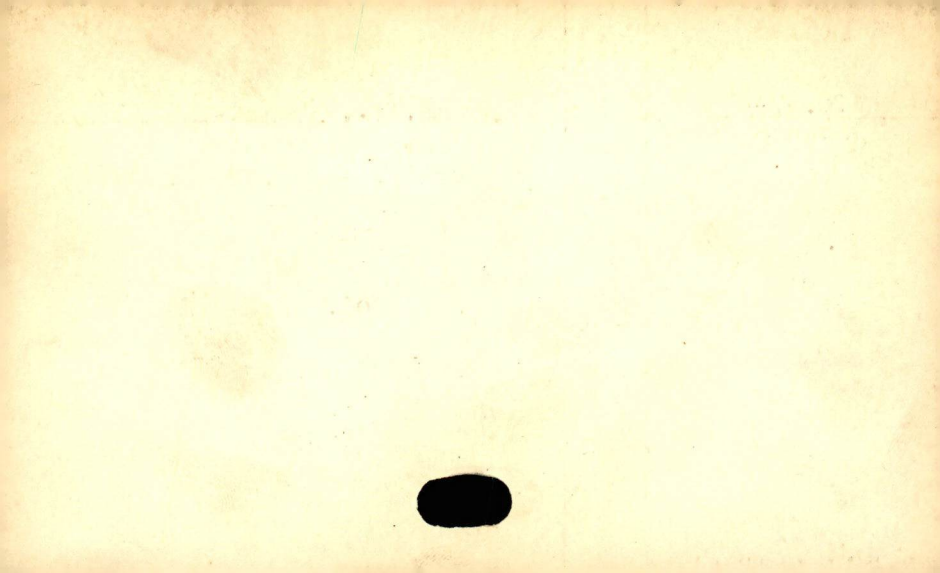
(8/20/56-032) [\$17.50]

10/25/56



SHELF-NO.	VOLS.	
8170.07-51	1	Hodgson, W., How to identify
ADDITIONS		
COND. VI/55		old china. Lond. 1903.
		(1/21/04A)
R	1	Lond. 1904ed. (6/29/29C)
S	1	Lond. [1928]ed. (6/29/29C)





SHELF-NO.

VOLS.

8170.07-71

2

Schreiber, C. E., Journals....

ADDITIONS

ceramics and antiques...Britain,
France, etc.

Lond. 1911 v.1,2(4/11/11S)



SHELF-NO.

VOLS.

8170.07-72

3

South Kensington Museum, Lond.

ADDITIONS

Cat....Eng. porcelain, earthen-
ware...glass.

Lond. 1924-30. (4/30/30L)



SHELF-NO.

VOLS.

8170.07-101

1

Gatchell, Dana King, comp. Know
your tablewares.
[Ann Arbor. 1944.]- (6/28/44B)

7/24/44



SHELF-NO.

VOLS.

8170.07-102

1

Savage, George.

Ceramics for the collector.
N.Y., Macmillan, 1949.-
(6/20/50-032) [\$4.00]

8/8/50



SHELF-NO.

VOLS.

8170.07-103

1

Taylor, Sally.

Ceramics for the table. New
York, Fairchild Publications
[1950]
(VIII/16/50-075) [\$5.00]

IX/8/50

SP



SHELF-NO.

VOLS.

*8170.07-104

1

Kamm, Minnie Elizabeth (Watson).

Old China ... [1st ed. Grosse
Pointe Farms, Mich., 1951]
(7/30/52-026) [\$2.25]

VIII/19/52



SHELF-NO.

8170.08-35

VOLS.

1

Bowes, J. L. Japanese marks and
seals.

Lond. 1882.--(311635)



SHELF-NO.

VOLS.

8170.08-101

1

Burton, W., etc. Handbook of marks

ADDITIONS

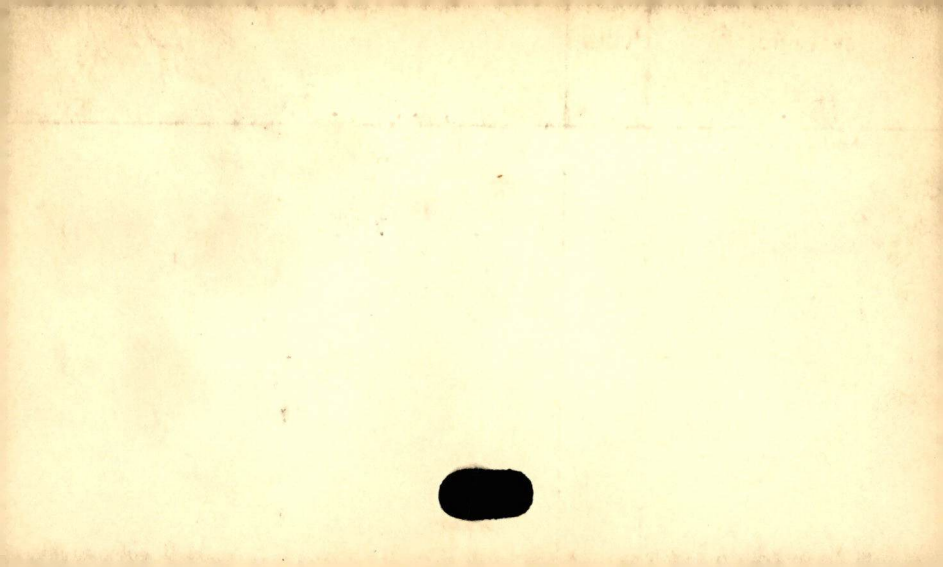
F. A. Ref.

on pottery and porcelain.

Lond. 1928. (9/30/301)

Missing 1952

Ord. v/53



SHELF-NO.

VOLS.

8170.08-102

1 Hooper, W.H., etc. A manual of marks
on pottery and porcelain...

Lond. 1876.--(206042)

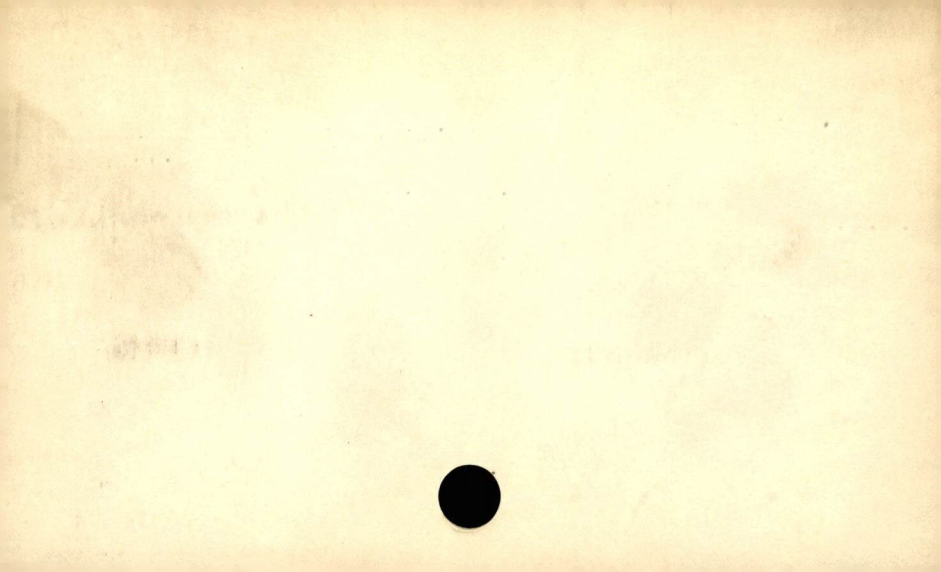
1 Lond. 1894.--(10/4/94C)

1 Lond. 1936.--(1/3/39T)

R Miss. 1941
F.A.R.

R
S

Missing 1952
Osd. 4/53



SHELF-NO.

VOLS.

8170.08-103

1

Crooke, E.E. Crooke's manual of
marks; pottery & porcelain.
Indianapolis. c1937.-(11/27/39U)



SHELF-NO.

VOLS.

8170.08-104

1

[Stow, C.M.] British registry marks
N.Y. [1940]-(10/22/40)



SHELF-NO.

VOLS.

8170.08-105

1

Hartman, Urban. Porcelain &

pottery marks.

N.Y. [1942.]- (5/11/42C)

Lost & pd.VII/46

A

1

(3/22/44F)

R

1

(II/26/46HC)



SHELF-NO.

VOLS.

8170.08-106

1

Thorn, C Jordan. Handbook

of old pottery & porcelain marks.

N.Y., Tudor Pub. Co. [1947]-

(10/3/47-001) [\$2.75]

(11/25/57-016) [\$2.06]

Unrec.III-IV/56

Ord. X/57
Copy 2

1

10/30/47

SHELF-NO.

VOLS.

8170
.08-107
1950

1 Chaffers, William.

Collectors' handbook of marks &
monograms on pottery & porcelain.
Ed. by Frederick Lichfield etc. ...
[New ed.] Los Angeles, Borden Pub.
Co. [195-?],
(XI/16/60-076) \$5.00,

Copy 2

1 (2/18/63-046) [\$5.95]

LCA

XII/8/61

Δ

SHELF-NO.

VOLS.

8170.08-107

1

Chaffers, William.

Reserve Closet

Collectors' handbook of marks &
monographs on pottery & porcelain.

Unrec. 6-7/57

Los Angeles, Borden Pub. Co., 1947.-
(4/20/49-031) [\$4.00]

5/3/49



SHELF-NO.

VOLS.

^{are} removed to Ref. NK 4215. K68

*8170.08-108

1

Kovel, Ralph M

Dictionary of marks; pottery and
porcelain, by Ralph M. and Terry H.
Kovel. N. Y., Crown Publishers
[1953]

(10/19/53-050) [\$3.00]

Copy 2

1

(11/17/60-025) [\$3.00]

12/15/53



SHELF NO.

VOLS.

8170.08-109

1

Cushion, J P

Handbook of pottery and porcelain
marks.

Lond., Faber & Faber [1956]-
(7/29/57-021) [\$9.00]

9/13/57



SHELF-NO.

VOLS.

*8170
.08-110

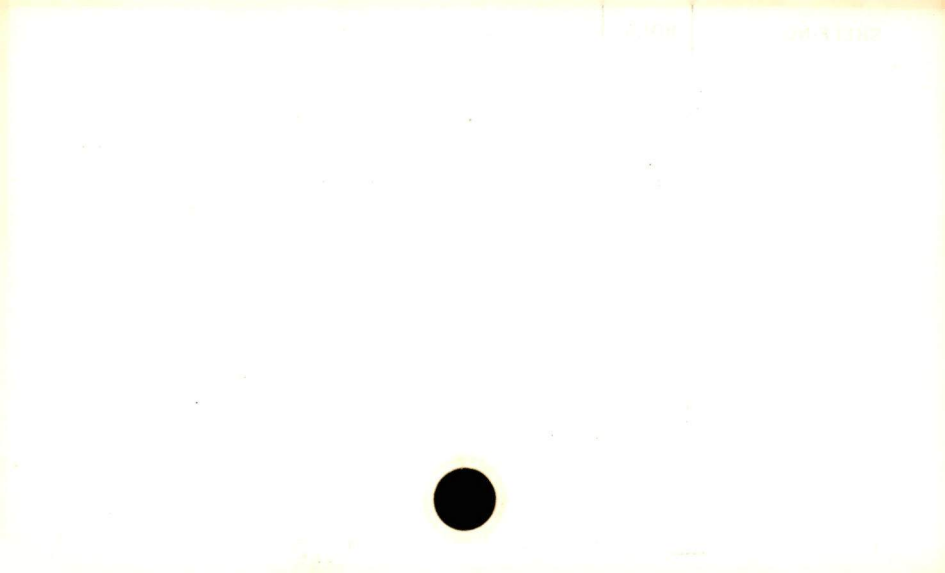
1

Ormsbee, Thomas Hamilton.

English China and its marks ...
Great Neck, N. Y., Deerfield
Editions c1959,
(XI/16/60-076) c8.50,

LC

II/14/61



SHELF-NO

VOLS.

*8170

.08-111

1

Godden, Geoffrey A

Encyclopaedia of British pottery
and porcelain marks.

N. Y., Crown [1964]-(9/2/64-031)
[\$15.00]

LC



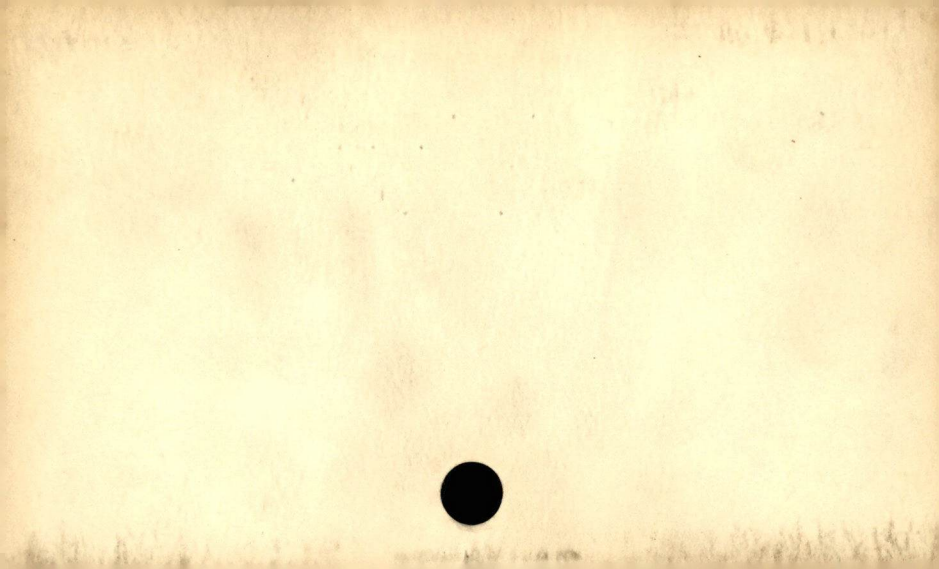
SHELF-NO.

VOLS.

8170.09-101

1

Gt.Brit.Council for art and
industry. ... Design in the
pottery industry.
Lond. 1937.-(4/27/40I)



SHELF-NO.

VOLS.

8170.09-150

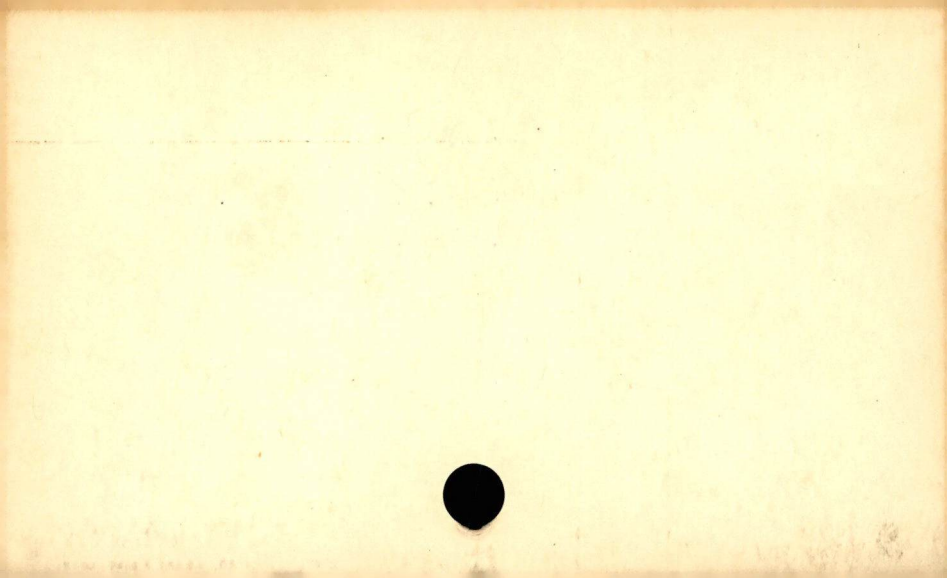
1

Cook, Cyril.

The life and work of Robert
Hancock ... London, Chapman and
Hall, 1948.
(XII/20/54-037) [\$5.95]

LC

V/5/55



SHELF-NO.

VOLS.

~~-8170.09-900-~~

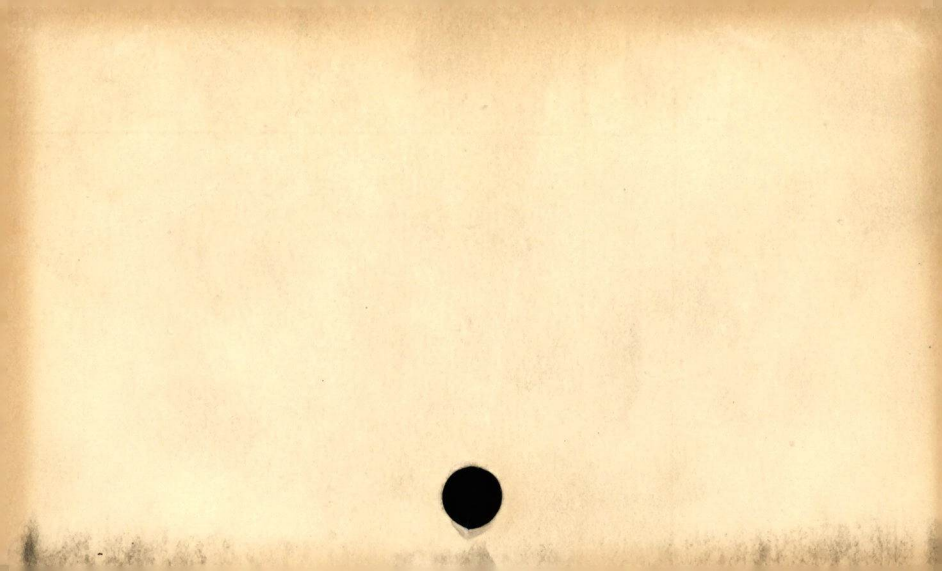
1

Randall, Ruth Hunie.

Removed to
8172.02-125

Ceramic sculpture.
N.Y., Watson-Guptill Publications
[1948]-(10/11/48-001) [\$3.75]

11/5/48



SHELF-NO.

VOLS.

*8171A.11

Old Wedgwood.

see cont. cds.



SHELF-NO.

8171A.13

VOLS.

5 &

Cov.

English ceramic circle. ...

Transactions. [v.1]- no.1-

Lond. 1933-

[v.1] nos.1-5 (5/17/45T)

no.6-10, 1939-48(X/8/51)

v.3, 1946-52 (Red)

v.4, 1957-59(IV/14/62)

v.5, 1960-64(VII/22/65)

v.6, 1965-67 (Red)

v.7, 1-3, 1968-70 (Red)

~~v.6 1965-67 (Red)~~

X/4/45



SHELF-NO.

VOLS.

*8171A.14

Far Eastern ceramic bulletin.

See Cont. Cds.

4/9/51



SHELF-NO.

VOLS.

*8171A.15

Ceramics monthly.

See Cont. Cds.

5/24/55



SHELF-NO.

VOLS.

2 in

8171B.18

1

ADDITIONS

Brongniart.A.,etc. Description

Méthodique du Musée céramique de
la manufacture royale de
porcelaine de Sèvres.
Paris. 1845.-261754



SHELF-NO.

VOLS.

8171B.21

1

Meteyard, E., Wedgwood and his

ADDITIONS

RBN

works. Lond. 1873

(209.448)





SHELF-NO.

VOLS.

8171B.35

2

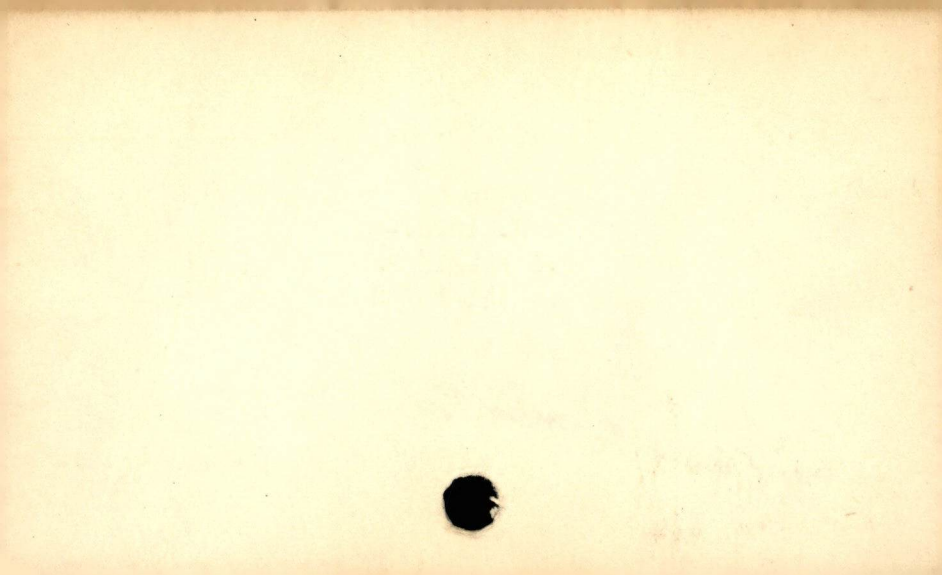
Solon, M. L. The ancient art
stoneware of the Low countries
and Germany.

Lond. 1892.-

v.1 (11/16/92A)

v.2 (11/16/92A)

9/3/45



SHELF-NO.

VOLS.

8171B.49

1

Falke.O.von. Sammlung Richard

ADDITIONS

Zschille. Katalog der
italienischen Majoliken.
Leipzig. 1899.-(4/8/08A)



SHELF-NO.

VOLS.

*8171B

.65

1

Burlington Fine Arts Club, London.

Exhibition of the faience of
Persia and the nearer East.

Lond., Printed for the Burlington
Fine Arts Club, 1908.--(8/12/19B)

Copy 2

1

(10/31/57)

8/14/58



SHELF-NO.

VOLS.

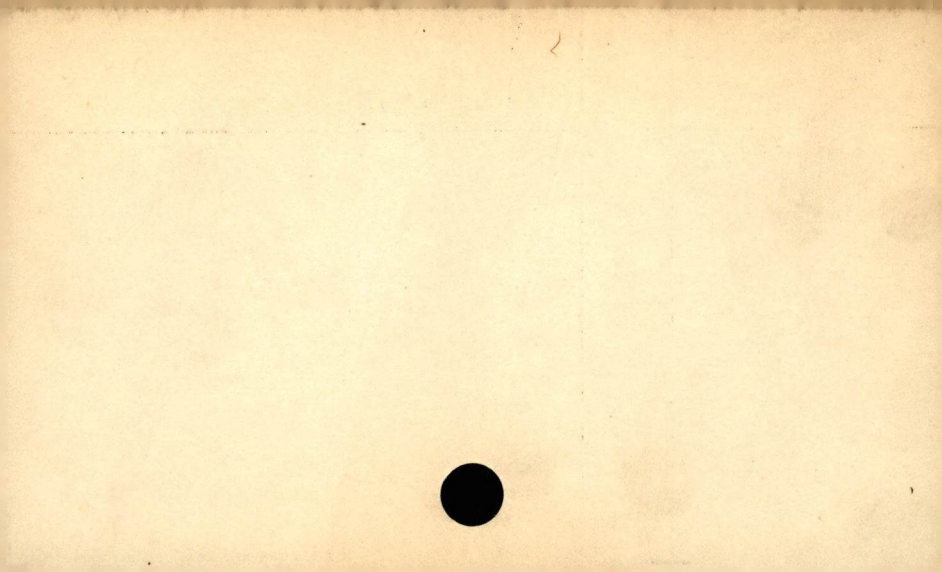
8171B.71

1

Berling.C. Dissertation-programme

ADDITIONS

de la plus ancienne Manufacture
de porcelaine d'Europe à
l'occasion de son deux-centième
anniversaire, Meissen.
N.Y. [1911.]- (5/17/13G)



SHELF-NO.

VOLS.

8171b-81

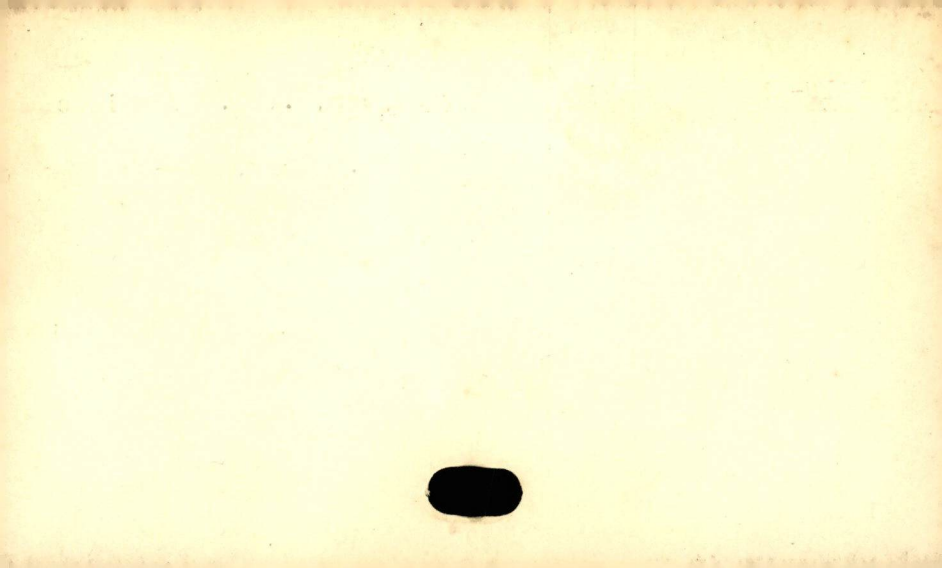
1

Grandjean, R., ed. Ceramique

ADDITIONS

orientale. Paris, [192-?]

(4/22/26D)



SHELF-NO.

VOLS.

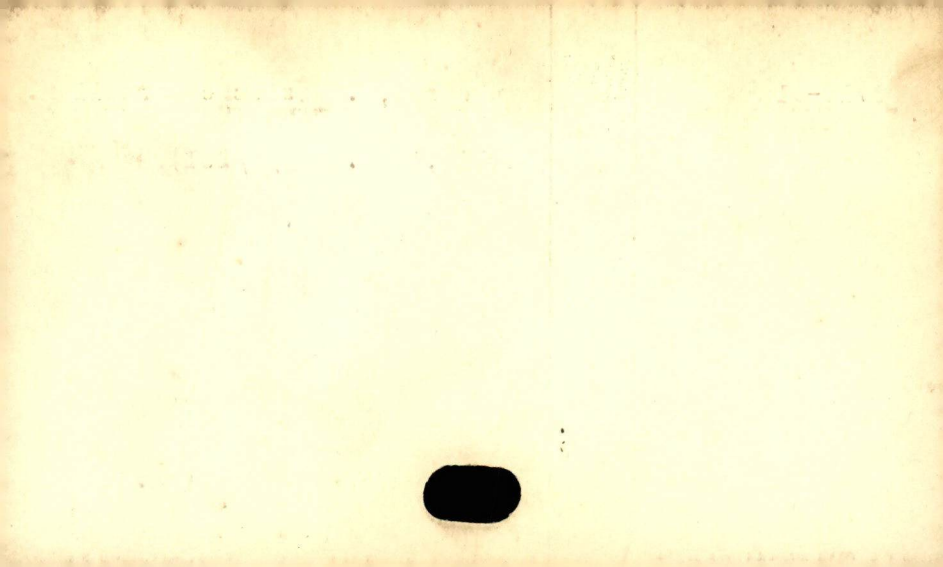
8171b-91

1

Lukomski, G. Russische Porzellan.

ADDITIONS

Berlin, 1924. (3/8/26I)



SHELF-NO.

VOLS.

8171B.92

2

Rivière, H.L. La céramique dans

ADDITIONS

l'art d'Extrême-Orient. Paris, 1923

(4/30/30B)



SHELF-NO.

VOLS.

8171B.93

1

Raymund, Alexander M. . . . Vieilles

faïences Turques.

[n. p., 1922?]- (5/11/43H)



SHELF-NO.

VOLS.

8171B.101

1

Lechevallier-Chevignard, G.,

ADDITIONS

La décoration moderne à la
manufacture nationale de Sèvres.
Paris [1928?]. (7/12/29A)



SHELF-NO.

VOLS.

*8171B.102

1

Picasso, Pablo.

Céramiques.

Geneve, A. Skira [1948]-

(3/10/49-002) [\$11.25]

R

1

Geneva, A. Skira; N.Y., Transbook
Co. [1950]-(3/2/51-055) [\$7.50]

[In portfolio]
"R" ed. Eng. translation.

3/24/49



SHELF-NO.

VOLS.

*8171B.201

1

Folnesics, Josef. Geschichte der
K. K. Wiener Porzellanmanufaktur.
Wien, K. K. Hof- und Staatsdruck-
erei, 1907.--(3/5/08 I)

11/21/47



SHELF-NO.

*8171B.202

VOLS.

1

[Demaison, Maurice]

Porcelaine de Saxe. [Collection
Chappey]

Paris, Goupil, 1903.-(6/15/03)

Tr. from 4020.79

4/30/54





SHELF-NO.

8171B.500

VOLS.

1

Schiff, Mortimer Leo

A catalogue of early Italian
majolica in the collection of
Mortimer L. Schiff, compiled
by Seymour De Ricci.

N. Y., 1927.-(8/12/54-009) [\$47.50]

8/27/54



SHELF-NO.

VOLS.

4026.72

8171.01-37

1

Church, Arthur Herbert.

English earthenware.

[Lond.] Pub. for the Committee of
council on education, by Chapman
and Hall, limited, 1884.--(356745)

3/27/50



SHELF-NO.

VOLS.

8171.01-61

1

Barber, E. A. Tin enamelled pottery.

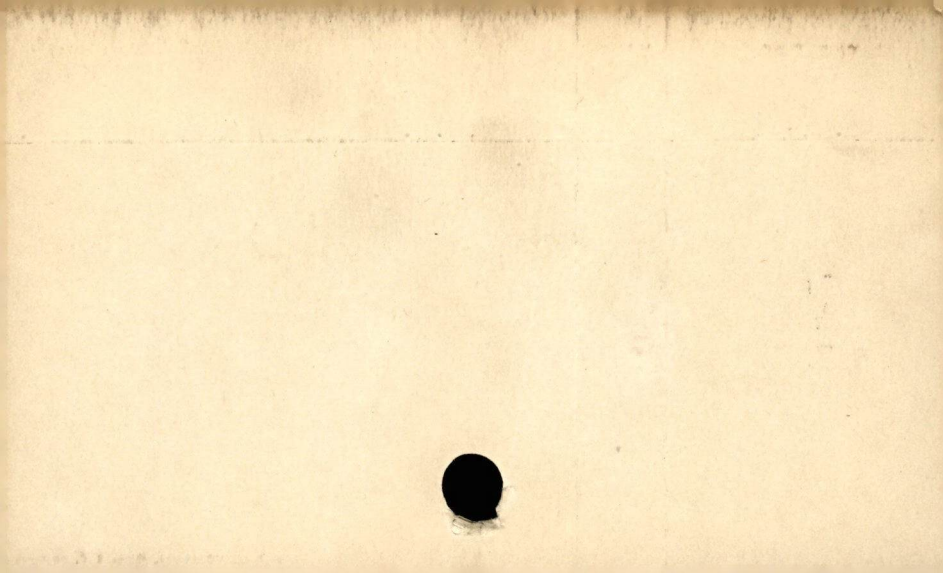
ADDITIONS

N. Y. 1906.-(2/6/34S)

R

1

1907 ed.-(4/29/07H)



SHELF-NO.

VOLS.

8171.01-62

1

Barber, E.A. Salt glazed stone-
ware.

ADDITIONS

N.Y. 1906.-(2/6/34S)

R

1

N.Y. 1907. (5/23/07A)



SHELF-NO.

VOLS.

8171.01-101

1

Lee, A. Portraits in pottery.

ADDITIONS

Bost.[1931] (12/23/31E)





SHELF-NO.

VOLS.

8171.01-102
Overd't'd 9 6 9

1

Freeman, Larry

Ironstone china.

Watkins Glen, N. Y., Century House,
c1954.--(9/27/54-031) [\$2.50]

11/18/54



SHELF-NO.

VOLS.

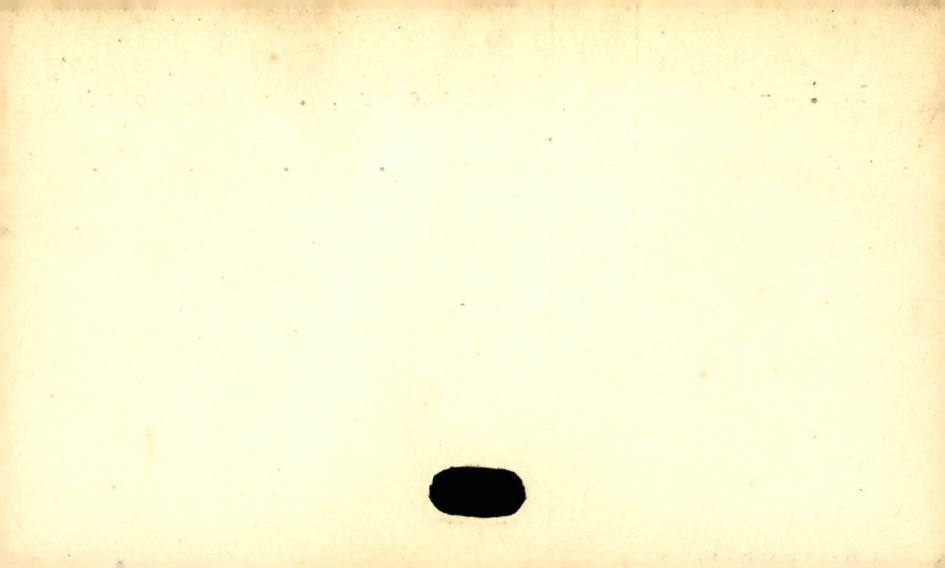
8171.02-21

1

Meteyard, E. Memorials of

ADDITIONS

Wedge wood. Lond. 1874. (212.942)



SHELF-NO.

VOLS.

8171.02-22

2

Meteyard, E., The life

ADDITIONS

of J. Wedgwood.

Lond. 1865. v.1 (68.933)

v.2 (75.815)



SHELF-NO.

VOLS.

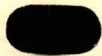
8171.02-23

1

Gladstone, W. E., Wedgwood.

ADDITIONS

Lond. 1863. (62.168)



SHELF-NO.

VOLS.

8171.02-24

1

Jewitt, L. F. W., The Wedgwoods.

ADDITIONS

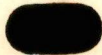
Ov. IX/49

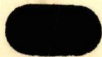
A

1

Lond. 1865. (72760)

(8/21/44)





SHELF-NO.

VOLS.

8171.02-25

1

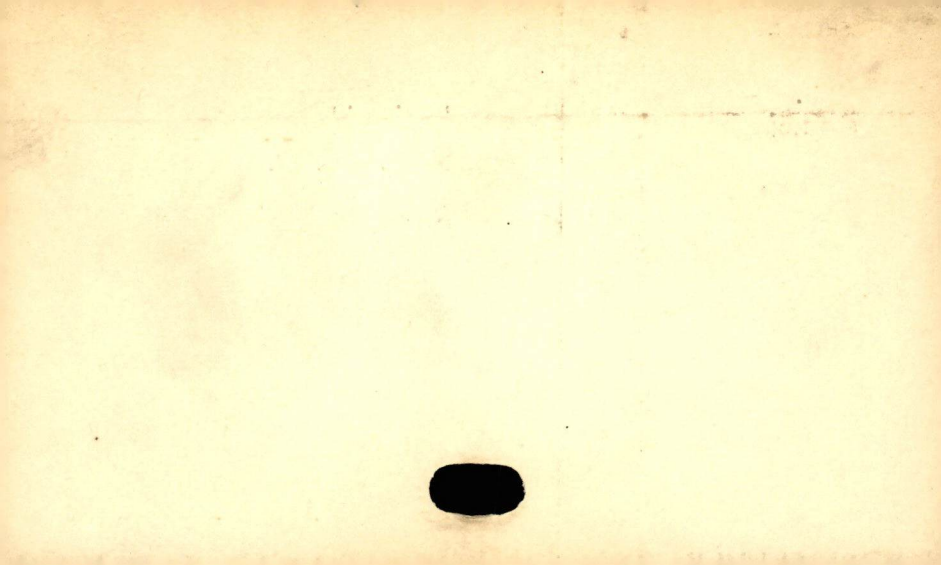
Moore, N. H., Wedgwood and his

ADDITIONS

imitators. N. Y. [1909]

(9/24/09A)





SHELF-NO.

VOLS.

8171.02-26

1

Smiles, S. Josiah Wedgwood.

ADDITIONS

Lond. 1894. (12/11/94H)

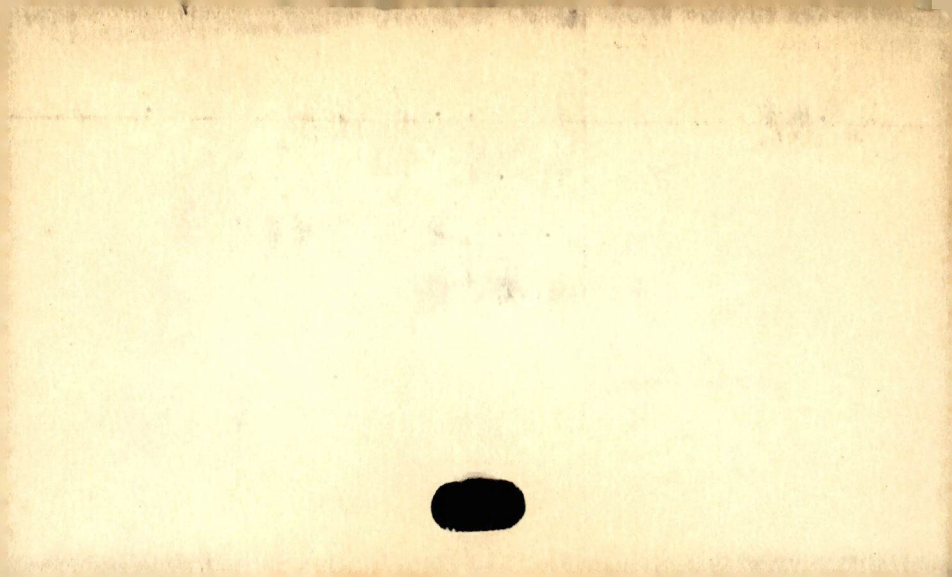
R

1

N. Y. 1895. (11/14/94A)

Ov. IX/49

Ord. XI/51



SHELF-NO.

VOLS.

8171.02-27

1

Church, A.H. Josiah Wedgwood, master

ADDITIONS

potter.

Lond. 1894. (9/28/94)

A

1

(11/24/33)



SHELF-NO.

VOLS.

8171.02-28

1

Meteyard, E. The Wedgwood hand-
book.

London. 1875.

VI/14/39QQ



SHELF-NO.

VOLS.

Tr. from 8011.128

*8171

.02-42

1

Kidson, Joseph R

Historical notices of the Leeds
old pottery ... by Joseph R.
Kidson and Frank Kidson.
Leeds, J. R. Kidson, 1892.-
(28997)

4/8/59



Sci & Tech Trans-
ferred this book
to Fine Arts

FE

QB44
W6
1957
Woolley, Richard van der Riet.
A key to the stars. 3d ed. New York,
Philosophical Library [1957]
144 p. illus., 8 plates. 19cm.

1. Astronomy. 2. Stars. I. Title.

LCA



SHELF-NO.

8171.02-51



R

R-A

VOLS.

1 Barber, Edwin Atlee

Anglo-American pottery.
Indianapolis, Press of the Clay-
worker, 1899.--(10/21/99H)1 Phila., Press of Patterson & White
company, 1901.--(6/22/29W)
1 (5/20/55)

"R-A" not starred

12/13/55



SHELF-NO.

VOLS.

Tr. from 8171.02-52

8171

•02-52
1903

1

Barber, Edwin Atlee.

Tulip ware of the Pennsylvania-
German potters ...

Phila., Printed for the Museum, 1903.
(6/5/03S)

LCA

B. P. L. Forms No. 684A.

6/8/62





SHELF-NO.

*8171

.02-52

1903a

VOLS.

1

Barber, Edwin Atlee.

Tulip ware of the Pennsylvania-
German potters ...
Phila. [Patterson & White] 1903.-
(B.I.12/24/08F)

LCS

B. P. L. Forms No. 684A.

6/8/62



SHELF-NO.

VOLS.

8171.02-53

1

Turner, W., William Adams,

ADDITIONS

an old English potter.

Lond. 1904 (10/20/05J)



SHELF-NO.

VOLS.

*8021.173

*8171

.02-54

1

Rhead, George Woolliscroft.

Staffordshire pots & potters, by
the brothers G. Woolliscroft Rhead
and Frederick Alfred Rhead. ...
London, Hutchinson, 1906.
(IV/17/07A)

IV/17/62

Δ



SHELF-NO.

VOLS.

8171.02-61

1

Grant, M. H., The makers of

ADDITIONS

black basaltes. Edinb. 1910

(8/17/11M)



SHELF-NO.

VOLS.

8171.02-71

1

Luxmoore, C.F.C. English

ADDITIONS

saltglazed earthenware. Exeter,
1924. (6/27/25C)



SHELF-NO.

VOLS.

8171.02-72

1

Burlington fine arts club, London.

... Catalogue of a collection of
early English earthenware and
other works of art.

Lond. 1913.--(9/6/44)

11/4/44



SHELF-NO.

VOLS.

8171.02-81

ADDITIONS

1

Bosanko, W., Collecting

old lustre ware. N. Y. 1916

(4/2/17P)



SHELF-NO.

VOLS.

8171.02-82

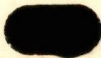
1

Clarke, J. M., English

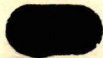
ADDITIONS

gold lustres. Albany 1908.

(4/10/08)



201103



SHELF-NO.

VOLS.

8171.02-83

1

Hodgdon, J.R. Collecting old English
Iustre.

ADDITIONS

Portland. 1937.-(7/15/37I)



SHELF-NO.

VOLS.

*8171.02-84

1

John, W D etc.

Old English lustre pottery.
Newport, Mon., Eng., R. H. Johns
[1951]-(1/16/52-036) [L5-0-0]

2/15/52



SHELF-NO.

VOLS.

8171.02-99

1

Barnard, H. Chats on Wedgwood
ware.

ADDITIONS

Missing 19. 8 1

No repl.

Lond. [1924.]- (3/31/36B)



SHELF-NO.

VOLS.

8171.02-100

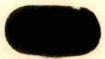
ADDITIONS

~~F.A. 100~~

1 Justice, J. Dictionary of marks

and monograms of Delft pottery.

Lond. [1930.] (8/17/31A)





SHELF-NO.

VOLS.

8171.02-101

1

Mundy, R. G. English delft pottery.

ADDITIONS

F. A. Ref.

Lond.[1928] (11/8/28B)





SHELF-NO.

VOLS.

8171.02-102

1

Wedgwood, J. & Sons, Ltd. The

ADDITIONS

story of Wedgwood, 1730-1930.

Wisbech. [1930.] (11/17/30)

Ov. IX/49



SHELF-NO.

VOLS.

8171.02-103

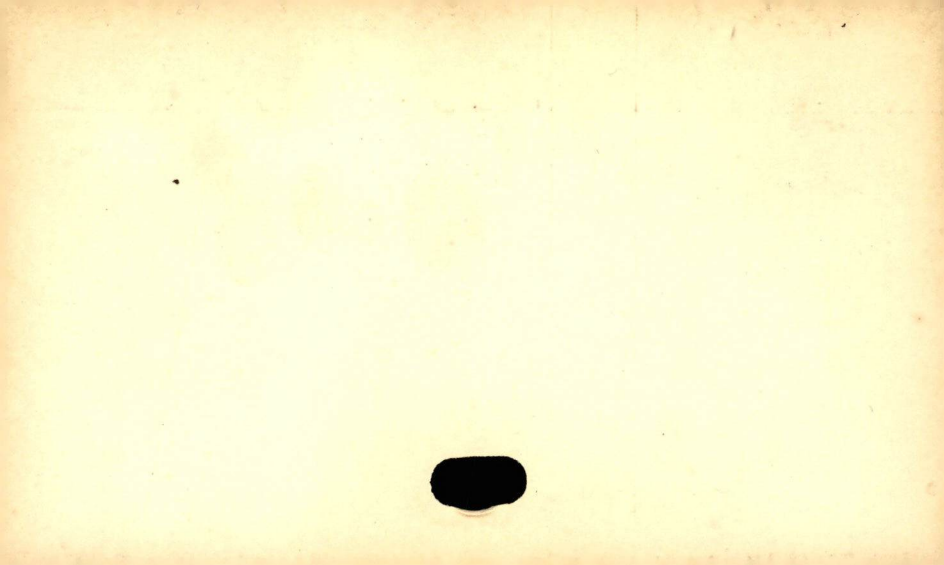
1

Howard, G.E. Early English drug

ADDITIONS

jars.

Lond. 1931. (8/8/32C)



SHELF-NO.

VOLS.

8171.02-104

1

Honey, William Bowyer

English pottery and porcelain.
Lond., A. & C. Black ltd., 1933.-
(4/20/34A)

R

1

1952.-(6/22/53-011) [\$3.75]

10/29/53



SHELF-NO.

VOLS.

8171.02-105

1

Harvard university. William Hayes
Fogg art museum. Exhibition old
wedgewood...
[Camb.] 1944.-(8/10/44)

10/14/44



SHELF-NO.

VOLS.

*8171.02-106

1

Wedgwood, Josiah, & sons, ltd.

Wedgwood catalogue of bodies,
glazes and shapes current for
1940-1950.

Staffordshire, J. Wedgwood [1940]-
(7/2/48)

10/11/48



SHELF-NO.

VOLS.

*8171.02-107

1

Garner, Frederic Horace.

English delftware.

N.Y., D. Van Nostrand Co., 1948.-

(1/20/49-019) [\$7.50]

2/17/49



SHELF-NO.

VOLS.

*8171.02-108

1

Rackham, Bernard.

Medieval English pottery. New
York, D. Van Nostrand Co., 1949.
(5/2/49-028) [\$7.50]

5/25/49

88



SHELF-NO.

VOLS.

8171.02-109

1

Graham, John Meredith, etc.

Wedgwood.

N.Y., Tudor Pub. Co. [1948]-

(7/20/49-007) [\$3.50]

Missing 1951

Ord. VI/52

8/5/49



SHELF-NO.

VOLS.

*8171.02-110

1

Honey, William Bowyer.

Wedgwood ware.

N.Y., D. Van Nostrand Co., 1949.-

(10/26/49-024) [\$7.50]

A

1

(1/18/55-018) [\$5.00]

11/16/49



SHELF-NO.

VOLS.

8171.02-111

1

Gorely, Jean.

Wedgewood.

N.Y., Barrows [1950]-(9/11/50-003)

[\$2.00]

A

1

(1/22/51-029)

10/20/50



SHELF-NO.

VOLS.

8171.02-112

1

Wedgwood (Josiah) and Sons, Ltd.

The story of Wedgwood; a living tradition.

Barlaston, Stoke-on-Trent, Eng.,
1946.-(6/11/52)

Unrec.

no. repl.

9/5/52



SHELF-NO.

VOLS.



*8171.02-113

1

Mankowitz, Wolf

Wedgwood.

N. Y., Dutton [1953]-(1/7/54-098)

[\$35.00]

1/29/54



SHELF-NO.

VOLS.

*8171.02-114

1

The Wedgwood Club.

Twentieth anniversary ... May 16,
1953.

[Bost., 1953]-(9/6/56) *urb*

Copy 2/

7/3/57



SHELF-NO.

*8171
.02-115

VOLS.

1

Iveagh Bequest, Kenwood.

Exhibition of Wedgwood, May to
September, 1954. [London] London
County Council [1954]
(X/21/54-022) [£1.00] *unb*

NLC

VI/13/58

Λ



SHELF-NO.

VOLS.

8171

.02-116

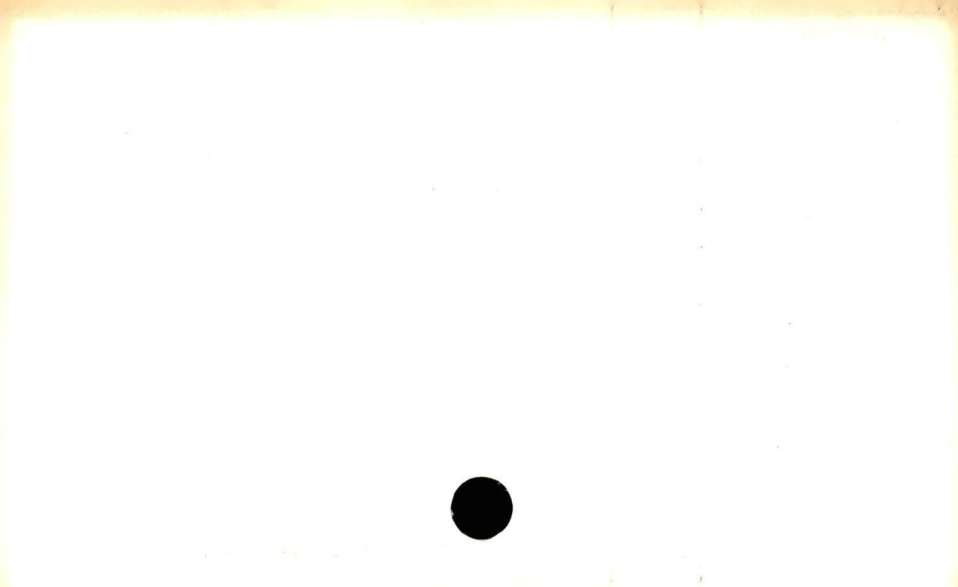
1

Buten, Harry M

Wedgewood counterpoint.
Merion, Pa., Buten Museum of
Wedgewood [1962]-(6/4/62)

LC

6/6/63



SHELF-NO.

VOLS.

8171
.02-117

1

Kelly, Alison.

The story of Wedgwood. Compiled
by Alison Kelly, in association
with Josiah Wedgwood & Sons, ltd.
New York, Viking Press [1963, c1962]-
(12/31/63-036) [\$3.95]

LC

2/21/64



SHELF-NO.

VOLS.

8171.02-120

1

Lewis, Griselda.

An introduction to English
pottery.

Lond., Art and Technics, 1950.-
(1/17/51-021) [\$2.00]

3/6/51



SHELF-NO.

VOLS.

8171.02-121

1

Haggar, Reginald G

A new guide to old pottery;
English country pottery.

N.Y., Medill McBride [1951, c1950]-
(9/29/52-015) [\$3.25]

11/12/52



SHELF-NO

VOLS

*8171.02-122

1 William Rockhill Nelson Gallery of
Art, Kansas City, Mo.

The Frank P. and Harriet C. Burnap
collection of English pottery in the
William Rockhill Nelson Gallery of
Art. Kansas City, Mo., Nelson-
Atkins Gallery of Art, 1953.

(XI/2/54-004) [\$5.00]

rub

LC

XI/5/55



SHELF-NO.

VOLS.

8171.02-123

1

Lewis, Griselda

A picture history of English
pottery.

Lond., Hulton Press [1956]-
(4/5/57-031) [\$5.95]

10/17/57



SHELF-NO.

VOLS.

8171
.02-124

1

Hughes, George Bernard.

English and Scottish earthenware,
1660-1860. N. Y., Macmillan
c1961, c1960.
(VII/13/61-019)

c8.50s

LCA

X/20/61

Λ



SHELF-NO.

VOLS.

8171
.02-125

1

Towner, Donald C

English cream-coloured
earthenware. London, Faber and
Faber c1957.
(X/17/61-011) c6.30s

LC

XII/21/61

A



SHELF-NO.

VOLS.

8171

.02-126

1

Wakefield, Hugh.

Removed to
NK4085.W3

Victorian pottery.
New York, Nelson [1963, c1962]-
(6/11/63-015) [\$8.50]

LC

6/12/63



SHELF-NO.

VOLS.

8171.02-201

1

Lancaster, H.B. Liverpool and her
potters.

ADDITIONS

Liverpool. 1936.-(1/19/38E)



SHELF-NO.

VOLS

8171.02-250

1

Rackham, Bernard.

Early Staffordshire pottery.

N. Y., Pitman Pub. Corp. [1951]

(10/28/52-025) [\$6.50]

A

1

(1/18/55-018) [\$6.50]

1/8/53



SHELF-NO.

VOLS.

8171.02-251

1

Latham, Bryan

Victorian Staffordshire portrait
figures, ... London, A. Tiranti,
1953. (4/27/54-001) [\$2.00]

7/6/54



SHELF-NO.

VOLS.

8171.02-252

1

Rackham, Bernard

Animals in Staffordshire pottery;
... London, Penguin Books [1953]
(1/18/55-018) [\$.75]

NLC

4/7/55



SHELF-NO.

VOLS.

8171.02-253

1

Haggar, Reginald George.

Staffordshire chimney ornaments.

N. Y., Pitman Pub. Corp. [1955]-

(5/6/55-004) [\$8.50]

A

1

(7/7/55-003) [\$8.50]

8/24/55



SHELF-NO.

VOLS.

8171.02-254

1

Eyles, Desmond

"Good Sir Toby"; the story of
Toby jugs ...
Lond., Doulton, 1955.--(7/9/56-028)
[\$6.75]

8/27/56



SHELF-NO.

VOLS.

8171
.02-255

1

Balston, Thomas.

Staffordshire portrait figures.
cU. S. ed., Newton, Mass., C. T.
Branford c1960, c1958.
(VII/18/61-047) c10.00s

LCA

X/27/61

Δ



SHELF-NO.

8171
.02-256

VOLS.

1 Stanley, Louis Thomas.

Collecting Staffordshire pottery,
text and photos ... [1st ed.]
Garden City, N. Y., Doubleday, 1963.
(VI/10/63) [\$9.95]

LC

VII/17/63

Λ



SHELF-NO.

VOLS

8171
.02-260

1 Lomax, Abraham.

Royal Lancastrian pottery, 1900-
1938...Bolton, 1957.
(I/14/59-011) \$10.50.

III/23/59

A



SHELF-NO.

VOLS.

8171.03-26

1 Davillier, J.C. Histoire des

ADDITIONS

faïences et porcelaines de

Moustiers... Paris. 1863.

(7/24/31F)



SHELF-NO.

VOLS.

8171.03-27

1

Mareschal, A.A. La faïence populaire au XVIII^{me} siècle...
Paris. 1872.-(132128)

ADDITIONS



SHELF-NO.

VOLS.

8171.03-51

1

Solon, M. L., A history and

ADDITIONS

description of the old French
faïence... Lond. [1903]

(4/13/04C)

(3/22/34S)

A

/



(3/22/348)



SHELF-NO.

VOLS.

8171.03-58

1

Tichelaar, G. Fabrikanten van
delftsch aardewerk.
[Amsterdam. 1904]-(11/22/04I)



SHELF-NO.

VOLS.

8171.03-101

1

Hudig, F.W. Deefter Fayence.

ADDITIONS

Berlin. 1929. (3/18/31T)

SHELF-NO.

VOLS.

*8171.03-102

1

Jonge, Caroline Henriette de.

Oud-nederlandsche majolica en
delftsch aardewerk.

Amsterdam, Scheltema en Holkema,
1947.--(2/25/48-023) [\$13.50]

3/31/48



SHELF-NO.

VOLS.

8171
.03-103

1 Fourest, Henry Pierre.

Les faïences de Delft. 1. éd.
Paris, Presses universitaires de
France, 1957.
(V/16/61-026)

5.90 *umb*

LCA

X/11/61

Λ



SHELF-NO.

VOLS.

*8171.03-201

2

Damiron, Charles.

... La faïence de Lyon ...
Paris, Dorbon-Ainé [1926]-

[v.1] (11/4/48-035)

[v.2] (11/4/48-035)[\$45.00 for 2 v.]

11/23/48



SHELF-NO.

VOLS.

*8171.03-202

1

Lane, Arthur.

French faience.

N.Y., D. Van Nostrand Co., 1948.-

(1/20/49-019) [\$7.50]

2/17/49



SHELF-NO.

VOLS.

*8171.03-203

1

Ballot, Marie Juliette.

... La ceramique francaise.
[Paris] A. Morance [c1924]-
(6/9/49-008) [\$10.00]

[In portfolio]

7/1/49



SHELF-NO.

VOLS.

8171.03-204

1

Decombe, Lucien.

Les anciennes faïenceries
rennaises.

Rennes, H. Cailliere, 1900.-
(3/11/53-007) [\$8.00]

6/2/53



SHELF-NO.

VOLS.

*8171.03-205

1

Chompret, Joseph

Les faïences françaises primitives d'après les apothicaireries hospitalières.

Paris, Editions Nomis [1946]-
(9/15/53-018) [\$15.00]

9/30/53



SHELF-NO.

VOLS.

*8171.03-206

1

Tilmans, Emile

Faïences de France.

Paris, Editions des Deux-Mondes
[1954]-(6/2/55-003) [\$14.50]

10/25/55



SHELF-NO.

VOLS.

8171
.03-207

1

Piaccso, Pablo.

Keramik. Ceramic. cVon, Daniel
Henry Kahnweiler. cNannover,
Fackeltrager-Verlag c1957,
(XI/17/59-040) c\$6.25.

XII/23/59

Λ



★ SHELF-NO.

*8171

.03-208

VOLS.

1

Giacomotti, Jeanne.

French Faience. [... 1st American
ed.]

N. Y., Universe Books [1963]-
(1/16/64-017) [\$27.50]

LC

6/4/64



SHELF-NO.

VOLS.

Tr. from 4024.148

8171.03-300

1

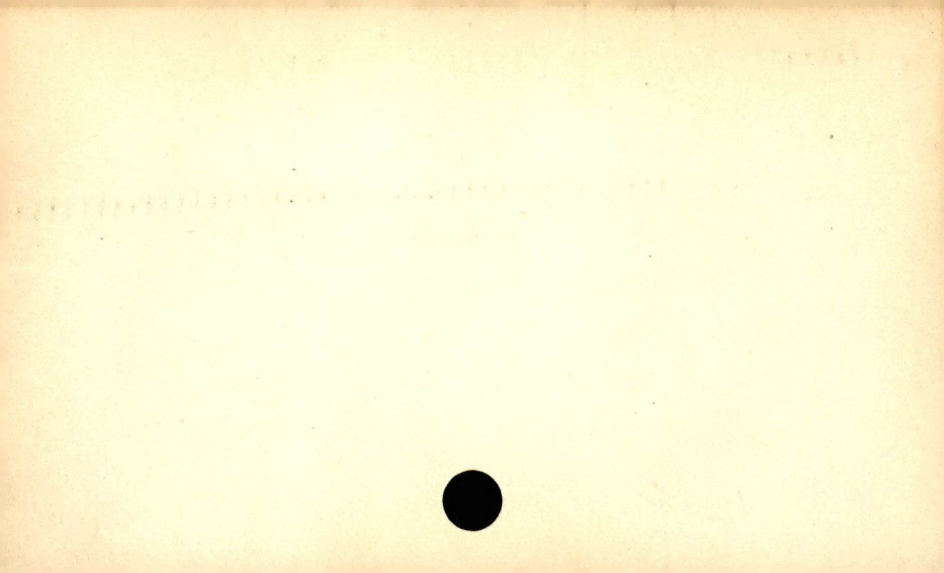
[Dardenne, Emile Joseph]

Annex 6

Histoire des faienceries anden-
naises ...

[Bruxelles, Hayez, 1905]-(2/28/07P)

1/26/57



SHELF-NO.

VOLS.

8171.03-301

1

Fierens, Paul.

Pierre Caille. Anvers, Edite par
De Sikkel pour le Ministere de
l'Instruction Publique [c1950]
(12/11/52-007) [\$2.50]

3/4/53



SHELF-NO.

VOLS.

8171.04-28

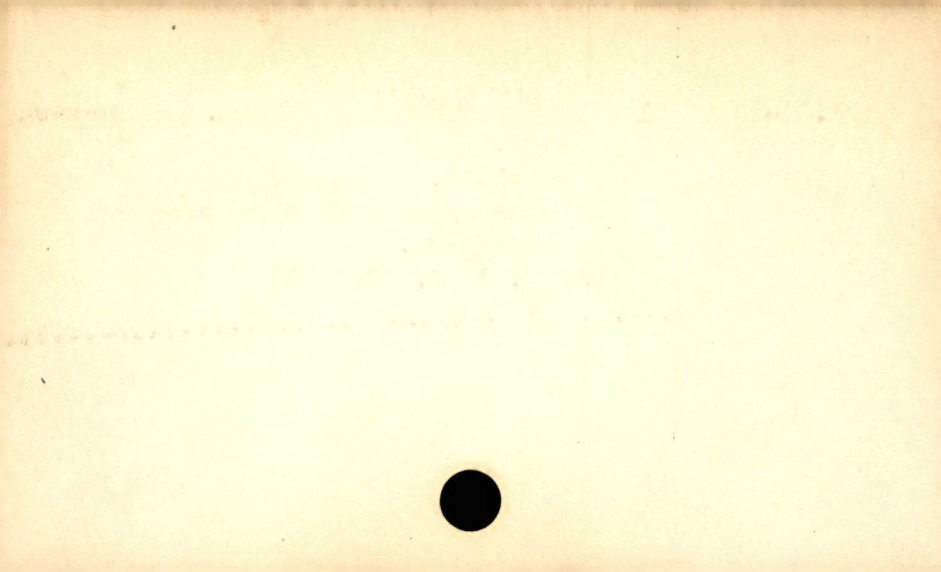
1

South Kensington Museum. Catalogues.

A descriptive catalogue of the
maiolica, Hispano-Moresco, Persian,
Damascus, and Rhodian wares in
the museum.

Lond. 1873.-(143301)

5/17/45



SHELF-NO.

VOLS.

8171.04-40

1

Argnani, F. Le ceramiche e

ADDITIONS

maioliche faentine dalla loro
origine fino al principio del
secolo XVI.

Faenza. 1889.-(2/17/94F)



SHELF-NO.

VOLS.

8171.04-48

2

Argnani, F. Il rinascimento delle
ceramiche maiolicate in Faenza.
Text and Plates.
Faenza. 1898.-(8/20/03B)



SHELF-NO. ·

VOLS.

8171.04-49

1

Dutuit, A. Collection Auguste

ADDITIONS

Dutuit. Majoliques italiennes.
Paris. 1899.-(10/28/99I)



SHELF-NO.

VOLS.

8171.04-50

1

Wallis, Henry. The Oriental in-
fluence on the ceramic art of the
Italian Renaissance.
Lond. 1900.-(9/26/02K)

9/6/46



SHELF-NO.

VOLS.

8171.04-51

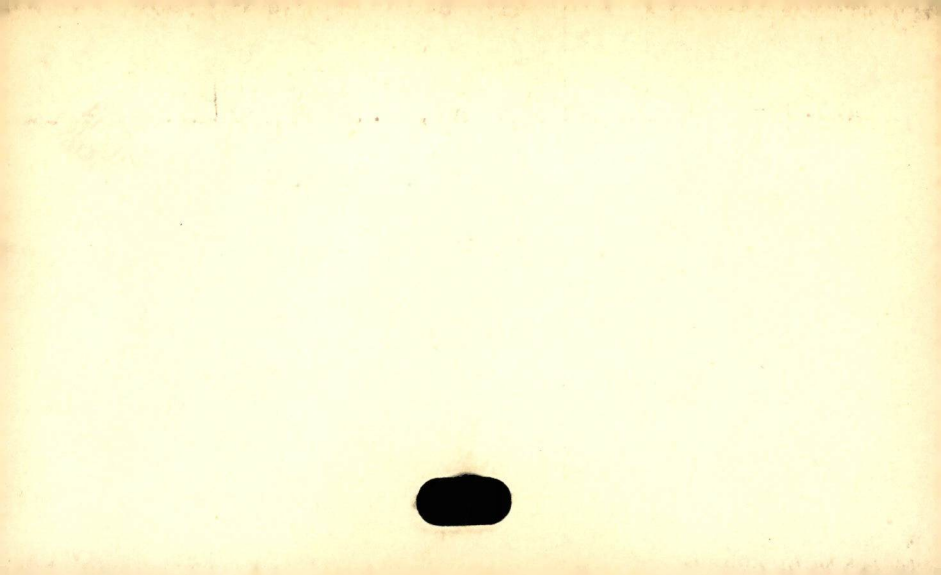
1

Wallis, H., The art of ^{the} pre-

ADDITIONS

cursors. Lond. 1901.

(1/4/02F)



SHELF-NO.

VOLS.

8171.04-61

ADDITIONS

1

Barber, E. A., The maiolica

of Mexico. Phila. 1908.

(6/22/29W)



SHELF-NO.

VOLS.

8171.04-71

1

~~Hispanic Society of America.~~

ADDITIONS

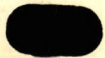
Cat. of Mexican Maiolica..

Mrs. Robert W. De Forest. N.Y.

1911 (G32-3/2/11)

A

(Ent. 11/26/27)



SHELF-NO.

VOLS.

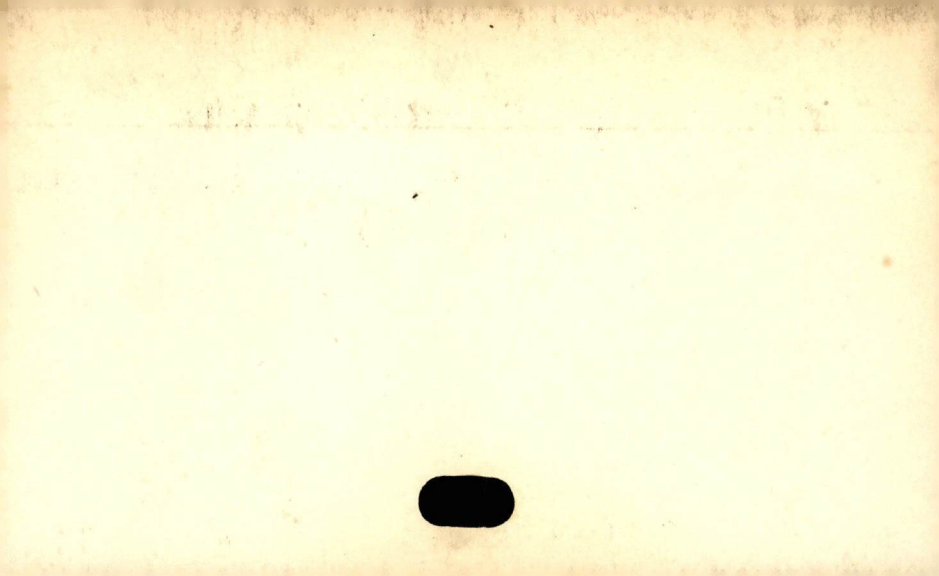
8171.04-101

Rackham, B.M.K. Early Nether-

ADDITIONS

lands maiolica. Lond. [1926]

(5/3/28 D)



SHELF-NO.

VOLS.

8171.04-102

ADDITIONS

Marquand, A. The brothers of

Giovanni della Robbia. Princeton

1928. (5/29/28 R)



SHELF-NO.

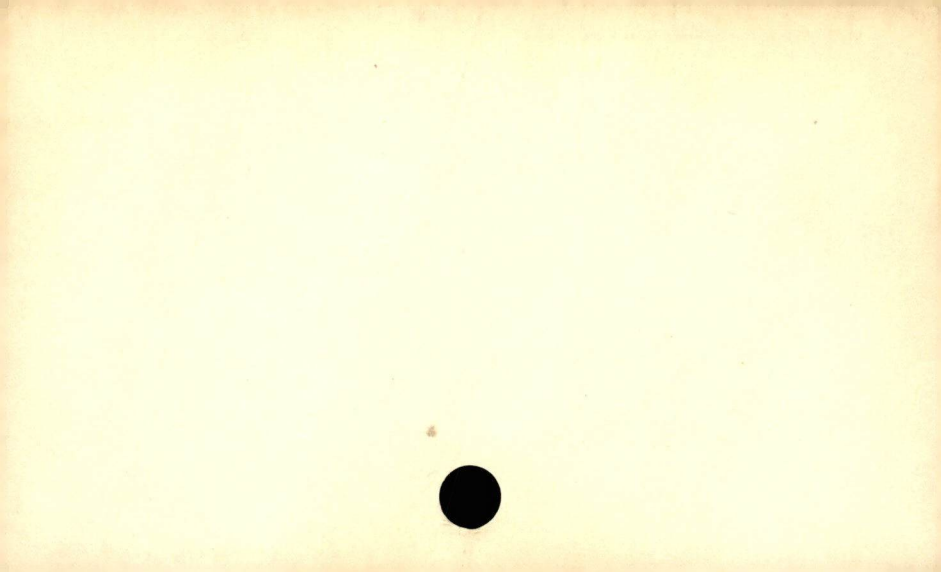
VOLS

8171.04-103

1

Genoa, Italy. Ente provinciale per
il turismo. Mostra de l'antica
maiolica ligure dal secolo XIV
al secolo XVIII.

Genova. 1939.-(5/28/40C)



SHELF-NO.

VOLS.

8171.04-104

2

Rackham, B. ... Catalogue of
Italian maiolica... Vols. 1 & 2.
Lond. 1940.-(1/21/41AA)



SHELF-NO.

VOLS.

*8171.04-105

1

Polidori, Giancarlo.

La maiolica antica abbruzzese.
Milano, L. Alfieri [1949]-
(12/20/50-046) [\$10.00]



SHELF-NO.

8171.04-106

VOLS.

1

Rackham, Bernard.

Italian maiolica. N. Y., Pitman
Pub. Corp. [1952]
(1/29/53-053) [\$6.50]

2/25/53



SHELF-NO.

VOLS.

8171.04-107

1

Freeman, Graydon La Verne

Majolica.

Watkins Glen, N. Y., Century House,
c1949.--(1/9/53-002) [\$2.50]

6/4/53



SHELF-NO.

VOLS.

*8171.04-108

1

Morazzoni, Giuseppe.

La maiolica antica Veneta—I^o.
... Milano, L. Alfieri c1955.
(IX/2/55-005) c\$17.50.

NLC

11/15/55

Ad ●



SHELF-NO.

*8171
.04-109

VOLS.

1

Liverani, Giuseppe.

Five centuries of Italian
majolica. New York, McGraw-Hill,
1960.

(VIII/17/60-003) £28.50

LC

XII/14/60

clr



★ SHELF-NO.

*8171

.04-110

VOLS.

1

Levy, Saul.

Maioliche settecentesche, Lombarde
e Venete.

Milano, Gorlich [c1962]-
(10/25/63-077) [\$55.00]

NLC

3/4/64



SHELF-NO.

VOLS.

8171.04-115

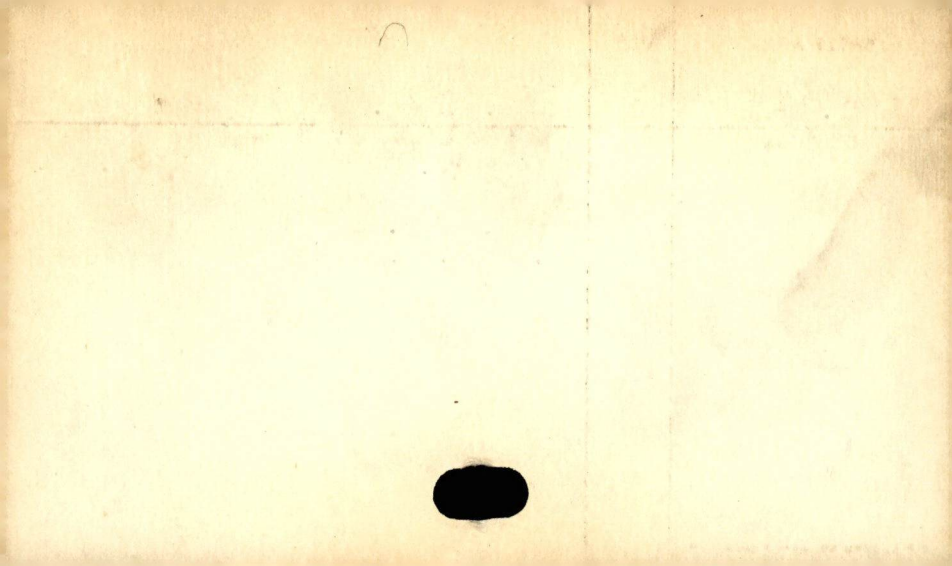
2

Italy. Minis. della educazione

ADDITIONS

nazionale. Bollettino d'arte.N.1.

[Roma. 1932.] (10/26/33)
No.2 (Dec.11,39JA)



SHELF-NO.

VOLS.

*8171.04-116

1

Wallis, Henry. Oak leaf jars.

Lond., B. Quaritch, 1903.-

(12/10/47-003) [\$3.00]

1/23/48





SHELF-NO.

VOLS.

8171.04-200

1

Koetschau, Karl Theodor.

... Rheinisches steinzeug.
München, K. Wolff [1924]-
(10/23/51-015) [\$25.00]

1/7/52



SHELF-NO.

8171.04-201

VOLS.

1

Meyer-Heisig, Erich.

Deutsche Bauerntopferei ...
Munchen, Prestel [1955]
(9/13/56-114) [\$7.00]

LC

XII/12/56



SHELF-NO.

VOLS.

8171.04-202

1

Behse, Arthur

Deutsche Fayencemarken—Brevier.
Braunschweig, Klinkhardt & Biermann
[1955]-(8/13/56-001) [\$1.40]

7/3/57





SHELF-NO.

*8171

.04-203

VOLS.

3

Hüseler, Konrad.

Deutsche Fayencen...Stuttgart, A.
Hiersemann, 1956-58.

v. 1 (XI/18/58-014)

v. 2 (XI/18/58-014)

v. 3 (XI/18/58-014) = \$41.00 for
set.

LC

XII/15/58

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SHELF-NO.

VOLS.

8171.04-300

1

Hispanic society of America.

Talavera pottery ... by Alice
Wilson Frothingham ...
N.Y., Printed by order of the
trustees, 1944.-(10/25/44)

12/2/52



SHELF-NO.

VOLS.

*8171.04-301

1

Hijos de Daniel Zuloaga, Segovia.

Ceramica artística. [Madrid,
192-?]

(X/10/44)

II/10/47

211



SHELF-NO.

8171.04-302

Copy 2

VOLS.

1

Frothingham, Alice Wilson.

Lustreware of Spain.

N.Y. [Hispanic Society of America]

1951.-(11/19/52-010) [\$8.50]

12/17/52

SHELF-NO.

VOLS

*8171.04-350

1

Vydra, Josef [and Ludvik Kunz]

Painting on folk ceramics.
Lond., Spring Books [195-]-
(4/30/57-004) [\$12.95]

11/12/57



SHELF-NO.

VOLS

8171.05-55

R.A.R.

A

1

Moore, N.H. The old china book.

N.Y. [1903.]- (5/26/03I)

(8/3/20C)

R

1

Lond. [1903.]- (11/28/39G)

S

1

N.Y. [1936.]- (5/25/37T)



SHELF-NO.

*8171
.05-56

VOLS.

1

Dillon, Edward.

Porcelain. London, Methuen [1904]
(VIII/23/04A)

*4021.79

V/25/62

Λ



SHELF-NO.

8171
.05-57

VOLS.

1

Burton, William.

Porcelain, its nature, art and
manufacture. London, B. T. Batsford
[1906]
(V/11/20E)

IV/17/62

Λ



SHELF-NO.

VOLS.

8171.05-61

1

Barber, E.A. Artificial soft

paste porcelain.

N. Y. 1907.-(2/6/34S)

A

1

(1/27/41)

R

1

Other ed.-(9/14/07G)



SHELF-NO.

VOLS.

8171.05-69

1

Dillon, Edward. Porcelain and
how to collect it.
N.Y. 1910.--(10/31/10G)

1/29/45

SHELF-NO.

VOLS.

8171.05-70

1

Rackham, B. A book of porcelain.

ADDITIONS

Lond. 1910.--(12/12/10G)



SHELF-NO.

VOLS.

8171.05-101

1

Eberlein, H. D., etc. Practical

ADDITIONS

F. A. Ref.

book of chinaware. Phila. 1925.

3/6/30 D
(11/14/25E)

Copy 2 1

(7/11/30G)

Copy 3 1

(Kir. 10/25/35K)

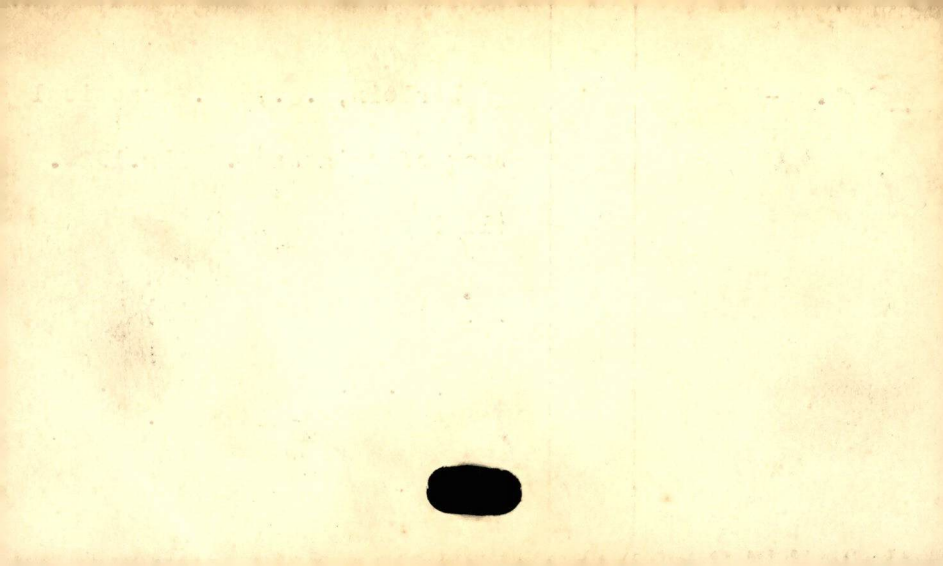
R 1

N.Y. [193-?]- (10/28/36Y)

R-A 1

(5/20/40)

Unrec. X-XI/52 ~~S~~ 1Phila., J. B. Lippincott Co.
[1948]- (1/26/49-016) [\$6.00]



SHELF-NO.

VOLS.

8171.05-102

1

Zoelhner, A. The book of
porcelain. Lond, [1927.]
(10/5/27 C)

ADDITIONS

~~FA-Ref.~~

SHELF-NO.

VOLS.

8171.05-103

1

Schmidt, R. Porcelain as an art and

ADDITIONS

F. A. Ref.

a mirror of fashion.

A

1

Lond. [1932.] (10/14/33A)
(12/18/36B)



SHELF-NO.

VOLS.

8171.05-104

1

Pickman, D.L. The golden age

ADDITIONS

of European porcelain.

Bost. 1936.--(5/29/36R)



SHELF-NO.

VOLS

8171.05-105

1 Hofmann, Friedrich Hermann. Das
porzellan.

Berlin. [c1932.]- (1/4/39QQ)
(3/23/39H)

A

1



SHELF-NO.

VOLS.

8171.05-106

1

Penkala, Maria.

European porcelain ... [1st ed.]
Amsterdam, R. W. Haentjens Dekker
[1947] -(5/3/49-080) [42 s]

5/26/49

82





SHELF-NO.

VOLS.

*8171.05-107

2

Olivar Daydi, M

La porcelana en Europa desde sus
origenes hasta principios del
siglo XIX.

Barcelona, Editorial Seix Barral,
1952-

v.1 (9/23/53-026)

v.2 (9/23/53-026) [L 4/1/6] (876.00)

11/10/53



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1

Savage, George.

Porcelain through the ages.
[Harmondsworth, Middlesex] Penguin
Books [1954]-(10/25/56-005) [\$1.00]

unb

LC

XII/5/56





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VOLS

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1

Blohm, Otto

Early European porcelain as
collected by Otto Blohm. [By]
Robert Schmidt.

München, F. Bruckmann [c1953]-
(10/23/57-044) [\$30.00]

12/3/57



SHELF-NO.

VOLS.

*8171

.05-110

1

Scott, Cleo M

Antique porcelain digest, by Cleo
M. Scott and G. Ryland Scott, Jr.
Newport, Mon., Ceramic Book Co.
[1961]
(II/13/62-050) [\$21.50]

VI/6/62

Δ



SHELF-NO.

*8171

.05-111

VOLS.

1

Hobson, Robert Lockhart.

Porcelain, oriental, continental
and British ...

New York, Dutton, 1906.--(6/2/06L)



LCS

11/8/63

Tr. from 4025.93



SHELF-NO.

VOLS.

8171
.05-112

1 Berges, Ruth.

From gold to porcelain ... N. Y.,
T. Yoseloff [1964, c1963]

(I/4/64-017)

[\$12.50]

Copy 2

1

[\$12.50]

LC

VI/3/64

Δ



SHELF-NO.

8171
05-400

VOLS.

1 Trimble, Alberta C

Modern porcelain: today's
treasures, tomorrow's traditions.
[1st ed.] N. Y., Harper [1962]
(IX/11/62-006) [\$6.00]

LC

XI/27/62

Δ

SHELF-NO.

VOLS.

8171.05-501

1

Tudor-Craig, A. Armorial porcelain
of the eighteenth century.
Lond. 1925.- (9/22/37S)

ADDITIONS



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VOLS

8171.05-900

1

Rosenfeld, David.

Porcelain figures of the
eighteenth century in Europe.

N. Y., Studio Publications [1949]
(12/11/52-007) [\$5.00]

1/6/53



SHELF-NO.

VOLS.

8171.06-31

1

Worcester Royal Porcelain Works

ADDITIONS

Cat...Coll...of...Worcester, 1882.

(9/2/30F)





SHELF-NO.

VOLS.

*8171.06-38

1

Owen, Hugh (F. S. A.)

Two centuries of ceramic art
in Bristol.

Lond., Bell and Daldy, 1873.-

(2/13/00C)

A

1

(11/23/54-047) [\$22.50]

12/31/54



SHELF-NO.

VOLS.

8171.06-41

1

Binns, R. W., Worcester china.

ADDITIONS

Lond. 1897. (6/25/98G)





SHELF-NO.

VOLS.

8171.06-42

1

Earle, A.M. China collecting in

ADDITIONS

F. A. Ref.

A

1

America. N. Y. 1892. (37534)

(3/17/99F)

R

1

1924ed. (1/8/31P)



SHELF-NO.

VOLS.

8171.06-47

1

Turner, W. The ceramics of Swansea
and Nantgarw.
Lond. 1897.-(2/13/00C)

ADDITIONS



SHELF-NO.

VOLS.

8171.06-48

ADDITIONS

1 Nance, Ernest Morton. The pottery
& porcelain of Swansea & Nantgarw.
London. [1942.]- (12/17/43H)



SHELF-NO.

VOLS.

8171.06-50

1

Bemrose, W., ed. Bow, Chelsea, and

ADDITIONS

Derby porcelain.

Lond. 1898.-(4/20/98M)



SHELF-NO.

VOLS.

8171.06-51

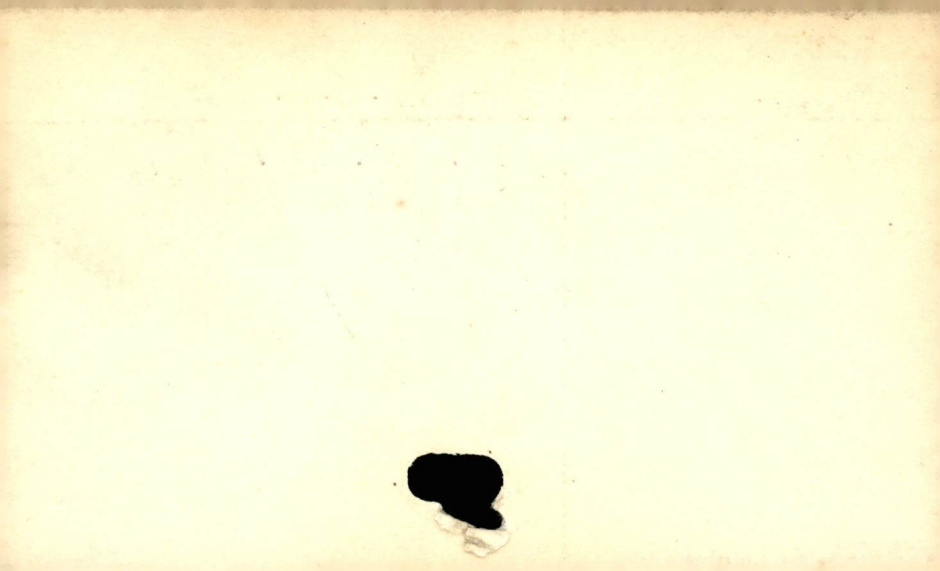
1

Spelman, W. W. R. Lowestoft

ADDITIONS

China. Lond. 1905. (4/18/07J)





SHELF-NO.

*8171
.06-52

VOLS.

1

Burton, William.

A history and description of English
porcelain. London, N. Y., Cassell,
1902.
(I/20/03K)

*4023.37

IV/13/62

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SHELF-NO.

8171
.06-53

VOLS.

1

Blacker, James F

The A B C of collecting old
English china ... Philadelphia,
G. W. Jacobs & co. [1911]
(VI/1/11D)

NK4485.B65

VIII/13/62

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SHELF-NO.

VOLS.

8171.06-60

1

British Museum. Department of
British and Mediaeval Antiquities
and Ethnography. Catalogue of
the collection of English porce-
lain.
London. 1905.-(4/17/06)

1/8/45



SHELF-NO.

VOLS.

8171.06-61

1

Binns, W. M., The first cent-

ADDITIONS

ury of English porcelain.

Lond. 1906. (7/3/06P)

F.A.Ref.

SHELF-NO.

VOLS.

8171.06-71

1

Wedgwood, J. C. Stafford-

ADDITIONS

shire pottery and its hist.

N. Y. 1913. (10/4/13B)

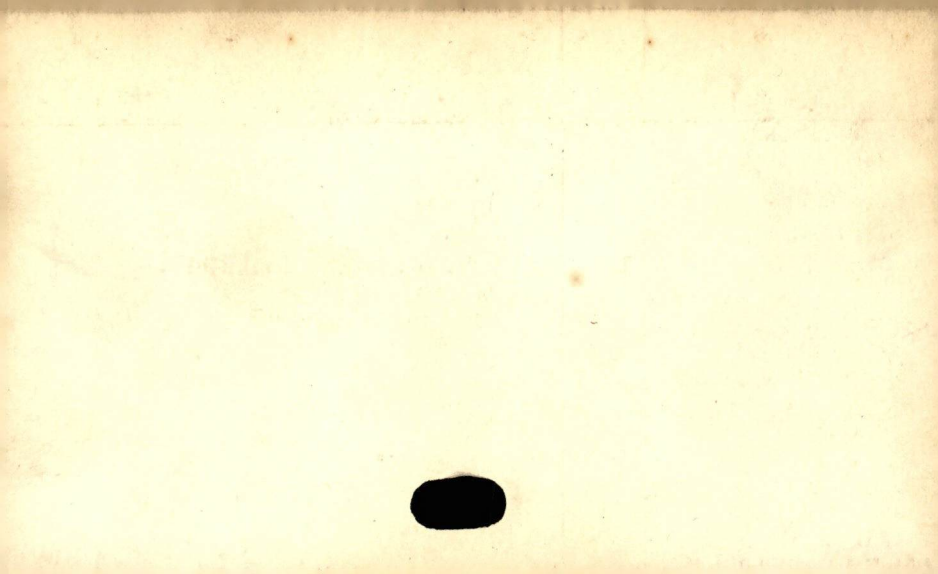
Unrec.XII-I/56

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1

N.Y., R. M. McBride, 1947.-
(4/9/48-016) [\$5.00]



SHELF-NO.

VOLS.

8171.06-101

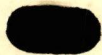
1

Hayden, A. Spode and his

ADDITIONS

successors. Lond.[1925.]

(6/27/25C)



SHELF-NO.

VOLS.

8171.06-102

1

Cannon, T.G. Old spode. Lond.

ADDITIONS

[1924.] (8/18/25G)



SHELF-NO.

VOLS.

F. A. Ref. 827.13

8171.06-103

1

Hurlbutt, F. Old Derby

ADDITIONS

porcelain and its artist work-

men. Lond. 1925. (2/10/26L)

R

1

N. Y. 1925ed. (1/8/31P)

① 12/8/11 posebi h. u. - y

SHELF-NO.

VOLS.

8171.06-104

1

King, W. English porcelain

ADDITIONS

figures of the 18th. century.

Lond. 1925. (2/12/26C)



SHELF-NO.

VOLS.

8171.06-105

1

Spargo, J. The potters and

ADDITIONS

potteries of Bennington. Bost.

1926. (6/12/26F)



SHELF-NO.

VOLS.

F. A. Ref 810.9

8171.06-106

1

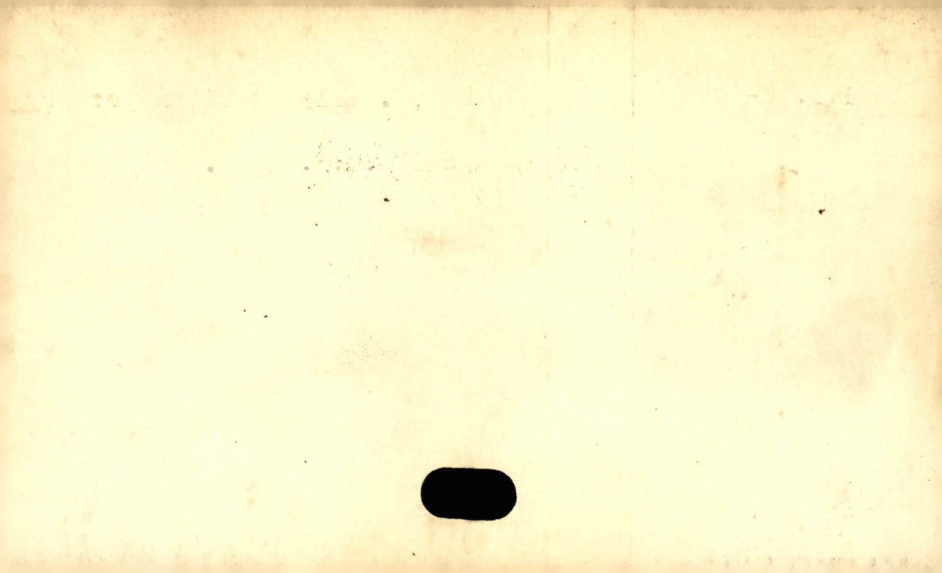
Spargo, J. Early American pottery

ADDITIONS

A

1

and china. N.Y. [1926.] (11/1/26A)
(11/24/36N)



SHELF-NO.

VOLS.

8171.06-107

1

Pitkin, A. H. Early American folk

ADDITIONS

pottery.

Hartford. 1918.-(11/20/18DD)



SHELF-NO.

VOLS.

8171.06-108

1

Hurlbutt, F. Bow porcelain. Lond.

ADDITIONS

1926.

(6/11/27E)



SHELF-NO.

VOLS.

8171.06-109

1

Honey, William Bowyer, ed.

R

1

Old English porcelain ... N. Y.,
Harcourt Brace [1928?]- (8/8/28A)
[New ed.] N. Y., McGraw-Hill Book
Co. [1949?]- (3/22/51-066) [\$5.00]

VIII/23/51

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SHELF-NO.

VOLS.

8171.06-110

1

Bryant, G. E., The Chelsea

ADDITIONS

porcelain toys.

Lond. 1925. (6/4/29D)





SHELF-NO.

VOLS.

8171.06-111

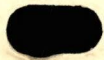
1

Hurlbutt, F., Bristol

ADDITIONS

porcelain. Lond. [1928.]

(5/25/29N)



SHELF-NO.

VOLS.

8171.06-112

1

Read, H., Staffordshire pottery

ADDITIONS

figures. Bost. 1929.

(2/6/30T)

R

1

Lond. 1929ed. (4/30/30N)

Hand 1929 ed.
(4/30/30n)

SHELF-NO.

VOLS.

8171.06-113

1

Rice, A. H., etc. The Shenan-

ADDITIONS

doah pottery. Strasburg. 1929.

(6/5/30L)





SHELF-NO.

VOL3.

8171.06-114

1

Newton, A.E. Staffordshire.

ADDITIONS

Daylesford. 1935.-(11/13/36)



SHELF-NO.

VOLS.

8171.06-115

F.A.Ref.

R

S

1

Camehl, A.W. The blue-china book.

N.Y. [1916.]- (11/28/16Q)

1

[193-? c1916.]- (2/23/38C)

1

[1937.]- (2/1/38C)

SHELF NO.

VOLS



SHELF-NO.

VOLS.

8171.06-116

1

The Standard catalogue of Anglo-
American china from 1810 to 1850.
Scranton. [c1938-
1938(3/15/38)



SHELF-NO.

VOLS.

8171.06-117

1

Spargo, J. The A.B.C. of Bennington
pottery wares.

Bennington. [c1938]-(5/23/38DD)

*Copy 2

1



21.

SHELF-NO.

VOLS.

8171.06-118

1 Mackintosh, Sir Harold. Early

English figure pottery.

Lond. [1938]-(1/3/39T)

R

1 Lond. [1938.] Other ed.-(1/3/39T)



SHELF-NO.	VOLS.	
8171.06-119	1	Larsen, Mrs. Ellouise Baker. American historical views on Staffordshire china.
R	1	N. Y. 1939 .-(6/7/39A) N.Y., Doubleday, 1950.- (12/4/50-018) [\$15.00]



SHELF-NO.

VOLS.

8171.06-120

1

Moring, Alexander, comp. The story
of the willow pattern plate.

Lond. [1922]

IV/18/39T



SHELF-NO.	VOLS.	
8171.06-121	1	<p>Adams, William & sons, ltd. The bi-centenary of Richard Adams, master-potter, Stoke-on-Trent, 1739-1811...</p> <p>Tunstall. 1939.-(6/12/39)</p>



SHELF-NO.

VOLS

8171.06-122

1

Falkner, F. The Wood family of
Burslem: a brief biography of those
of its members who were sculptors,
modellers and potters.
Lond. 1912.-(3/31/13J)

SHELF-NO.

VOLS

8171.06-123

1

Thomas, L. The story on the willow
plate adapted from the Chinese
legend.

N.Y. 1940.-(10/26/40Q)

Mar. 1961

Received 1961

Ord. V/53



SHELF-NO.

VOLS.

8171.06-124

1

McCauley, Robert H. Liverpool
transfer designs on Anglo-American
pottery.

Portland. 1942:-(9/16/42B)

A

1

(6/1/43EA)



SHELF-NO.

VOLS.

*8171.06-125

1

Newark Museum Association, Newark,

N. J.

The pottery and porcelain of New
Jersey, 1688-1900; an exhibition,
April 8-May 11, 1947.

Newark, 1947.--(2/3/48-045) [\$1.00]

3/30/48



SHELF-NO.

VOLS.

8171.06-126

1

Dixon, Joseph Lawrence

English porcelain of the eight-
eenth century.

N. Y., Pitman [1952?]- (8/31/53-036)
[\$6.50]

10/1/53



SHELF-NO.

VOLS

8171.06-127

1

Fisher, Stanley W

The decoration of English
porcelain ... Lond., D. Verschoyle
[1954]-(7/6/56-027) [\$8.50]

LC

9/12/56



SHELF-NO.

VOLS.

8171
.06-128

1

Barret, Richard Carter.

How to identify Bennington pottery.
Brattleboro, Vt., S. Greene Press,
1964.

(8/31/64-036)

\$3.50

1/28/64

5(1)5



SHELF-NO.

VOLS.

*8171.06-150

1

Hyde, John Alden Lloyd

Oriental Lowestoft.

N. Y., Scribner [c1936]-(5/28/37SS)

*R

1

Newport, Monmouthshire, Ceramic
Book Co. [1954]-(9/27/54-005)
[\$18.50]

10/21/54



SHELF-NO.

VOLS.

8171.06-175

1

Hurlbutt, F. Chelsea china.

[Liverpool], Lond. 1937.-(4/26/40W)



SHELF-NO.

VOLS.

8171.06-176

1

Mew, Egan. Chelsea and Shelsea-
Derby China.
London. [1909.]- (11/18/09J)



SHELF-NO.

VOLS.

*8171.06-177

1

Fisher, Stanley W

English blue and white porcelain
of the 18th century.

Lond., E. T. Batsford [1947]-
(2/14/49-014) [\$10.00]

6/3/49

SHELF-NO.

VOLS.

8171.06-178

1

Ruscoe, William.

English porcelain figures, 1744-
1848.

Lond., J. Tiranti, 1947.-
(4/23/52-010) [\$2.00]

5/15/52



SHELF-NO.

8171.06-179

VOLS.

1

Savage, George.

18th-century English porcelain.
N.Y., Macmillan, 1952.-(5/2/52-026)
[\$10.00]

6/23/52



SHELF-NO.

VOLS.

8171.06-180

1

Hayden, Arthur.

Chats on English china. 2d rev.
ed. by Cyril G. E. Bunt. New York,
A. A. Wyn, 1952.
(I/16/53-042) [\$3.00]

2/18/53



SHELF-NO.

VOLS.

8171.06-181

1

Hughes, George Bernard [and Therle

Hughes]

English porcelain and bone China,
1743-1850.

N. Y., Macmillan [1955]-

(12/22/55-069) [\$5.00]

A

1

(1/4/56-006) [\$5.00]

2/14/56



SHELF-NO.

*8171
.06-182

VOLS.

1

Stoner, Frank.

Chelsea, Bow, and Derby porcelain
figures, their distinguishing
characteristics. Newport, Mon.,
Ceramic Book Co. [1955]
(XI/1/61-049) [\$21.00]

V/10/62

Δ



SHELF-NO.

8171

.06-183

VOLS.

1

Godden, Geoffrey A

Victorian porcelain. ... N. Y.,
Nelson [1962, c1961]
(IV/12/62-011) [\$8.50]

LC

VI/25/62

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SHELF-NO.

8171

.06-184

VOLS.

1

Lane, Arthur.

English procelain figures of the
eighteenth century. [1st American
ed.] N. Y., T. Yoseloff [1961]
(VI/11/62-013) [\$8.95]

LC

IX/11/62

Δ



SHELF-NO.

VOLS.

*8171
.06-185

1 Beaverbrook Art Gallery, Fredericton,
N. B.

The Lucille Pillow collection:
English procelain, 1743-1840. ...
Beaverbrook Art Gallery. Fredericton
[c1959]
(I/23/62) *unb*

NLC

VI/25/63

Λ



SHELF-NO.

VOLS.

8171
.06-186

1 Watney, Bernard.

English blue and white porcelain of
the eighteenth century. New York,
Yoseloff c1964, c1963.
(11/18/64-007) c12.50.

1/28/64



SHELF-NO.

VOLS.

8071.06-201

1

Gasser, Henry M

Casein painting.

N.Y., Watson-Guptill Publications,
1950.-(2/13/51-052) [\$6.00]

3/6/51



NK4399.B7M5

SHELF-NO.

VOLS.

8171

.06-210

1

Mew, Egan.

Old Bow china ... London, T. C.
& E. C. Jack; N. Y., Dodd, Mead &
co. [1909]
(XI/15/09B)

V/10/62

Λ



SHELF-NO.

VOLS.

8171.06-220

1

Barrett, Franklin.

Caughley and Coalport porcelain.
Leigh-on-Sea [Eng.] F. Lewis [1951].
(10/22/52-014) [\$21.00]

B-starred by F.A.

11/3/52





SHELF-NO.

*8171.06-225

VOLS.

1

Gilhespy, F Brayshaw.

Crown Derby porcelain. Leigh-
on-Sea, Lewis [1951]
(4/18/51-035) [\$29.25]

VIII/6/51

311



SHELF-NO.

VOLS.

8171.06-250

1

Williams, Sydney B. Antique blue
and white spode.

Unrec.

~~No reg.~~

London & Malvern Wells. [1943]-
(1/12/46SA)

R

1

Lond., N.Y., Batsford [1949]-
(6/15/50-002) [\$7.50]

2/14/46



SHELF-NO.

VOLS.

*8171.06-255

1

Stringer, George Eyre.

New Hall porcelain.

Lond. [Art Trade Press, 1949]-

(1/17/51-037) [\$9.50]

4/6/51



SHELF-NO.

*8171

.06-265

VOLS.

1

Boney, Knowles.

Liverpool porcelain of the
eighteenth century and its makers.
London, B. T. Batsford c1957,
(IX/27/60-028) c25.00.

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XII/1/60

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SHELF-NO.

VOLS.

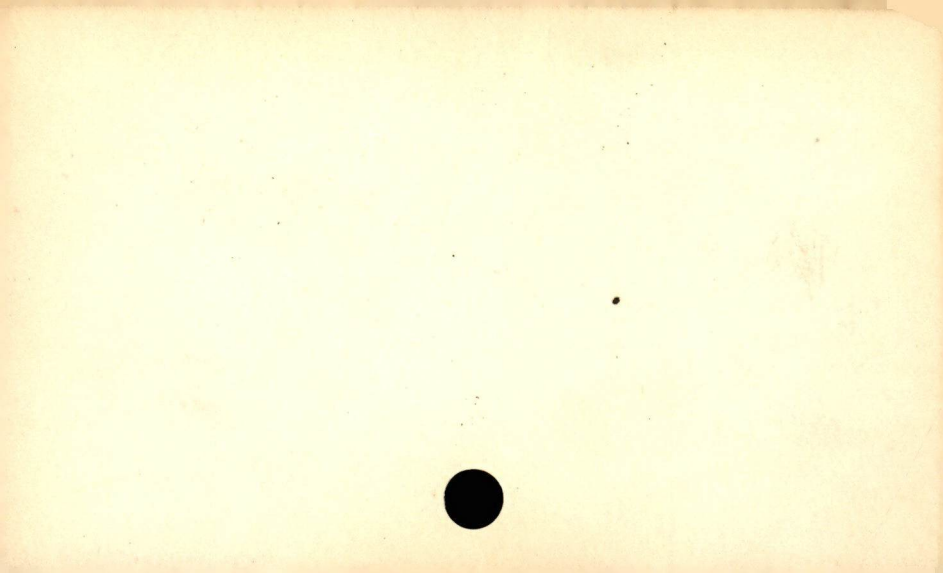
*8171.06-300

1

MacKenna, F. Severne. Cookworthy's

Plymouth and Bristol porcelain.
Leigh-on-sea, F. Lewis, publishers,
limited [1946]-(6/13/47-012)
[\$25.00]

9/2/47



SHELF-NO.

VOLS.

*8171.06-325

1

MacKenna, F Severne.

Worcester porcelain. Leigh-on-
Sea [Eng.] F. Lewis [1950]
(9/15/50-059) [£ 7/7/-]

11/30/50



SHELF-NO.

VOLS.

8171.06-326

1

Barrett, Franklin Allen.

Worcester porcelain. N. Y.,
Pitman [1953]

(10/8/53-012) [\$6.50]

A

1

(1/18/55-018) [\$6.50]

12/15/53





SHELF-NO.

VOLS.

#8171.06-327

1

Marshall, Henry Rissik.

Coloured Worcester porcelain of
the first period, 1751-1783. New-
port, Monmouthshire Ceramic Book Co.,
1954.

(XII/14/55-013) \$36.00

LC

2/10/56

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SHELF-NO.

VOLS.

Orig. tr. from *4063.106

*8171.06-350

1

Pountney, W J

Old Bristol potteries.

Bristol, J. W. Arrowsmith ltd.;

N. Y., E. P. Dutton & company; [etc.
etc.] 1920.-(6/9/21 0)

A

1

(11/22/54-047) [\$18.50]

12/31/54





SHELF-NO.

8171.06-375

VOLS.

1

Untermeyer, Irwin

Chelsea and other English
porcelain, pottery, and enamel
in the Irwin Untermeyer collec-
tion.

Camb., Published for the Metropoli-
tan Museum of Art by Harvard Uni-
versity Press, 1957.--(3/4/57-004)
[\$25.00]

5/11/57



SHELF-NO.

*8171
.06-385

VOLS.

1

John, William David.

Swansea porcelain, by W. D. John,
assisted by Sidney Heath and
others. ... Newport, Mon., Eng.,
Ceramic Book Co. c1958.
(IV/6/59-013) c\$20.53.

X/23/59

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SHELF-NO.

*8171

.06-500

VOLS.

1

Cosentino, Frank J

Boehm's birds; the porcelain art
of Edward Marshall Boehm.

N. Y., F. Fell [1960]-(12/9/60-022)
[\$15.00]



SHELF-NO.

8171.06-875

VOLS.

1

Tiffany & Co., New York.

Porcelains from the Robineau
pottery ... N. Y. [1906]-(12/3/45)

9/15/52



SHELF-NO.

8171.06-876

VOLS.

1

San Francisco. Panama-Pacific
International Exposition, 1915.
High fire porcelains ... San
Francisco, 1915.-(12/3/45)

9/15/52



SHELF-NO.

VOLS.

8171.07-101

1

Haumont, G. ... La manufacture de
Sèvres au xviii^e siècle.
Lisboa. 1939.-(4/11/41)



SHELF-NO.

VOLS.

8171.07-102

1

Philadelphia museum of art. ...

ADDITIONS

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1

French porcelain collection of
Mrs. Hamilton Rice.
[Philadelphia. 1944.]- (4/4/44H)
(4/4/44H)

7/7/44



SHELF-NO.

VOLS.

8171.07-103

1

Honey, William Bowyer.

French porcelain of the 18th
century.

N.Y., Pitman [1951?]- (7/10/52-001)
[\$4.50]

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(1/18/55-018) [\$6.50]

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10/20/52



SHELF-NO.

VOLS.

*8171.07-104

1

Tilmans, Emile

Porcelaines de France.
[Paris] Editions Mondes [1953]-
(8/16/54-035) [\$15.00]

11/8/54



SHELF-NO.
8171
.07-105

VOLS.

1

Savage, George.

Seventeenth and eighteenth century
French porcelain. N. Y., Macmillan
[1961, c1960]
(X/5/61-003) [\$14.00]

LC

III/5/62



SHELF-NO.

8171

.07-106

VOLS.

1

Landais, Hubert.

French porcelain. ... N. Y.,
Putnam [1961]
(XII/29/61) [\$3.95]

LC

V/10/62



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SHELF-NO.

VOLS.

8171.07-485

1

Wood, Serry.

Haviland-Limoges. Watkins Glen,
N. Y., Century House, 1951.
(7/10/52-001) [\$3.50]

1/9/53

SHELF-NO.

VOLS.

*8171.07-891

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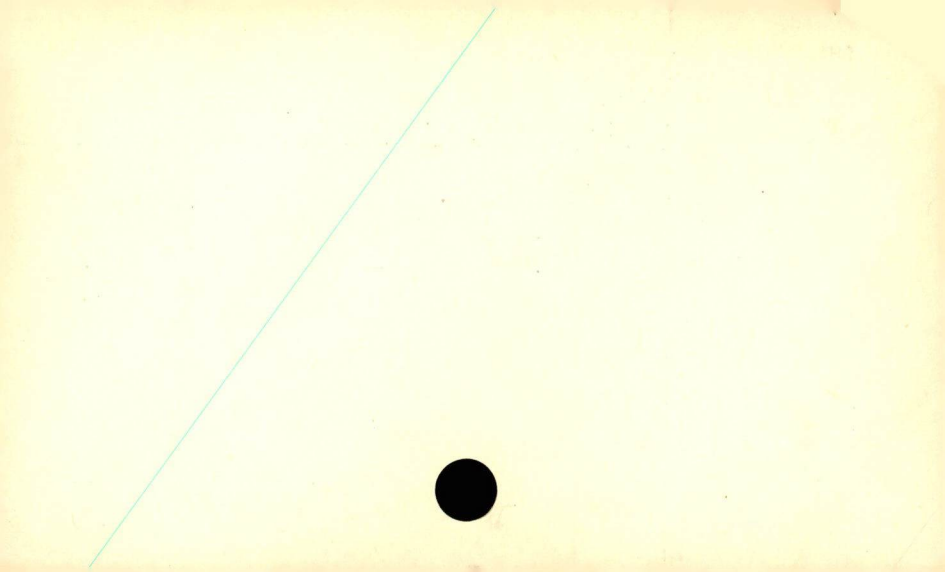
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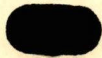
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